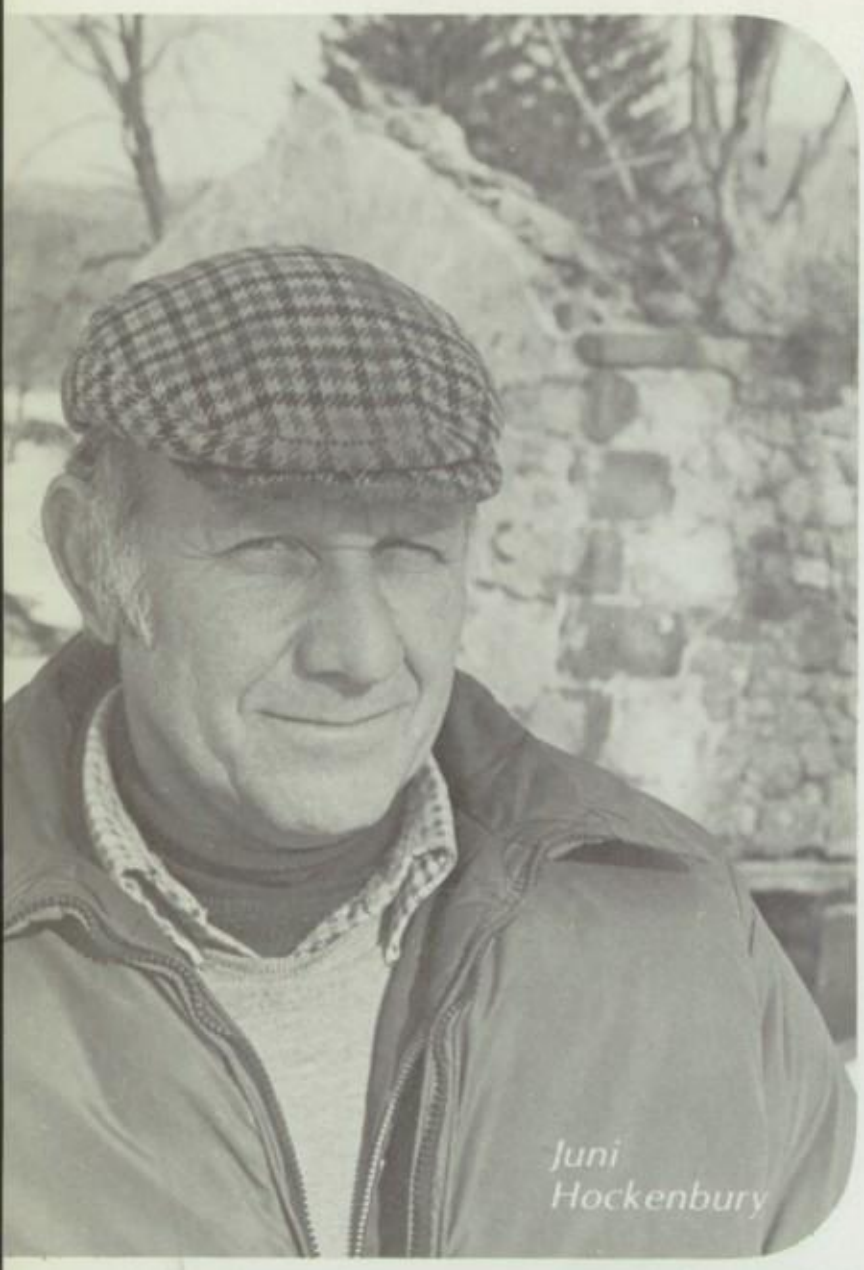
¡Señora Doloff,
¡Me gusta su clase!
¡Se mucho más de antes,
¡en español. Tenga ud. un año bueno!
Sr. Lee Stanford (Classe de '80)

Debby Doloff

mrs. Doloff
I had a good time
in Spanish 2. Not learning
Spanish but the class itself.
Sorry for all the hard times.
Josh

Mme. Doloff,
J'ai aimé beaucoup votre
cours de Français. J'attends
avec plaisir pour Français III
avec vous. Ayez un bon été!
Au revoir,
Ken Nemlick

"The boys today couldn't



do what the boys did twenty years ago.

Twenty years ago, the boys had to make butter, get up at six in the morning and milk the cows, feed the pigs and the chickens. They raised all their own meat, killed about two beefs a month, bought very little meat. The boys lived here, they had dormitories. The boys that came here, they had to work or else not come here — that's the one reason why they were here, they could work their tuition off. They started out at the farm, there'd be maybe five boys milking the cows, and there'd be maybe three boys feeding the milk cows and the steers, and boys feeding the hogs and the chickens. Then they'd go from farm detail to kitchen detail, work in the kitchen and do the dishes, serve the tables and everything. Then when they got done with the dining room, they had to clean the dormitories. They all had a turn at it. It was a lot of fun, because I was a farm boy and I knew to begin with, but these city boys would come out and they didn't know the head from the tail of a cow.

"I've lived here all my life,

right here within a quarter mile of the school. I've seen a lot of changes. Everything has changed, you have one machine that can pick corn, cut wheat — we had to do all that by hand. There was a print shop, a laundry house beyond the milk house. The chicken houses were down where the barn is now. There was a slaughterhouse right on the end of what's now the Art Barn. A lot of the buildings were destroyed by a big fire — oh, over thirty years ago. If you notice, that big walnut tree down the hill is all hollowed out and everything, that's from the fire. My father used to farm the land around here. He was in one of the first classes at St. Bernard's around 1900. I could have gone on an estate, with rich people, probably have been retired by now; I'd just sit there and have men working for me. You get in a rut, though. I started here when I was 17, you know, and just never got out of it. I like the people that work for the school, I like the kids. Things have changed, but they're still good kids that come here."

Preceding page: The boys making butter.

"This is the Print Shop in Lindabury, where David Ralston's office is now. Downstairs where Betty Ketterer's office is, were garages where they kept their cars."

The basketball squad, 1926-27

"... This is the carpentry shop in the same building, where the switchboard is now."

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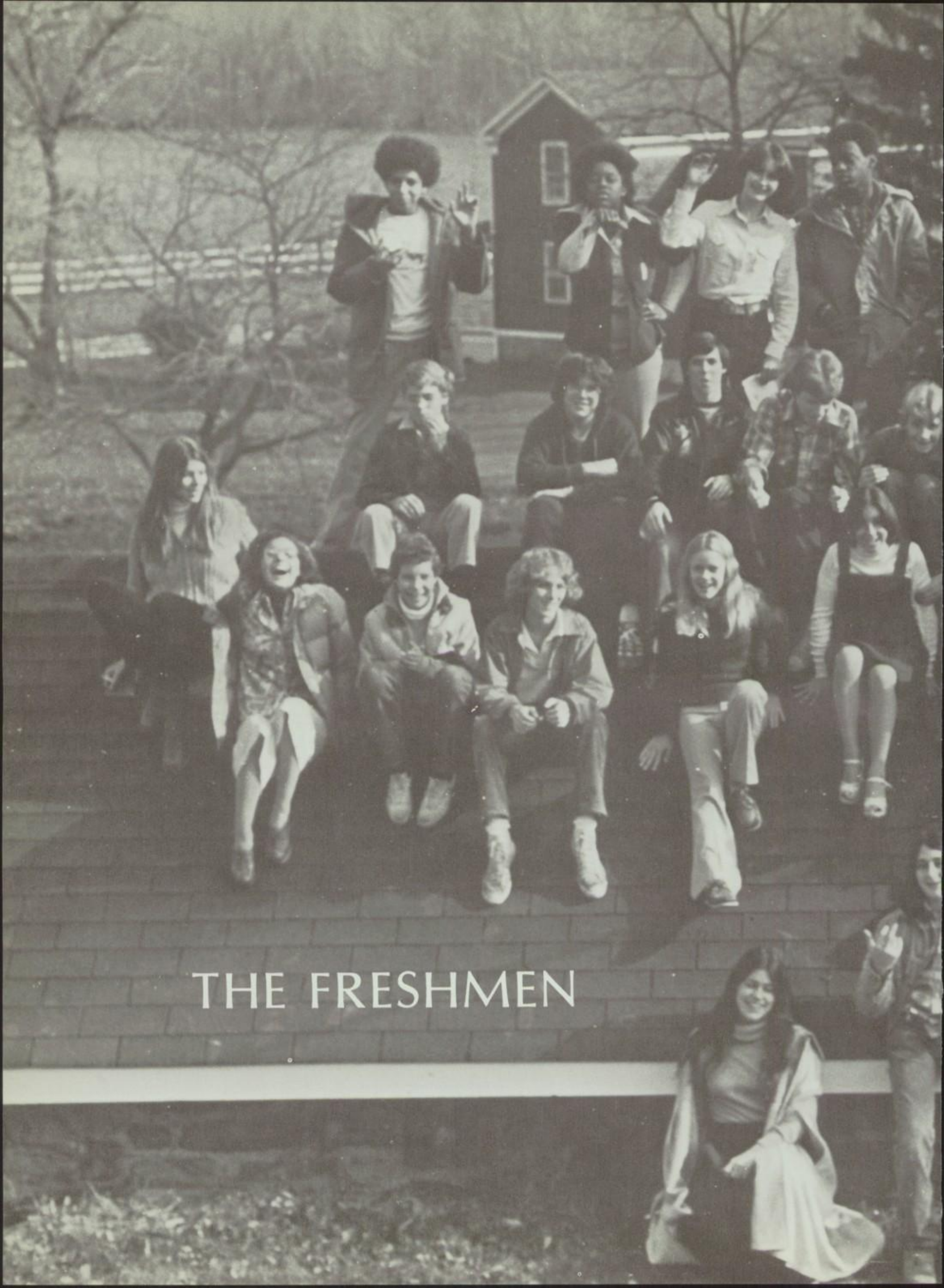


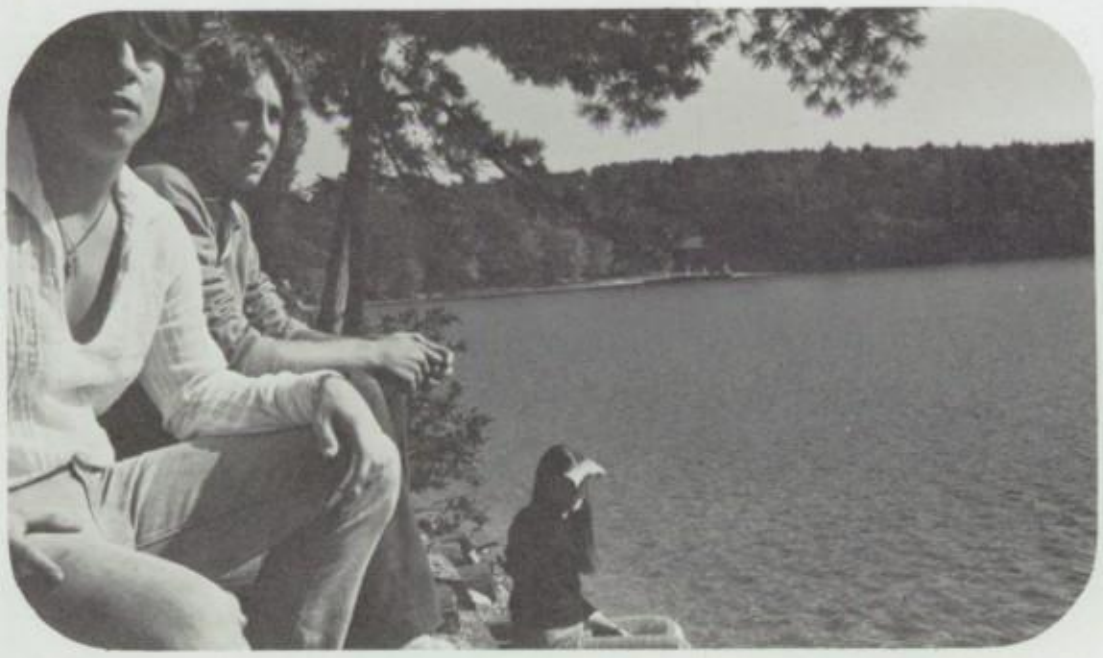
THE FRESHMEN

ORIENTATION

Sept. 7, 1977

Concord Bridge

BOSTON



Walden Pond, where Thoreau lived . . .

. . .and his present residence.

EGYPT

HALLOWEEN

The highly skilled 14-player soccer team this year had an unbelievable season with a record of 102-3, ending the year as State semifinalists and B Division conference champs. Coach Carroll summed up the key when he said, "We focused on cohesiveness." MVP overall was Hays Williams with 10 goals and 8 assists; MVP on offense was Jim Feingold with 21 goals and 5 assists. Mike Perselay was MVP on defense; Steve Munroe was named MIP, and Rich Fuschetti*(right)*was Most Valuable Goaltender. Tom McKittrick, with 17 goals and 8 assists, was the only player to make the Morris County first team.

Tom McKittrick: *Back off, Jack!*

Halftime: *But coach ...*

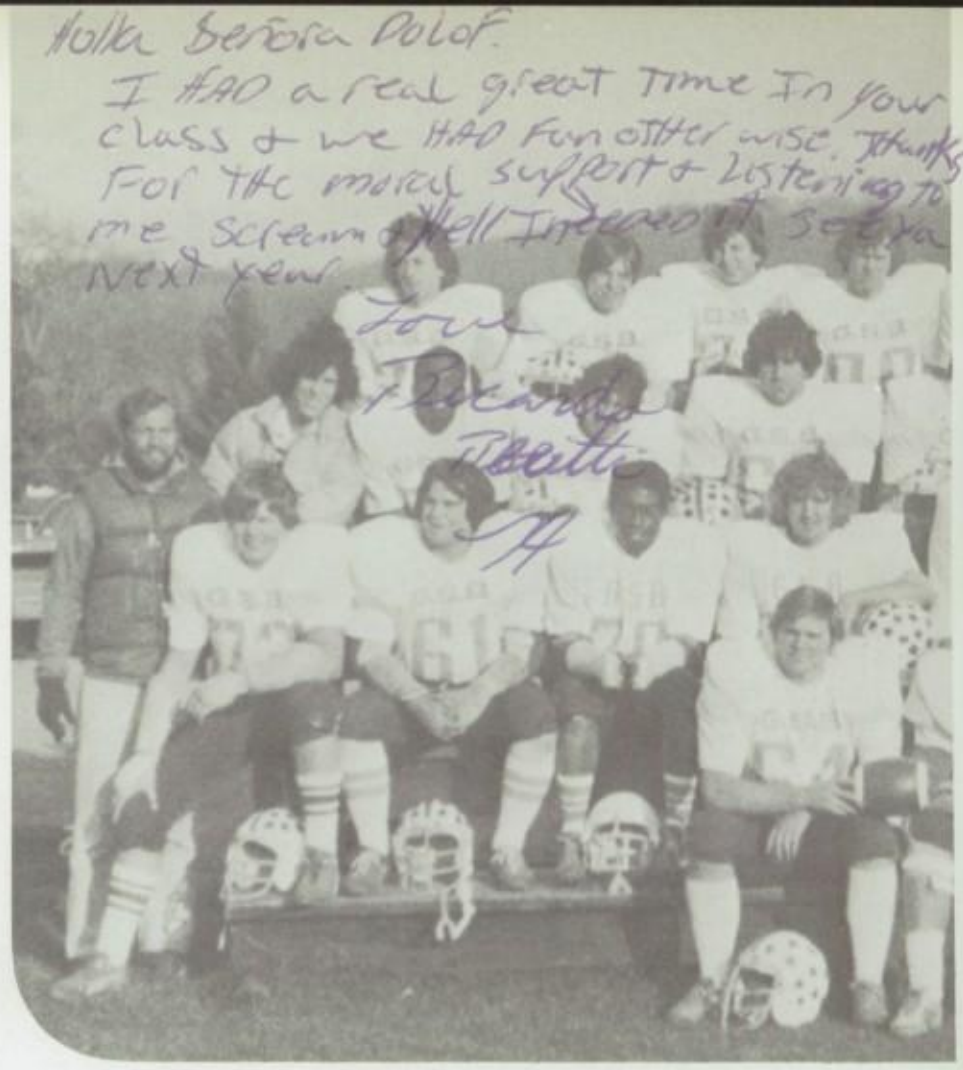
I want to see you guys play professional!

Back Row: Evans, Feingold, Hayles, S. Giordano, A. Giordano, Perselay, Payne, Vilain, Torrence, Spencer. *Front Row:* Machinist, McKittrick, Huchinson, Beffa, Gallie, Munroe, Coach Carroll.

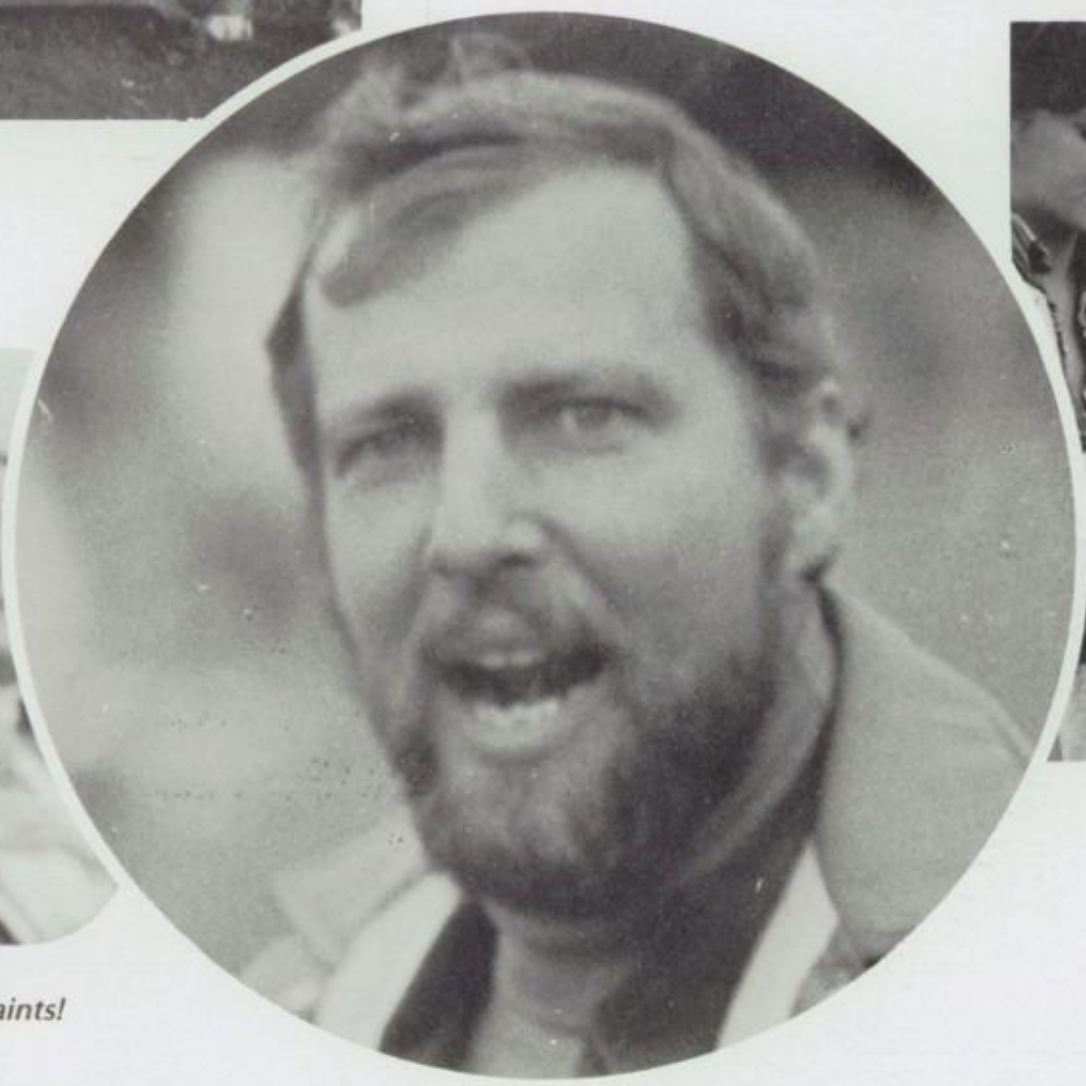
SOCCER

FOOTBALL

What can be said about this year's football team, which had a winning season for the first time in 11 years, besides *All right!* Captain Jeff Dangelmajer was chosen Best Offensive player; Best Defensive player was Jerry Petraccoro; leading scorer and MVP was Carl Engstrom (below) with 57 points.



Top Row: Block, Reutti, B. Kirkpatrick, Chaplin, Washington, Jenkins, Lockhart. *Second Row:* Orloff, Moore, Manovich, Marookian, Fowler, J. Kirkpatrick, Walter. *Third Row:* Coach Cetrulo, Collen, Nodine, Walker, Poczak, Lindberg, Engstrom, Lovas, Coach Cirillo. *Front Row:* Smith, Dangelmajer, captains.



John's neck.

We love the Gill Saints!

FENCING/GYMNASTICS

Ouch!

Coach Krouk

FIELD HOCKEY

This year, the girls' field hockey team went back to basics: scoop, flick, score. With only three girls returning to Varsity the team had a successful season with a winning record of 6-5. Marion Nittoli was high scorer with 9 goals and was named offensive MVP; Julie Del Deo was defensive MVP: Leanne Parkinson was MIP. All three made the All-State squad. Missy Torrence *(in goal below)* had a very respectable season with 52 saves and 5 shutouts.

TEAM MEMBERS: Del Deo, Dietz, Harris, Hawkins, Helbig, Lazor, McGill, Mimi Nittoli, Marion Nittoli, O'Brian, Parkinson, Schoen, Torrence.

Watch those sticks, Sue!

FACULTY/STAFF

IN THEIR OWN WORDS

"I have to admit

I was a debutante! It was just another party in the same area that I couldn't stand . . . I just took the list of colleges my counselor gave me. I wrote out my applications in front of the TV in one night and didn't reread any of them. I was surprised I got accepted anywhere . . . I enjoy going into different cultures and eating local food, going down the back streets and meeting the people. I think of students as friends. I want to give them the knowledge that I have."

Joan Fulton

"I don't so much believe

in God as I believe in J.D. Salinger's Fat Lady, which is the Christ in us all, which indeed is God in us all. That thing in you, that makes me do my best in this interview. That thing in me that makes you try and do the best in my class. That thing in me that makes me get up and brush my teeth in the morning, and pull myself together so I can go in and teach students who may not be *looking* for that excellence in me, but do indeed deserve it. Teaching is part of the final goal of learning, and if I ever stopped teaching it would be because it stopped teaching me."

Sue Ely

"From kindergarten through high school

I lived in South America; that's why I'm really Spanish-speaking and learned English now and then — came back with a strong accent. Then I went back in 1968, went down to Chile for a couple of years and did research there as a Peace Corps volunteer in Oceanography. I've been here for six years. It seems like a lifetime! Although there's a lot of work, there's a good atmosphere here. It's a nice place, there aren't a lot of frustrations like other jobs. It's very pleasant, often rewarding; it's not monumental work, though, like writing a book."

John Menke

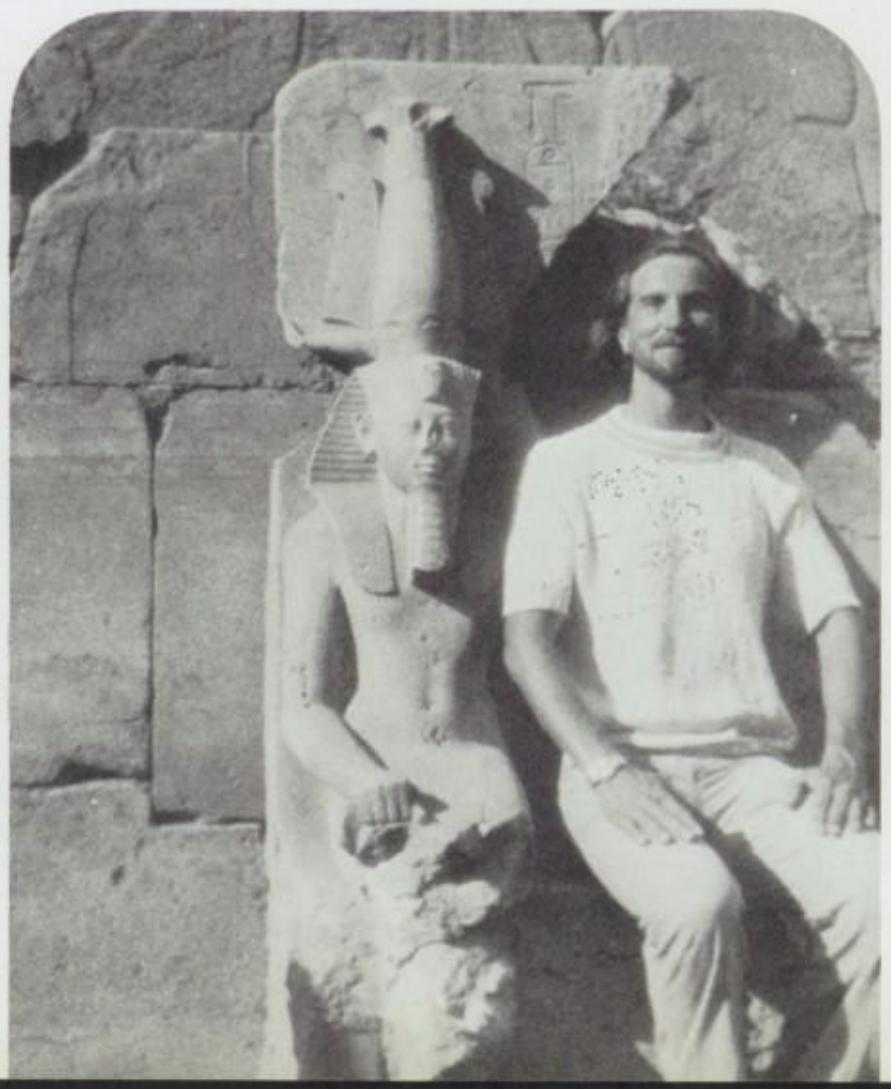
"At the moment my class

is doing Mao's four-minute exercises, which is our way of abbreviating some of the more beneficial aspects of T'ai Chi. We are able to concentrate for that little bit of time on pursuing a balance, both physical and spiritual. We look forward to the energy that we're making, refining; also, it suggests a closeness to the people of China we're studying. We seem to feel that we're doing something that is esoteric in its most positive sense . . . athletics in ethical perspective, we like to call it."

Rashid Silvera

"I used to run cross-country,

seven to nine miles in the morning, anywhere from ten to sixteen miles in the afternoon. Now my energy is being slowly withdrawn from physical things and put in other directions. Here, there's enough intellectual and academic freedom that I can investigate the kind of things that are important to me, and teach them. The classwork is an experiment — in ideas, in teaching techniques, in human relationships. Anything that I do is primarily centered around what I call my spiritual growth, a greater understanding of myself and my relationship to the universe. At a basic level, *everything* has consciousness: you might say universal consciousness or God-consciousness is in all things. In that sense all things are alive, like cells in a great body . . . I think of myself as an individual, part of a higher entity, a conscious entity, call it God if you like."



Roger Cavnaugh

"I think teaching is an interaction between people and in a sense there's no such thing as teaching — for example, I can't teach somebody how much two and two is unless they understand what 'two-ness' means. I can make them memorize it, but I think a teacher really only leads a person to the place they *were* able to jump to next, and maybe were about to, but maybe wouldn't have ... By my definition, I'm a religious person. I have real concern for my relationship to other people and to the cosmos that I live in. I feel that there's a part of God in every person, and that all people represent the creativeness of the cosmos or of God ... Teaching here at Gill has given me much more insight into young people, into myself and my teaching methods; it's given me the experience with other teachers that I very much respect."

Bobbi Knowlton

"Ever since I was in grade school, I always wanted to be a teacher. The decision was, what to teach. I was always an A student in math and more like a C student in Spanish. But how could you make *math* really interesting? .. I've taught lots of places. It's hard to get used to time here; you have to vary activities and move around. The kids are different — which is challenging. But that's what I'm looking for, a challenge. There's lots of things I'd like to do in the language program.

Debi Doloff

"In the context of the Unit Plan, I look back and say I'm glad I tried this, and I prefer it personally, I think I'd be very resistant to going back to the other way. One of the main reasons is that we've had some experiences that I don't think we could have had in the traditional kind of program. Obviously the travel experiences are the exciting ones that stand out. But aside from that, the opportunity to work together with students in the history courses or some of the art, the film courses I've taught. We've done projects together, we've learned together, we've developed programs and been able to see things through."

Pauline Lurie

"Teaching is a job.

Writing is work. There are joyous parts to writing, when a phrase comes out really nicely, or a chapter, when you're done with it you can say this is what I want; and particularly if a whole book comes out the way you want it, there's a sense of achievement. But teaching is daily a joy, because that's a human experience; teaching is living. I tend to take the mood of my students. If they're in a good mood, I'm in a good mood."

Pat Gauch

"I moved to this area

when I was very young. We lived on Old Chester Road, and my back yard has always been the back yard of the school itself . . . I believe everyone has a certain amount of talent: it's instinctive, it's just like talking, If you can talk, you can draw! I think the Unit Plan is fantastic for the Art Department; I can't imagine doing it any other way. When you're in a creative atmosphere, it's very hard to program a beginning and end . . . when you say that you've got ten minutes for this, ten minutes for that, it's too much pressure to be able to create spontaneously.

This job was offered to me when we were not even merged, and I've been here for nine years. I started out teaching Kindergarten. The teaching profession allows me to work on my own work during the summer and vacations. Eventually, I would like to have a one-man show in New York. That's my goal."

Karen McDermott

"Last year when I taught here

I was concerned about doing a good job, but I don't think my heart was really in it, because I had been teaching for a couple of years and had a really crummy experience in public school. I thought the business world was for me: more glamorous, more exciting. I thought I'd be making really big bucks, and it turned out to be a really big joke. I worked in a marketing service department, and also worked in the retailing world for a short while — actually, I pushed clothes racks around a lot. I came back this year with such a new attitude, a refreshing attitude towards myself as a teacher. I felt I could do anything."

Janet Tell

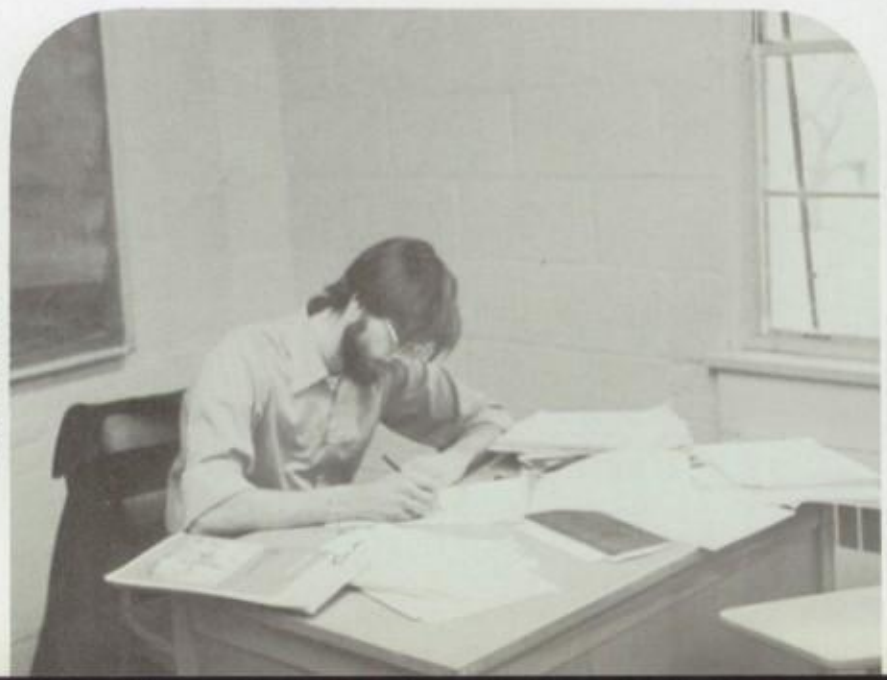
"When you're in a classroom four hours a day, and you're facing the same people, if as a teacher I can't put the enthusiasm and my utmost into the job of teaching, how can I expect the students to put *their* utmost into the job of learning? Sometimes that's a real task, but I think that if you try and keep your own emthusiasm up, you tend to give that much more energy to those students that are sitting there half asleep. I think it helps just to try, even when feeling kind of tired or down, to pick up, because it picks up the atmosphere of the classroom."

Jane Dinsmore

"In the winter of '63, I was signed by the Phillies; I wound up playing for a Kansas City farm club, and I went out and laid my egg. I developed arm trouble. I could still throw a fast ball, but every time I threw a curve, my arm would swell up. I went into the army, because they said, 'we'd like to have you on *our* team.' After that, I was a construction worker, I sold coffee machines, I had a part time thing, I had three jobs at the same time ... Being Director of Athletics is a very interesting job, except for long hours and low pay ... but it's what I've been doing for the last eleven years. After a while you get committed to a place."

Mike Malone

"I was working in Flemington making art glass in a glass-blowing place. Gill seemed like a place where I could do some teaching and also get something together in the glass department ... They say the word for 'breath' is the same as the word for 'spirit'. It's all part of the same unit, that's why when you do yoga there's so much emphasis on breathing. You're participating, that is your body is kind of porous, tied in this very etherial way to everything that's around you through your breath and your life force. I can't elaborate on it; I'm not a philosopher, I'm a shop teacher teaching languages."



Dave Fernandez

"A student that is happy will learn more than one that is obviously hostile and not interested in what they're doing. I think the first hurdle you have to cross is really getting a student interested in the work you want to present. Once you have them motivated and interested, the rest seems to follow naturally. I think this is a unique school in the sense that it is uniquely human. There is a lot of love between all the members of the community which I find very satisfying for me, personally,"

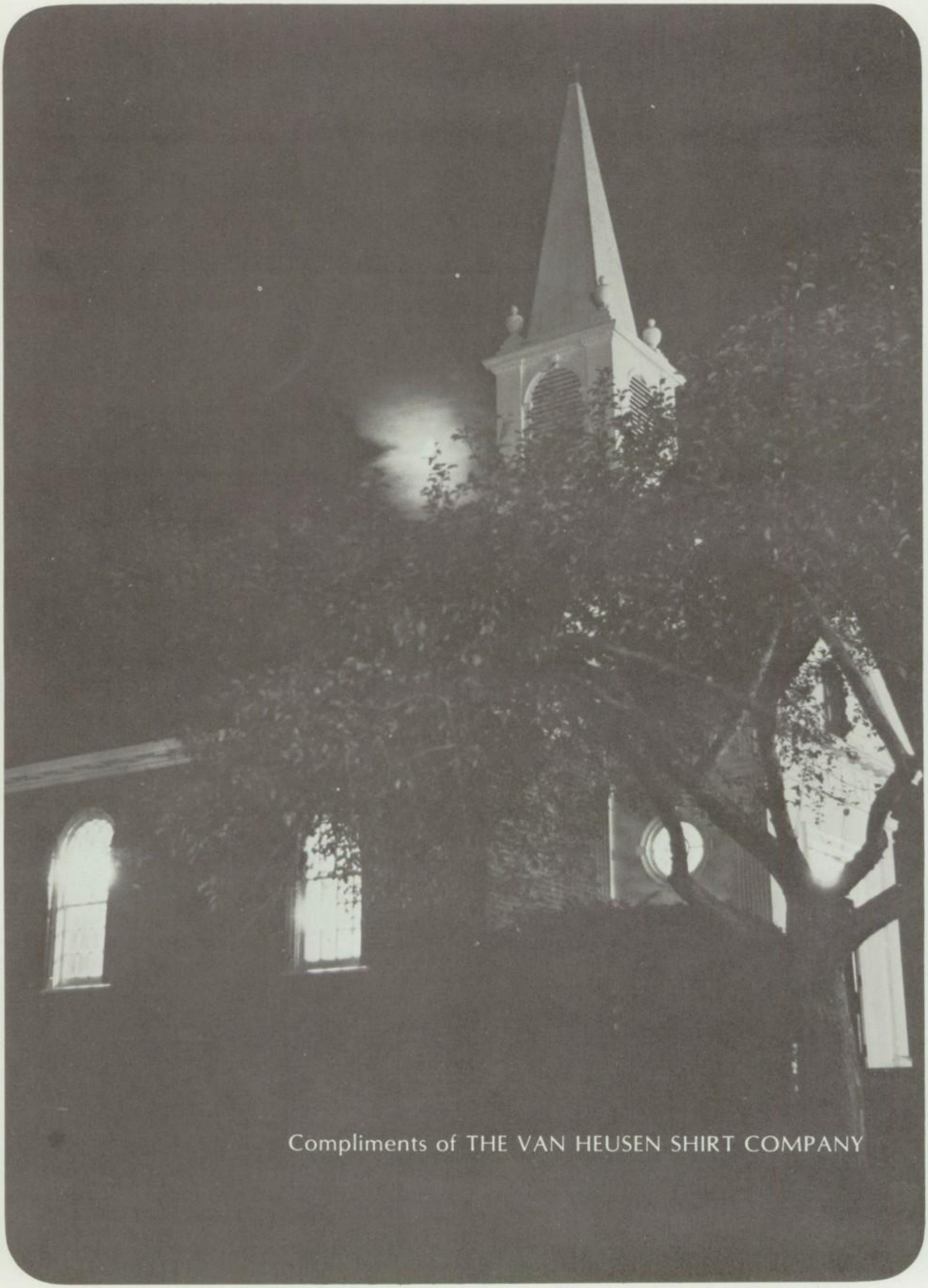
John Burt

"My first job was in banking. I worked for a large New York City bank for six years, and then I shifted to a small New York City bank for three years and decided that I didn't really *care* for banking. I taught at a school in New York where I taught French and was also the business manager. I heard about Gill through a broker ... A large measure of my day is spent resolving problems, or trying to head off problems before they become big problems. Faculty perform services which tend to be specialized — they don't understand all the details of personnel, and reporting to the government, payroll, making certain that the lights work, and the place is clean, etc. But they expect it to be done, and it has to be done ... I would like to get back into teaching, but that is a question of time."

David Ralston

Howard Torrey

MORE FACULTY IN WINTER SECTION



Compliments of THE VAN HEUSEN SHIRT COMPANY

SENIORS I

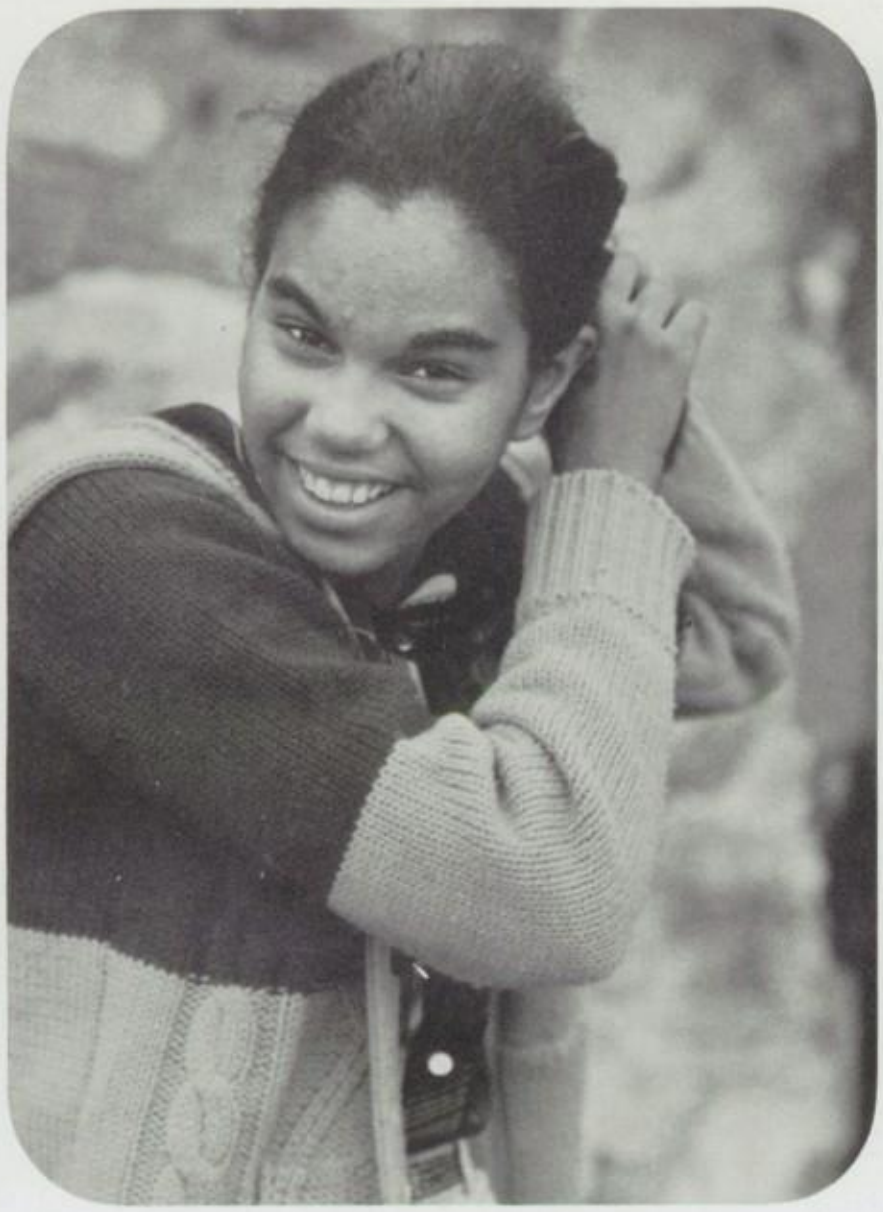
" . . . si tu m'apprivoises, nous aurons besoin l'un de l'autre. Tu seras pour moi unique au monde. Je serai pour toi unique au monde . . .

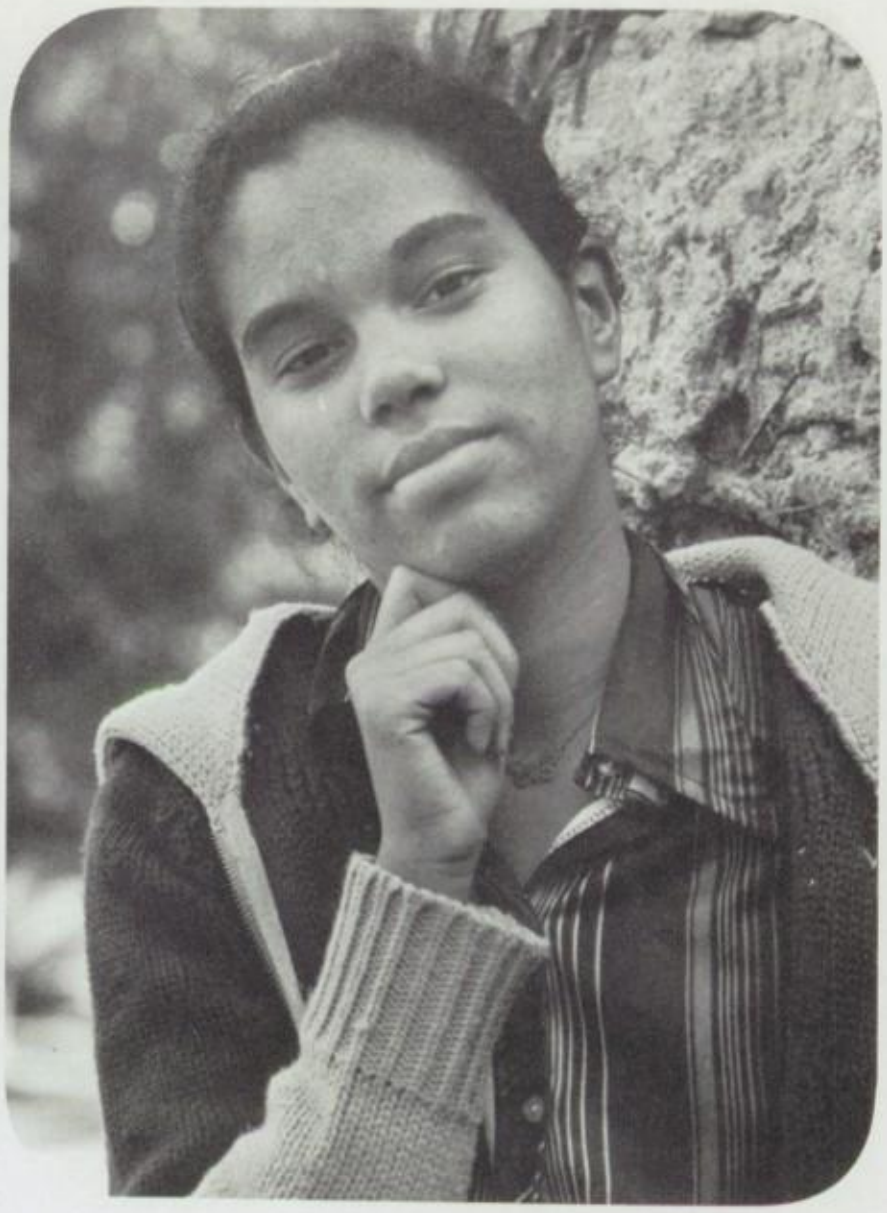
- Antoine de Saint - Exupéry

Julie Rebecca Roby

". . . on ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux."

- Antoine de Saint- Exupéry





A friend is one to whom you can pour out the content of your heart and with the gentlest of hands and with a breath of kindness blow the rest away.

Mary Clarissa Young

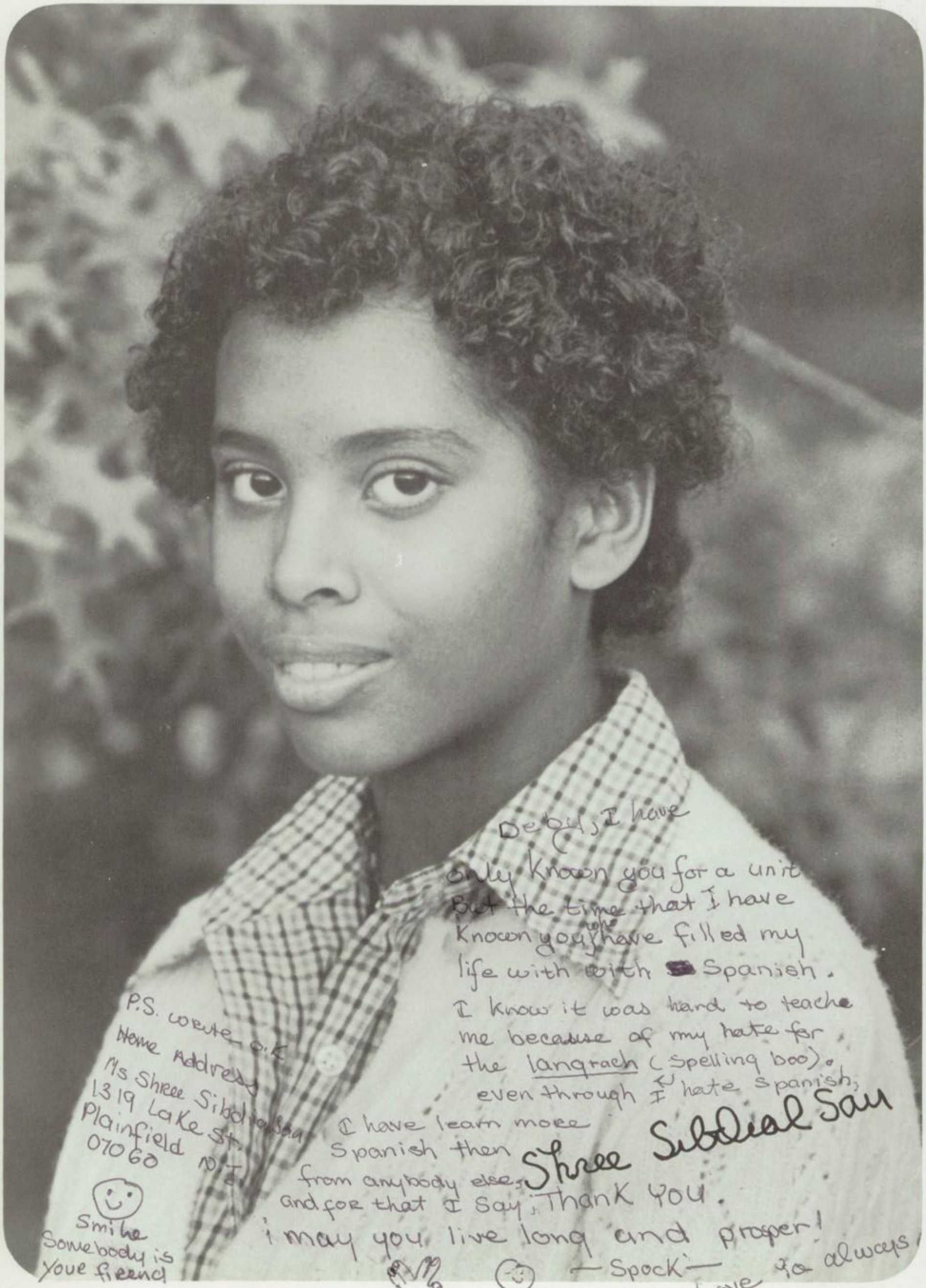
There was a man in white
who did things right
Now he watches from above.
He said here's the way
that I want you to pray
But the candle would not burn.
Tell me how can I get to heaven
if my wheels won't turn.
-B.T.O.

Bolt and go-for-it.

Eric Scott Lundberg

Is it late
or
early?!
-E.S.L.

Sally Dinsmore

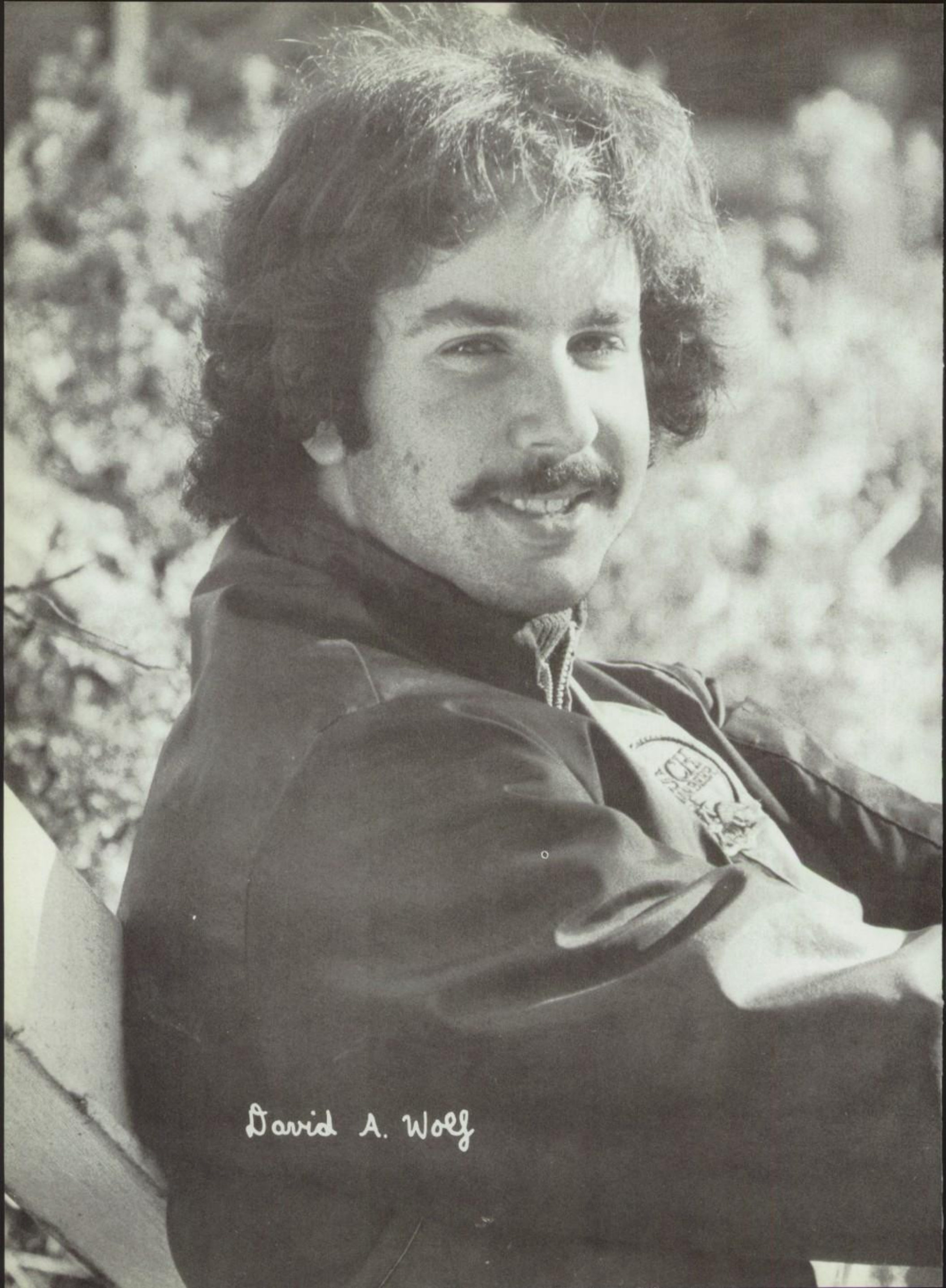

Dear Spock, I have
only known you for a unit
But the time that I have
known you have filled my
life with with Spanish.
I know it was hard to teache
me because of my hate for
the langrach (spelling boo).
even through I hate spanish,
I have learn more
Spanish then
from anybody else,
and for that I Say, Thank You.
i may you live long and proper!
— Spock —
Love Ya always
Shree
Shree Sublial Say
P.S. wrute back
Home Address
Ms Shree Sibdial Say
1319 Lake St.
Plainfield N.J.
07060
Smile
Somebody is
youe freend

I am not afraid of tomorrow,
For I have seen yesterday,
And I love today.
-William A. White

Love when you can
Cry when you have to . . .
Be who you must
That's a part of the plan.
Await your arrival
With simple survival
And one day we'll all understand . . .
-Dan Fogelberg

Marcy Weiner

Do we dare disturb the universe?



David A. Wolf

The world is full of beauty/ When the heart is full of love.
W.L. Smith
Patricia Stemler

Halfway down the stairs
Is a stair
Where I sit.
There isn't any
Other stair
Quite like
It.
I'm not at the bottom,
I'm not at the top;
So this is the stair
Where
I always
Stop.

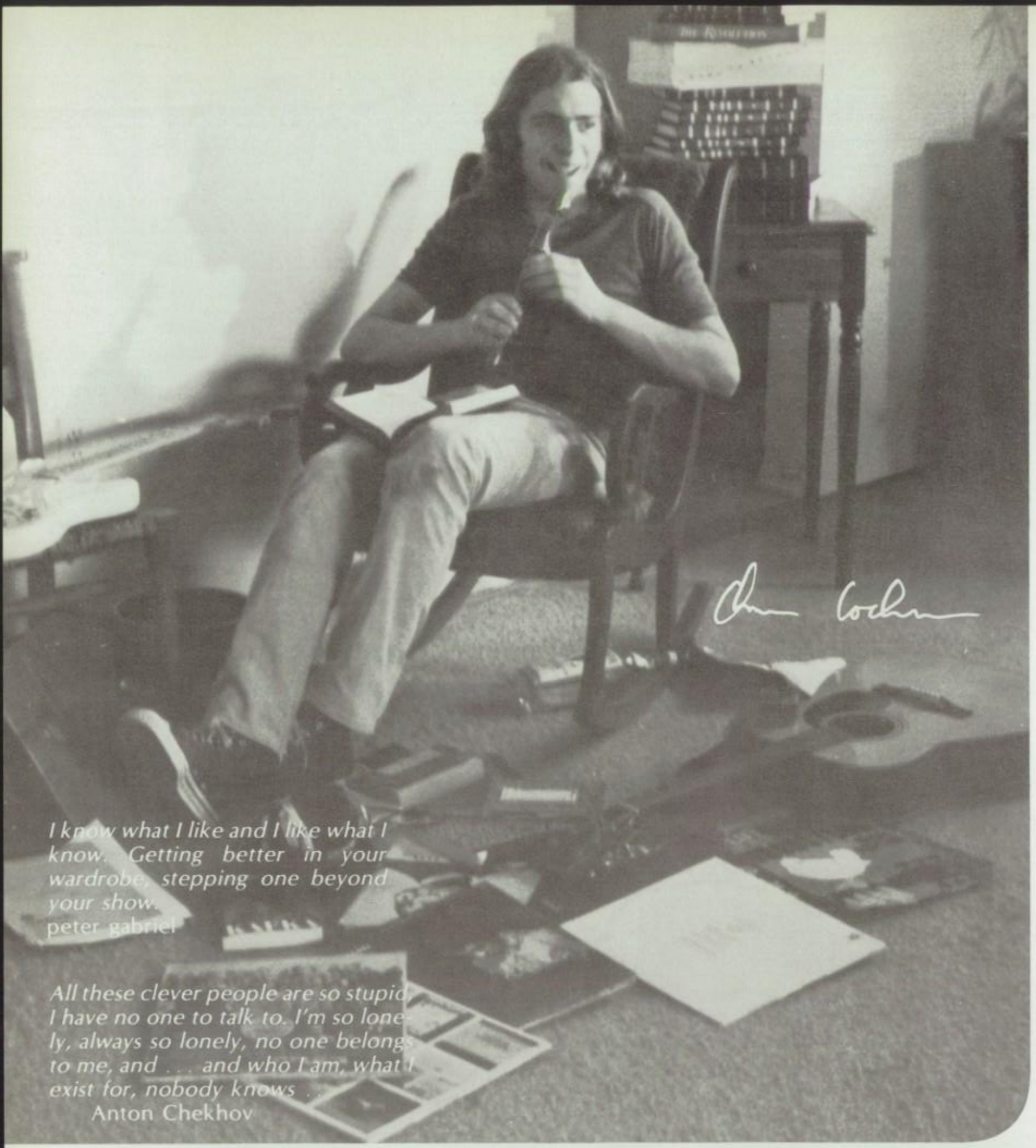
Halfway up the stairs
Isn't up,
And isn't down.
It isn't in the nursery,
It isn't in the town.
And all sorts of funny
thoughts
Run round my head:
"It isn't really
Anywhere!
It's somewhere else
Instead!"
-A.A. Milne

Claire Elizabeth Anton

Taris Jadania

You realize, at last, that no longer need you be controlled by events, but by your power of thought you control them. You can bring about anything by your thoughts.

-A message interpreted by
Eileen Maclean of the
Findhorn Community



I know what I like and I like what I know. Getting better in your wardrobe, stepping one beyond your show.
peter gabriel

All these clever people are so stupid. I have no one to talk to. I'm so lonely, always so lonely, no one belongs to me, and . . . and who I am, what I exist for, nobody knows . . .
Anton Chekhov

Chapter 24
by
syd Barrett

a movement is accomplished in six stages and the seventh brings return.

for seven is the number of the young light it forms when darkness is increased by one. change returns succeess going and coming without error action brings good fortune,

sunset . . .

the time is with the month of winter solstice, when the change is due to come. from the rim of the course of heaven, things can not be destroyed once and for all change returns success, going and coming without error. action brings good fortune, sunset . . . sunrise . . . a movement is accomplished in six stages and the seventh brings return. for seven is the number of the young light. it forms when darkness is increased by one. change returns success going and coming without error. action brings good fortune, sunset sunrise sunlight sunlight

Ferebe
Watson

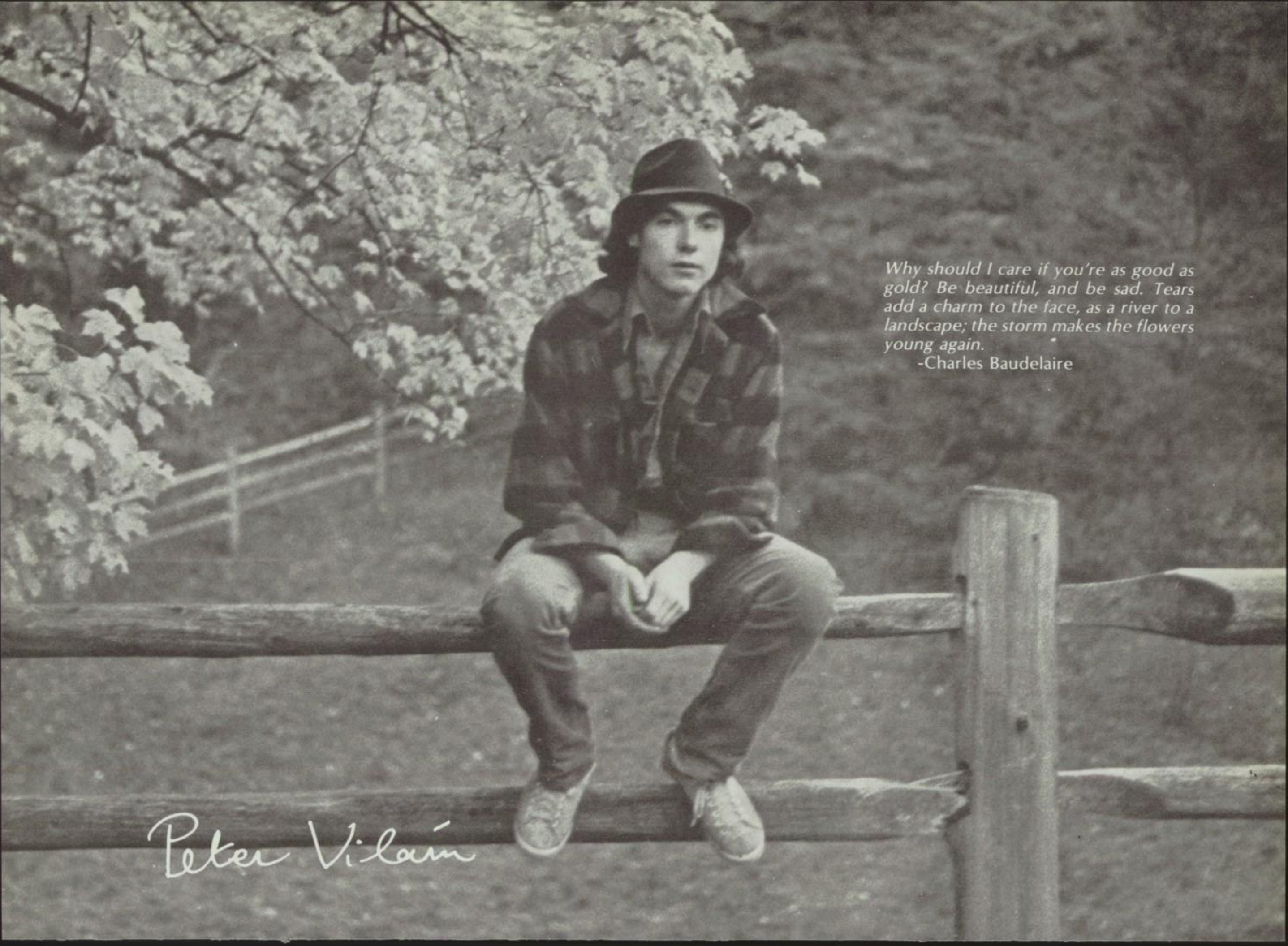
"The time has come," the Walrus said,
"to talk of many things:
Of shoes — and ships — and sealing-wax —
of cabbages — and kings —
And why the sea is boiling hot —
and whether pigs have wings."
-Lewis Carroll

I meant to do my work today
But a brown bird sang in an apple tree
And a butterfly fluttered across the field.
And all the leaves were calling me.
And the wind went sighing over the land
Tossing the grasses to and fro,
And a rainbow held out its shining hand,
So what could I do but laugh and go?

Kim Helbig

Whatever you can do, or dream you can, begin it.
Boldness has genius, power and magic in it.
-Goethe

Constance W. Fekumeden


Why should I care if you're as good as gold? Be beautiful, and be sad. Tears add a charm to the face, as a river to a landscape; the storm makes the flowers young again.
-Charles Baudelaire
Peter Vilain

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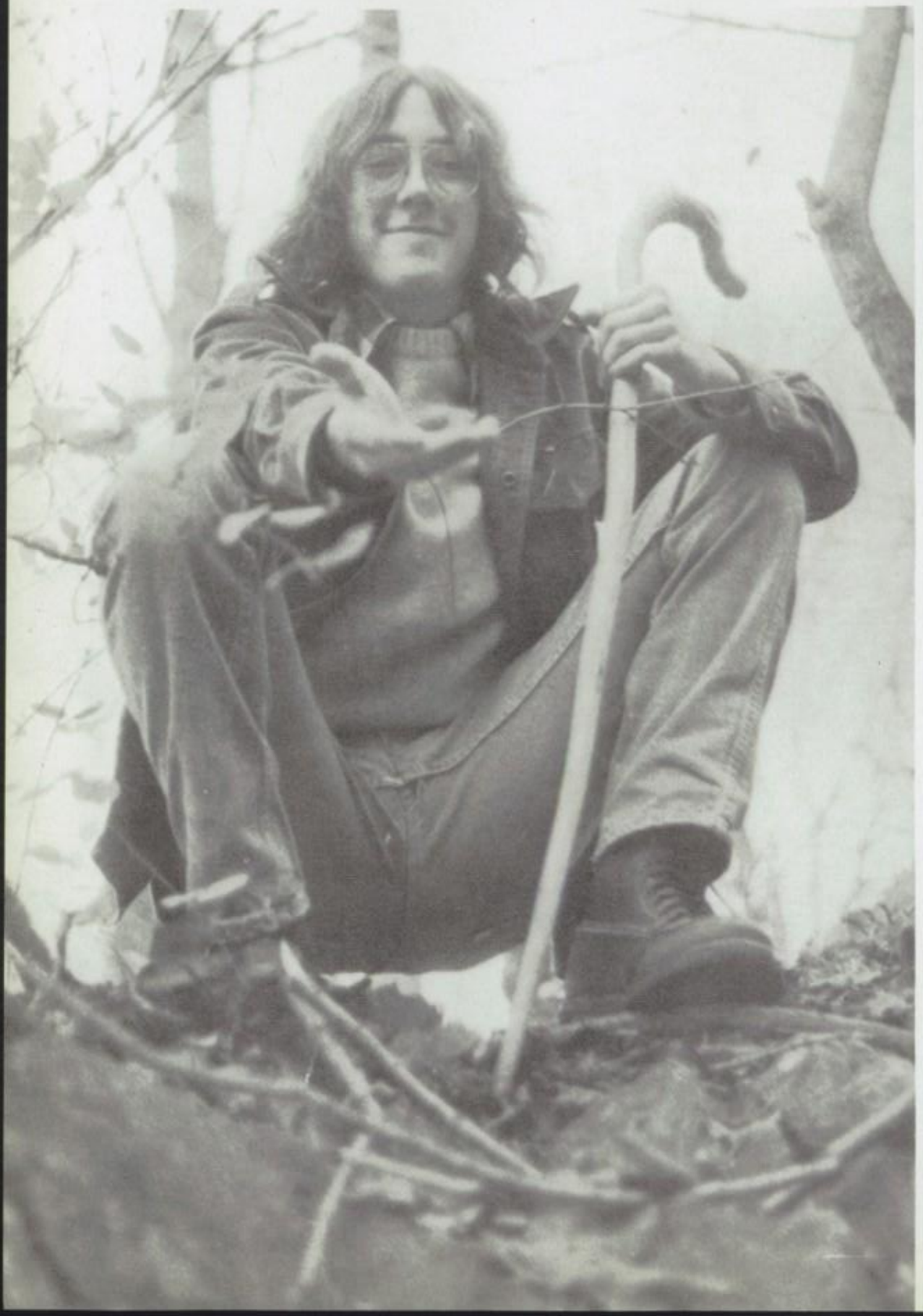
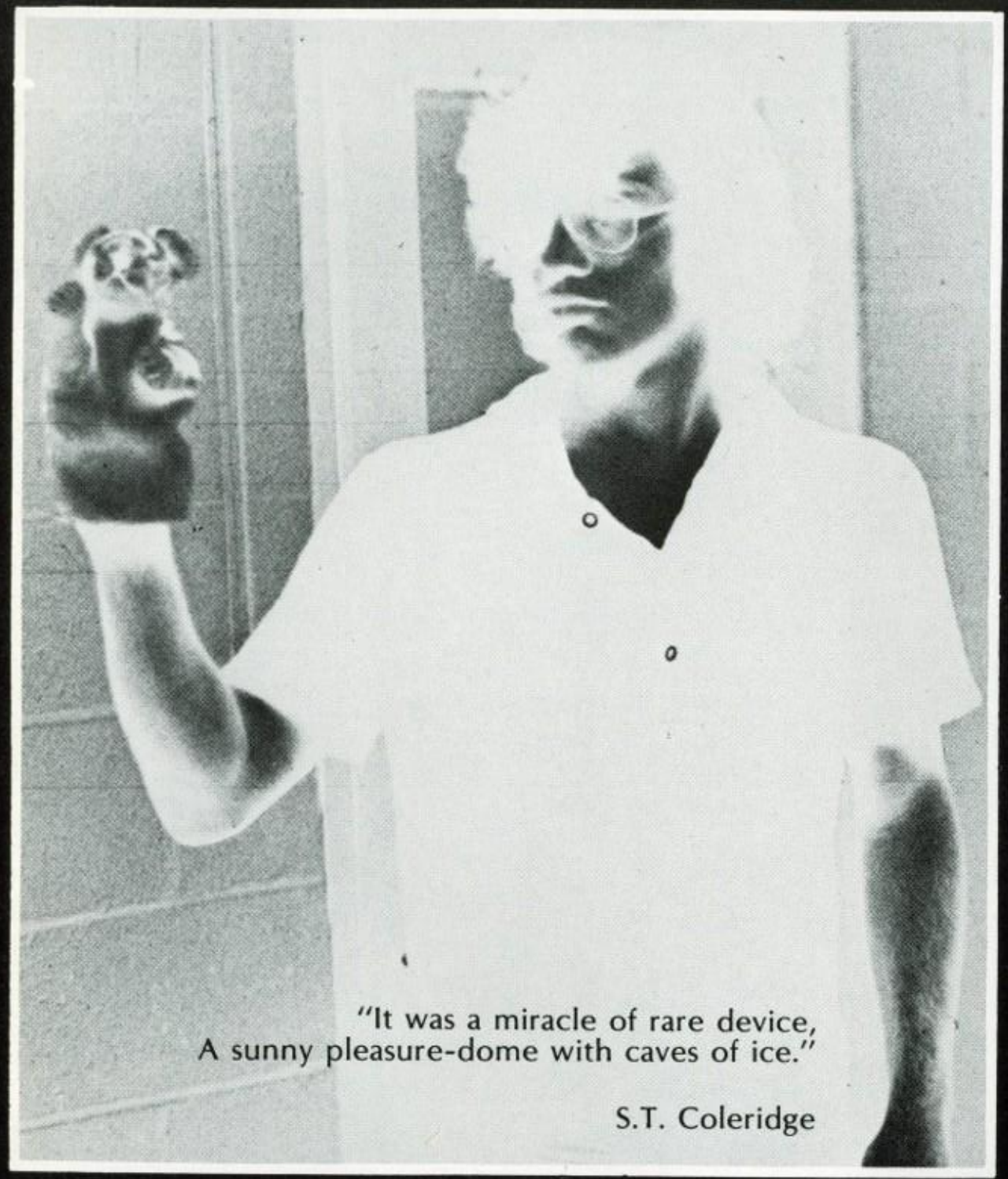


Who can deny it's not just a change in style?
One step done and another begun and I
wonder how many miles?
I spent a little time on the mountain,
Spent a little time on the hill,
Things went down we don't understand,
But I think in time we will,..
Now I don't know but I been told,
If the horse don't pull you got to carry
the load,
I don't know whose back's that strong,
Maybe find out before too long,
One way or another...

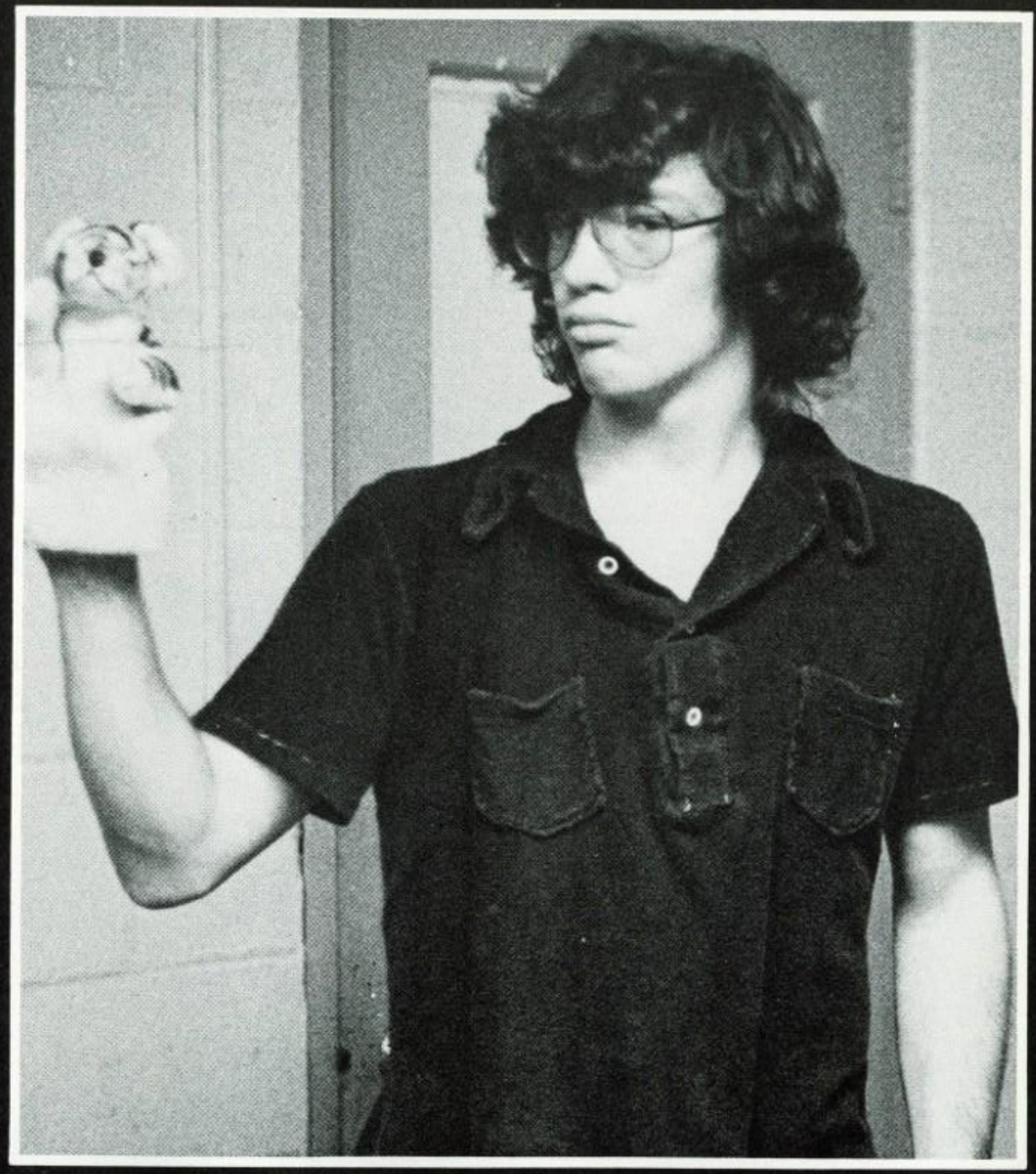
~ R. Hunter & Friends ~

Bill Faclow



"It was a miracle of rare device,
A sunny pleasure-dome with caves of ice."

S.T. Coleridge



Eric Jonasson

They tried to persuade me not to cross
the curious hills; finally, shrugging
called me foolish, stubborn.
That's how it is, I said, I'm going
where my pig is headed.
-Dave Calder

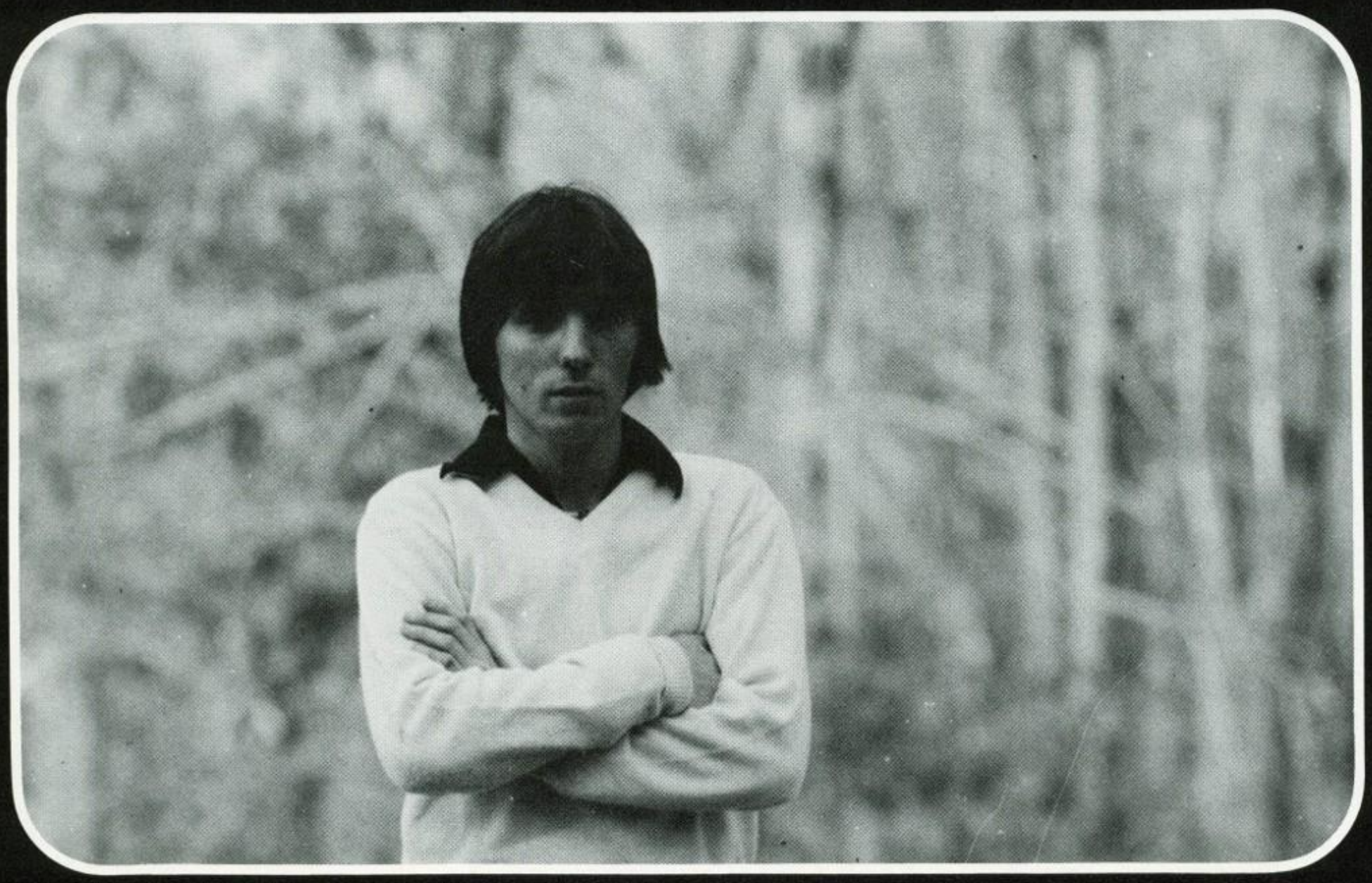
David Stark

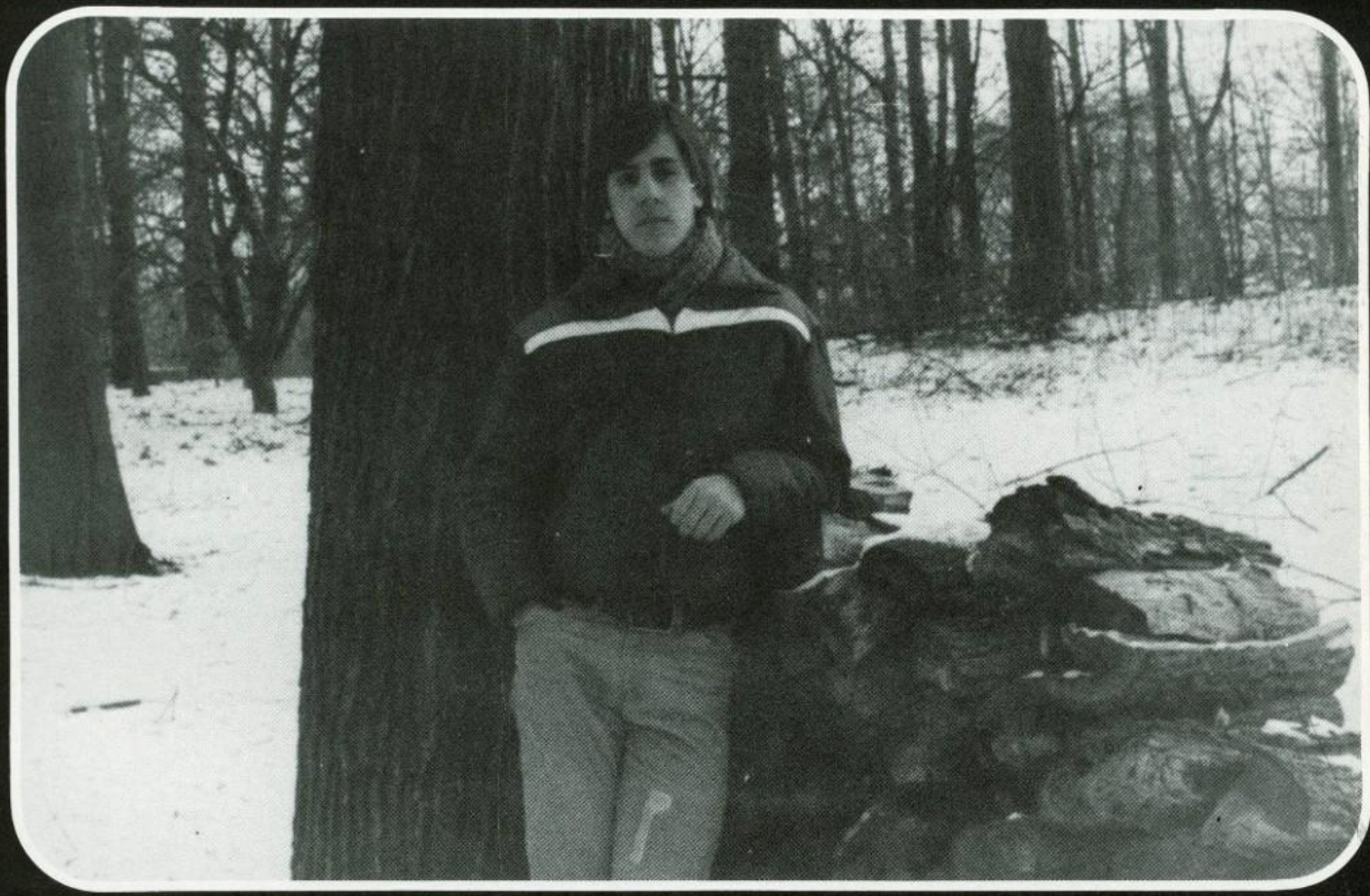
Grateful Dead

Dick Buchanan

Allen Walker

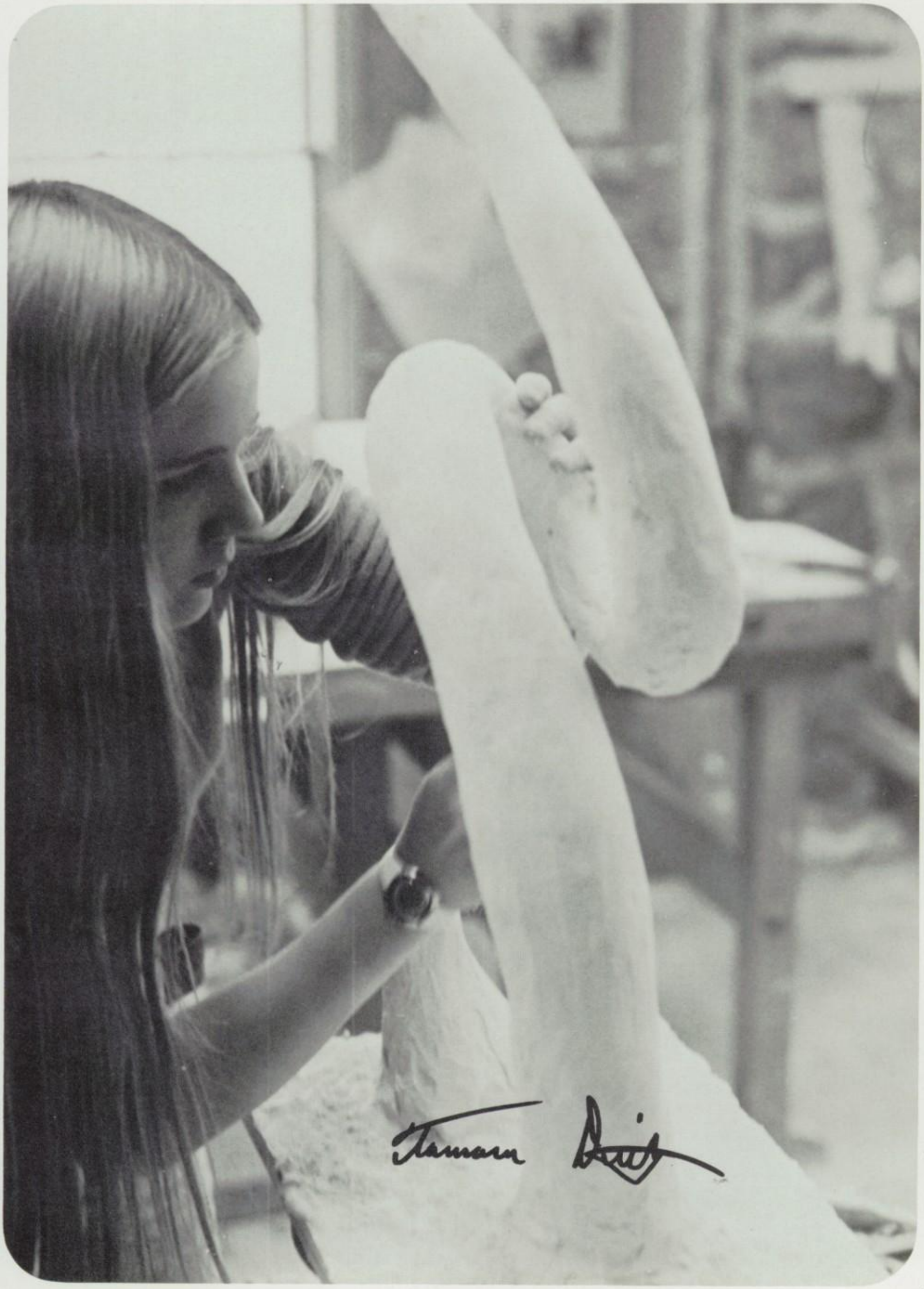
Peter Buffa





Richard Fusaletti

Love is something eternal;
The aspect may change
But not the essence.
-Vincent van Gogh
Tina Ussin

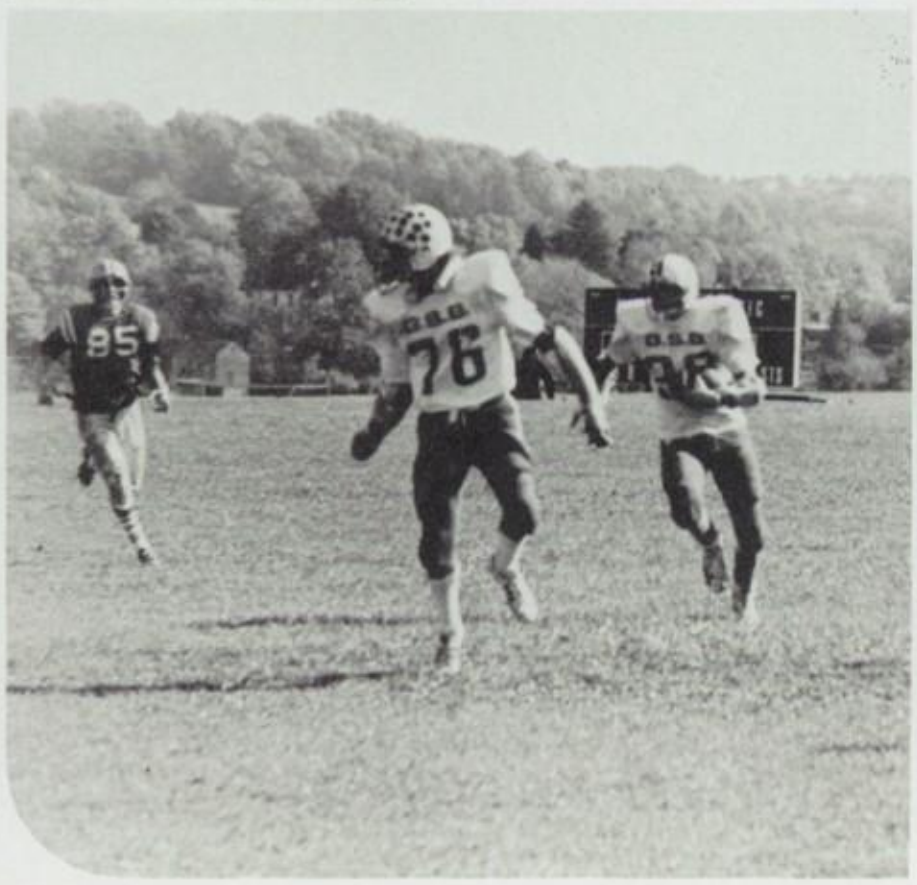


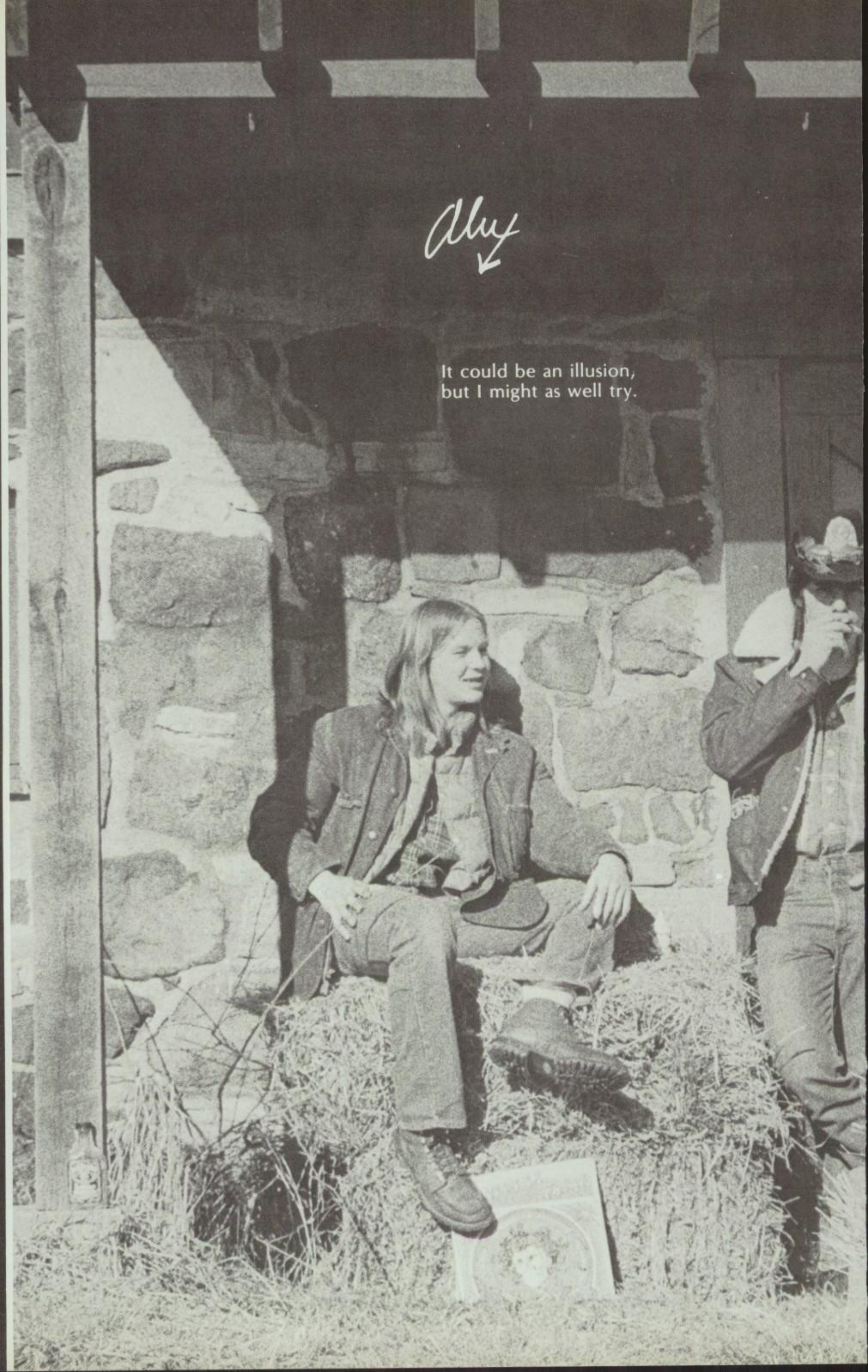
A handful of pine-seeds will cover mountains with the green majesty of forest. I too will set my face to the wind and throw my handful of seed on high.
-William Sharp

Love all God's creation, the whole and every grain of sand in it. Love every leaf, every ray of God's light. Love the animals, love the plants, love everything. If you love everything, you will perceive the divine mystery in things. Once you perceive it, you will begin to comprehend it better every day. And you will come at last to love the whole world with an all-embracing love.
-Feodor Dostoevski

Leisa Widrow

Carl D. Engstrom
Captain





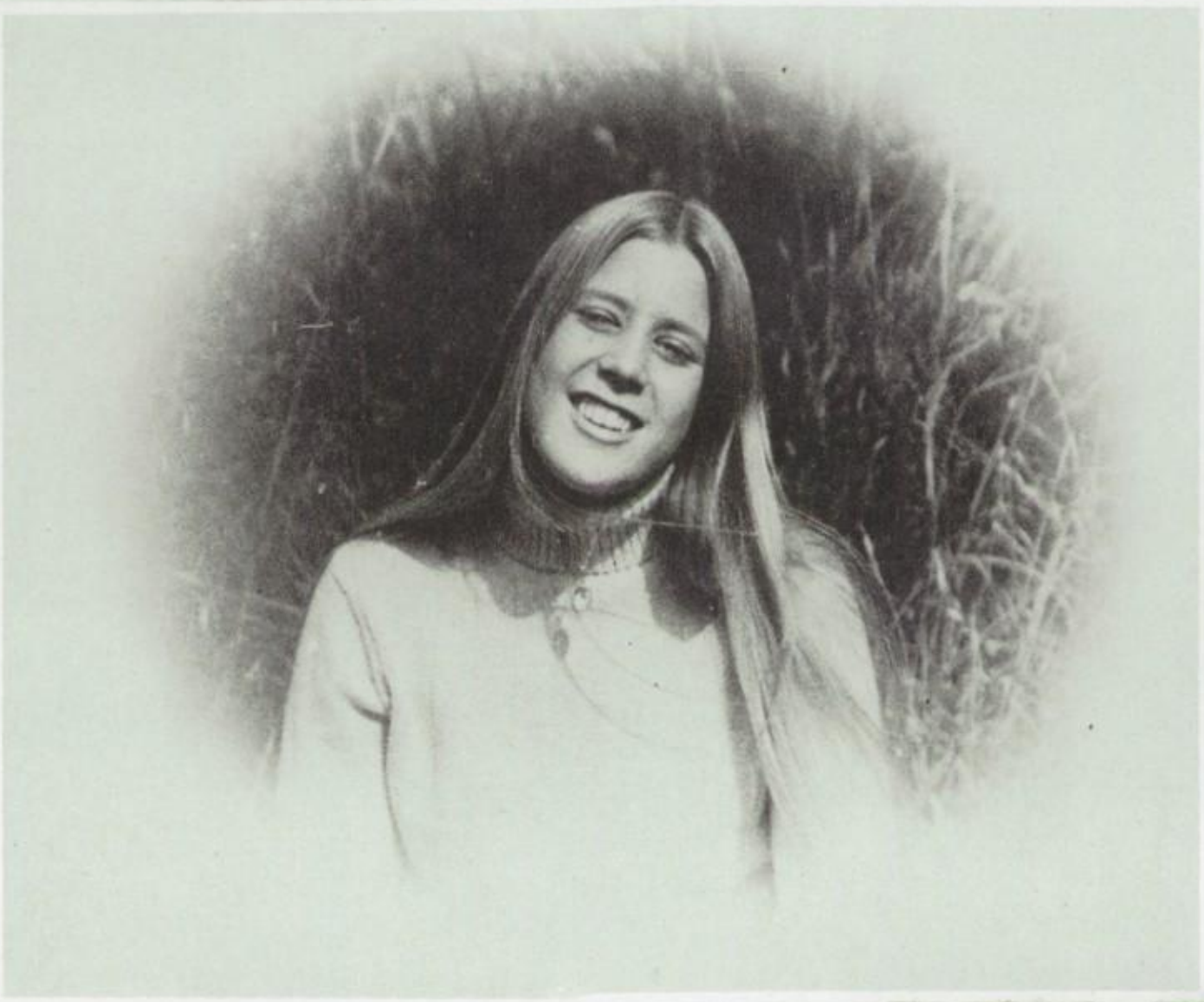
It could be an illusion,
but I might as well try.

Tiger Kloth

What a wonderful line
— hate to see it go!

James W. Feingold

Sheryl Schoen

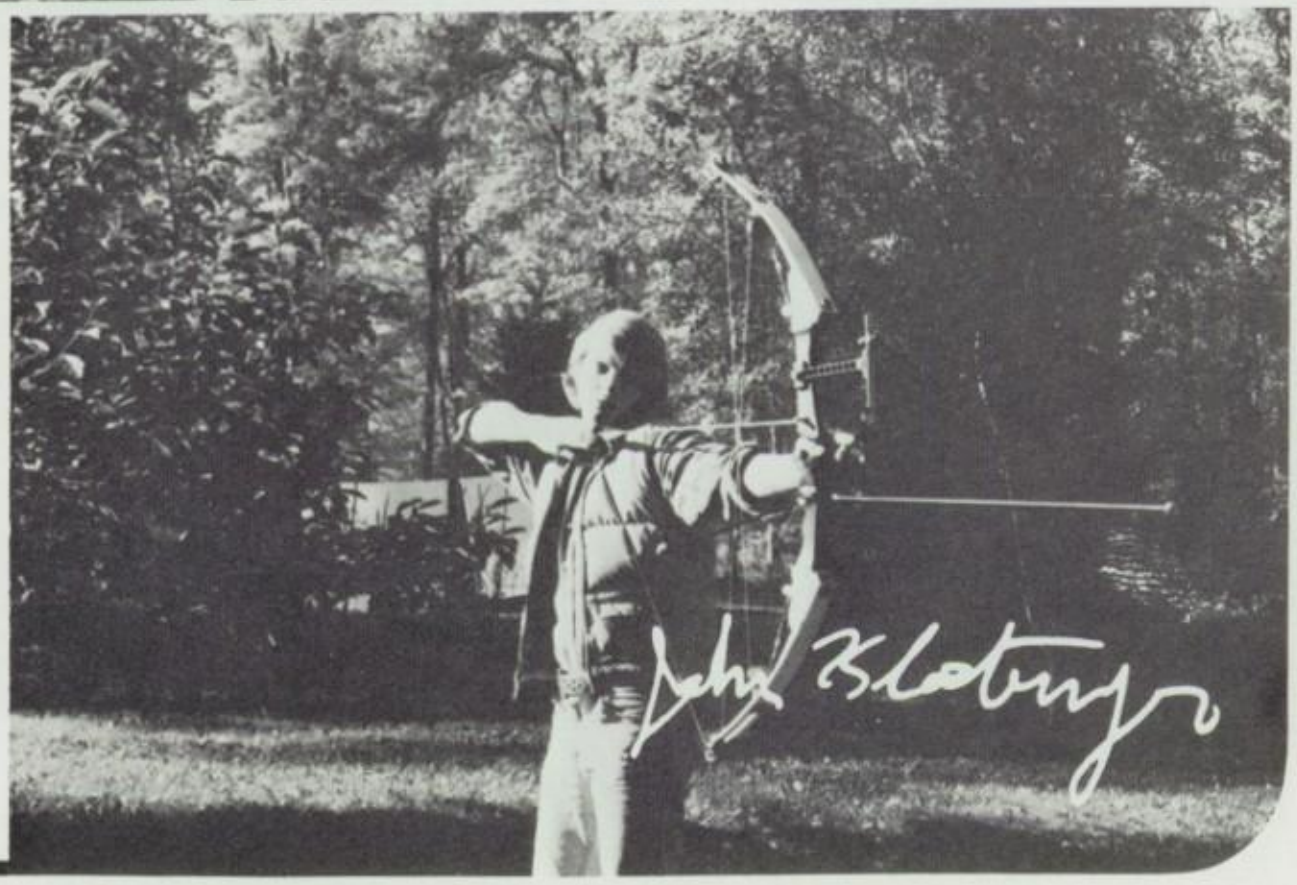


All these places had their moments
With lovers and friends I still can recall
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about
them
In my life I've loved them all
-Lennon & McCartney

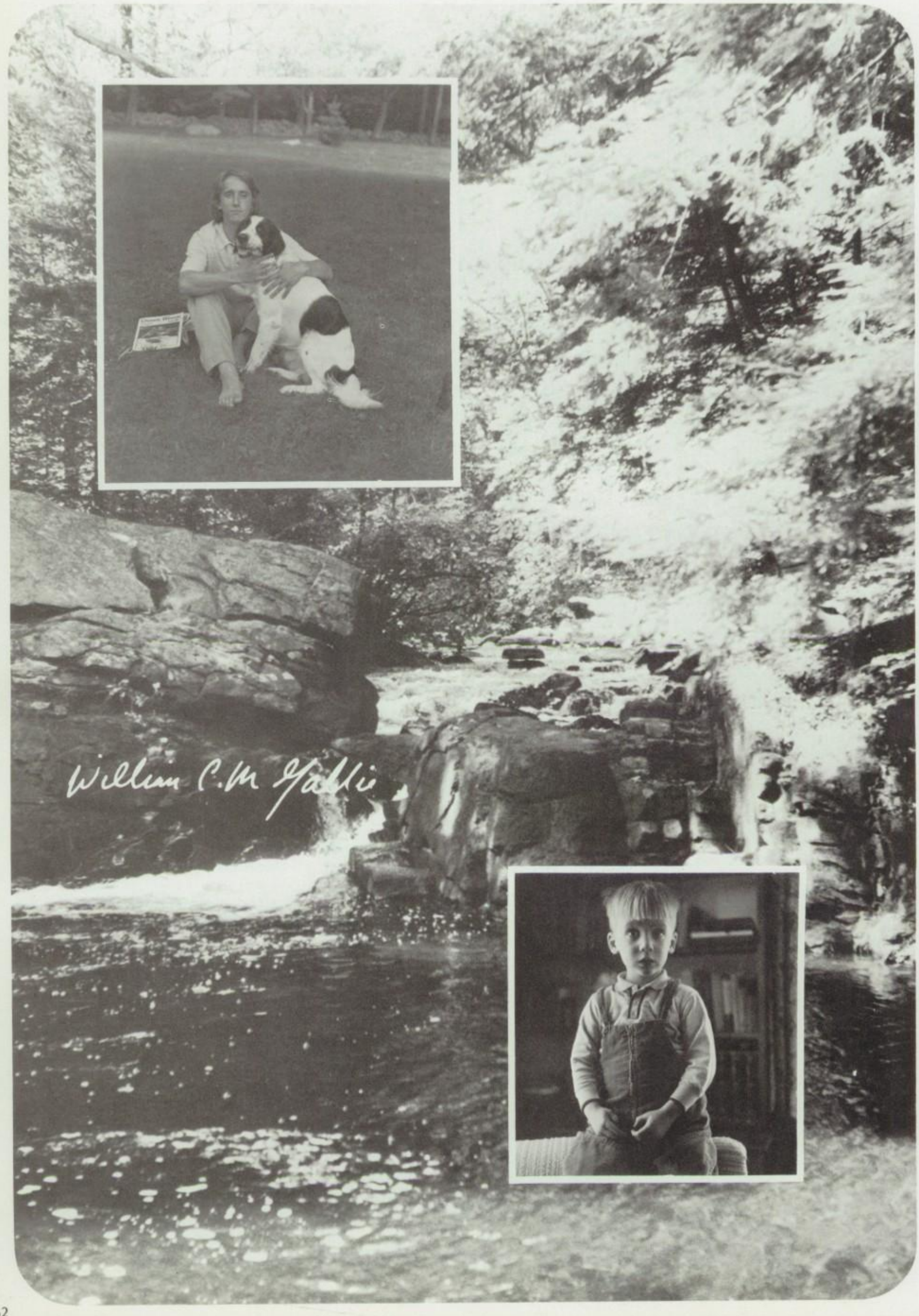
"Ah, but a man's reach
should exceed his grasp,
Or what's a heaven for?"
-R. Browning

Maiare McNown Fulda

Michelle Brooks
Be good . . .

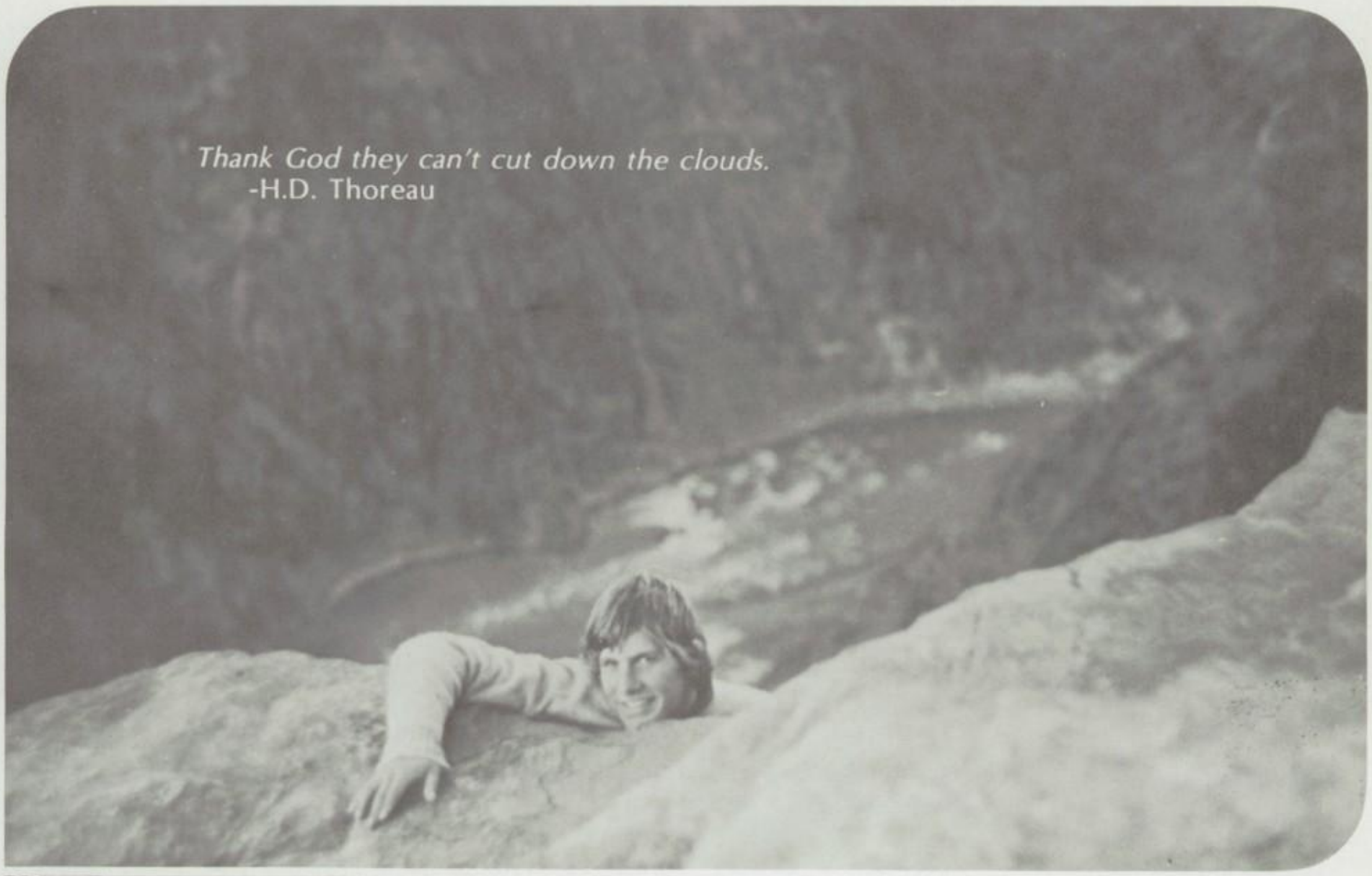


. . . (If you can't be good)
be careful.


William C.M Gallie

Caroline Evans

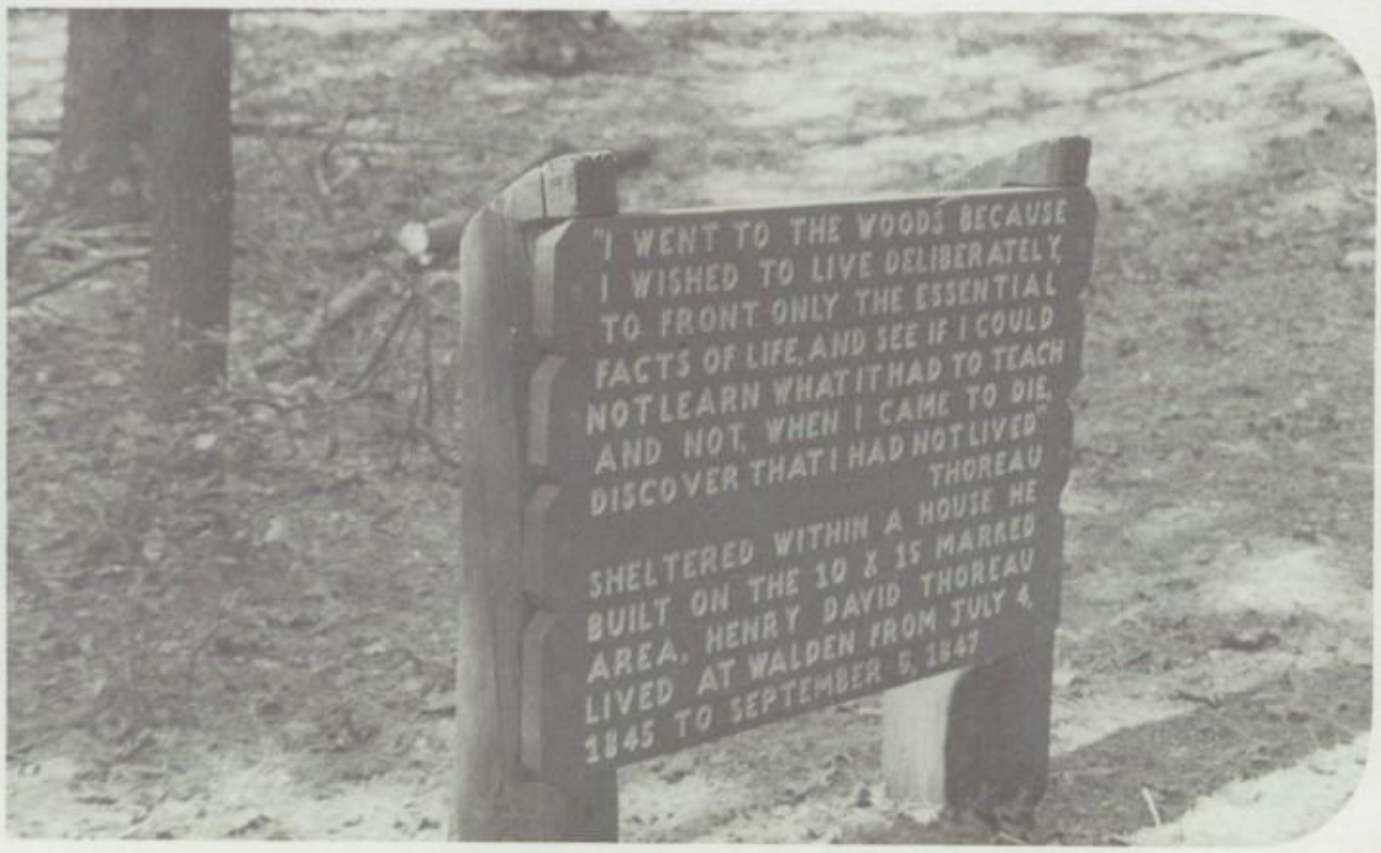
Ever drifting down the stream —
Lingering in the golden gleam —
Life, what is it but a dream?
-Lewis Carroll



Thank God they can't cut down the clouds.
-H.D. Thoreau

Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.
-Robert Frost

Rob Vogel


"I WENT TO THE WOODS BECAUSE
I WISHED TO LIVE DELIBERATELY,
TO FRONT ONLY THE ESSENTIAL
FACTS OF LIFE, AND SEE IF I COULD
NOT LEARN WHAT IT HAD TO TEACH
AND NOT, WHEN I CAME TO DIE,
DISCOVER THAT I HAD NOT LIVED"
THOREAU
SHELTERED WITHIN A HOUSE HE
BUILT ON THE 10 X 15 MARKED
AREA, HENRY DAVID THOREAU
LIVED AT WALDEN FROM JULY 4,
1845 TO SEPTEMBER 5, 1847

Best Wishes to the
Class of '78

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REBY
JAYNE REBY

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AND FAMILY

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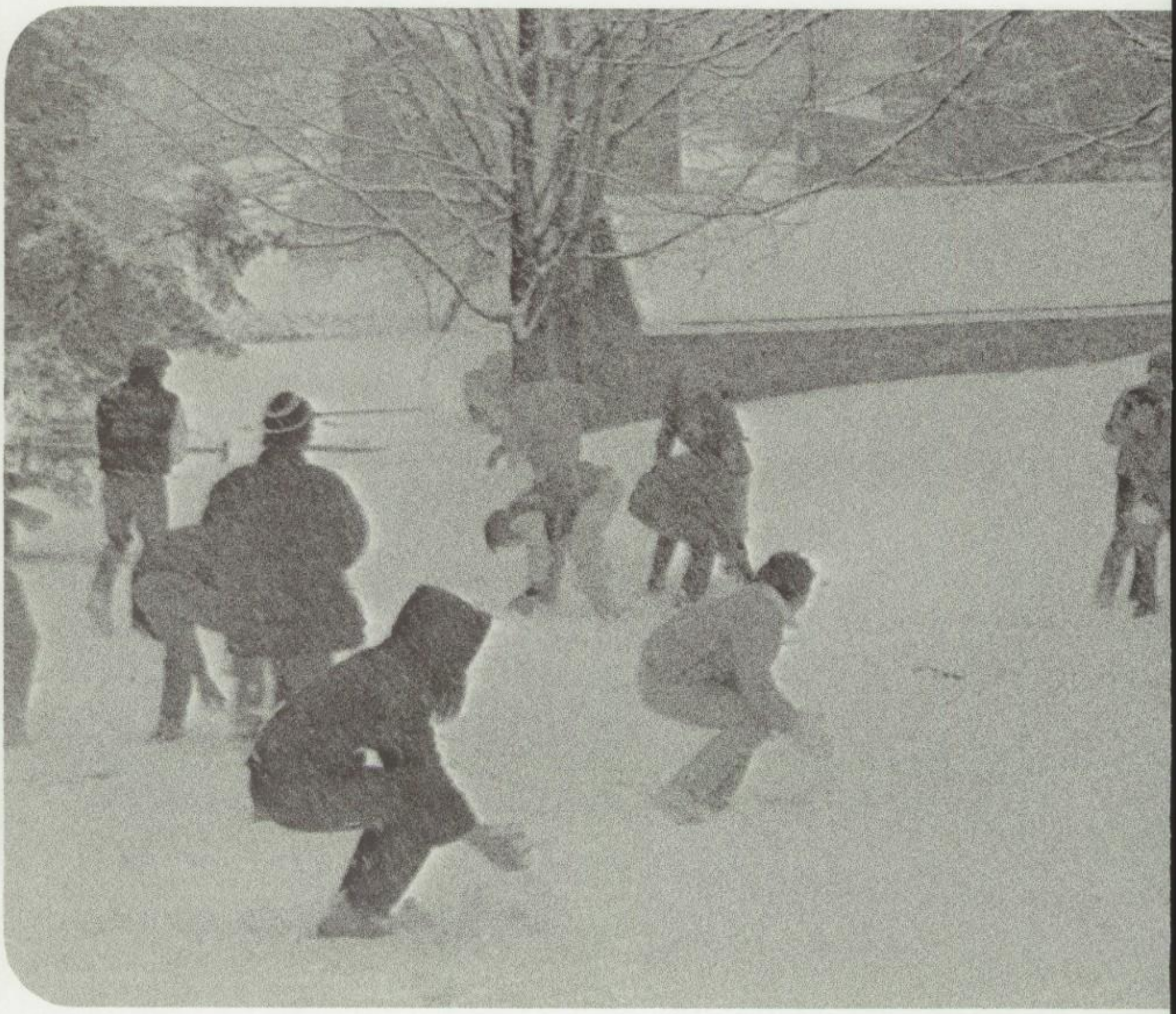
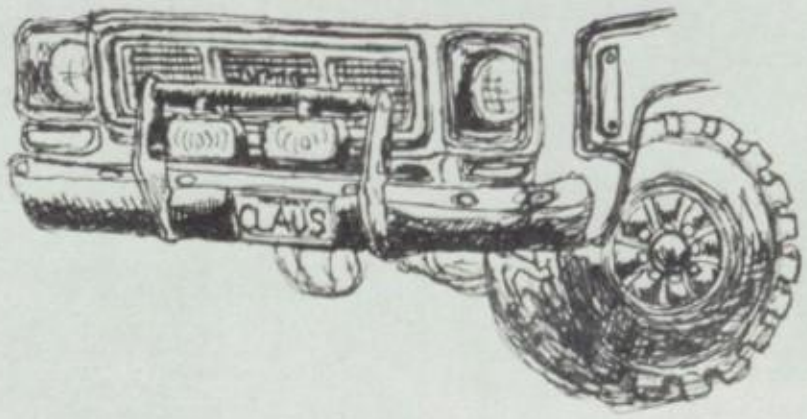


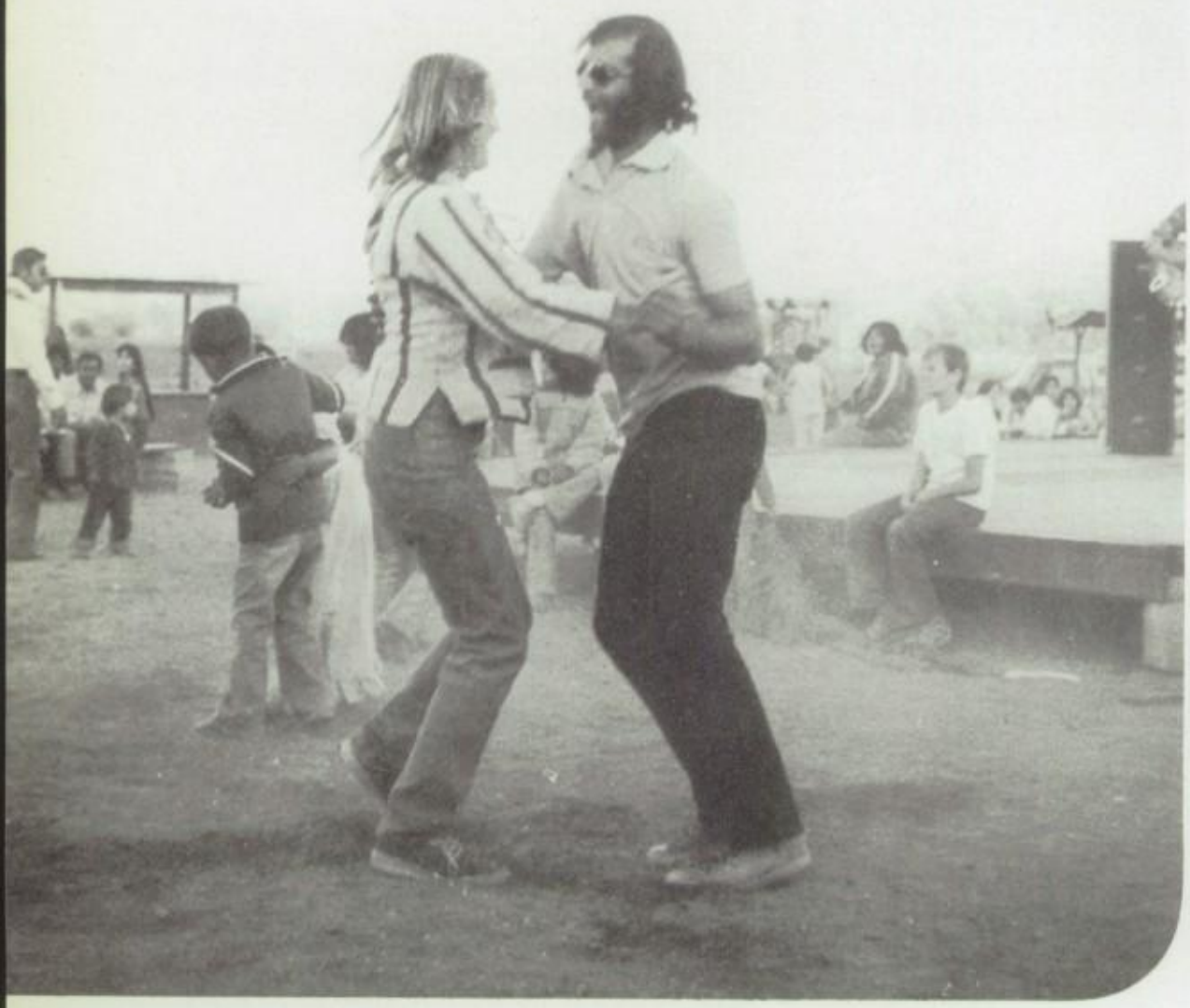
WINTER

Dave Block



Craig Machnik

THE SOPHOMORES



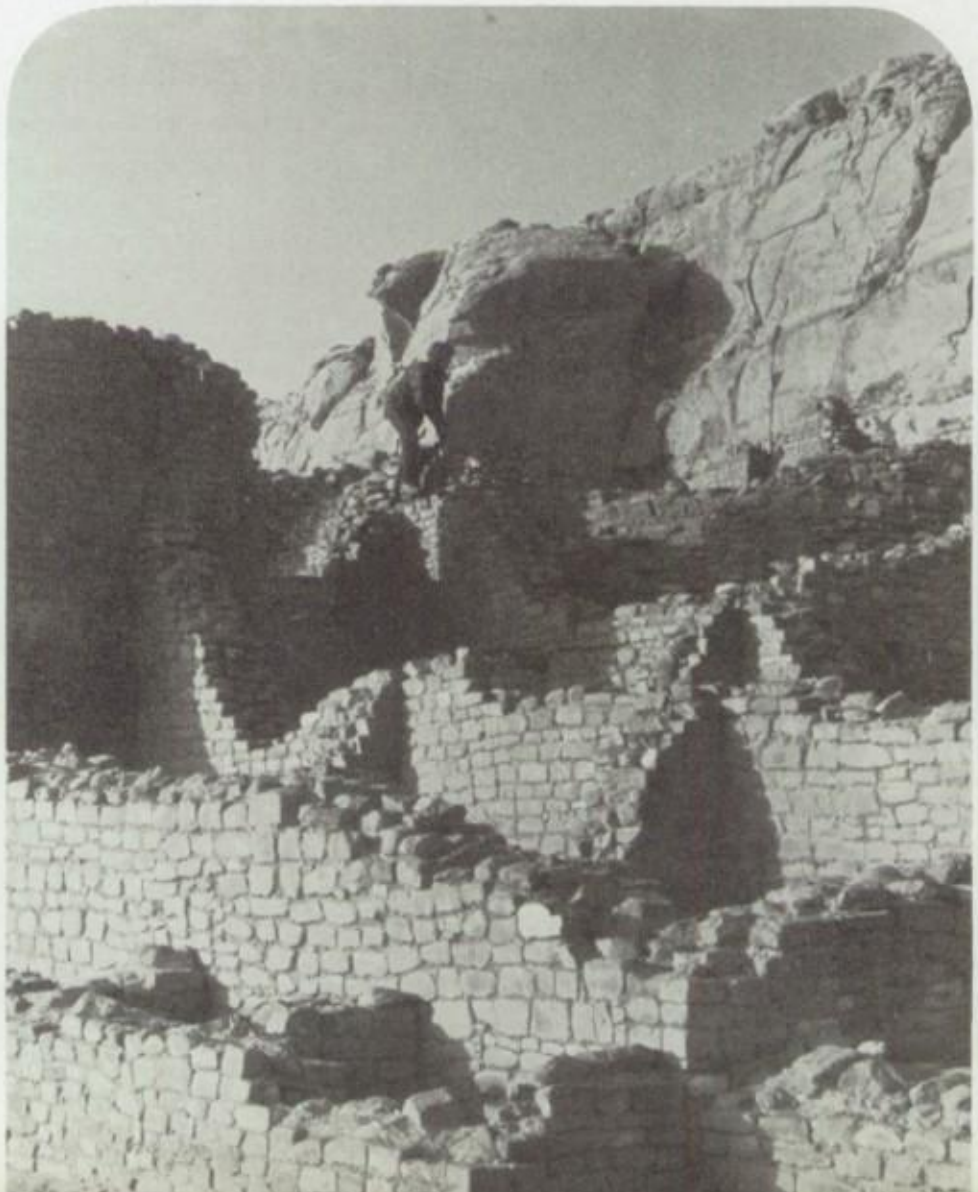
Tumacacori, Ariz.

November 27th, Sunday

Today we didn't do anything. My Indian mother & father drove their daughters to get the bus; it was a 3 hr drive so they didn't get back until 9:00 at night. Birti & me went to see L. John & Cherryl but they weren't there so we didn't have anything to do. We almost saw a horse being butchered and we went over & the horse's head was just sitting there and all the people were laughing. It was kinda gross but if they eat it and use all the fur it's not so bad. We do it too I guess. There were 2 little boys riding ponies and they were making their ponies go under the flame so they would rear up. It made me cry. Anyway we herded the sheep back to the corral and I came in and had some chicken.

We have only ½ day left and I can't wait. I have learned a lot about the Navajos and this experience was good for me. They make you feel really self-conscious and unwanted — I guess it's just a total culture shock for me. I think you have to be born in this family to like it. They can be really cold sometimes & then they can be really friendly. Something weird is that they have 7 kids & their dog's name is Chappy & so do we! Heizal (my mother) is the nicest woman she doesn't speak a word of English except she said thankyou to me today cause I gave her a comb. She has the kindest eyes and the nicest smile. Sometimes I really like it here and sometimes I hate it. Gary was saying that they never say hi to each other or greet each other when someone comes to the door. Well the 2 girls left for college & nobody said goodbye to them and the 16 year old came back from California & nobody said hi to her. I couldn't stand to live like that I like to feel wanted.

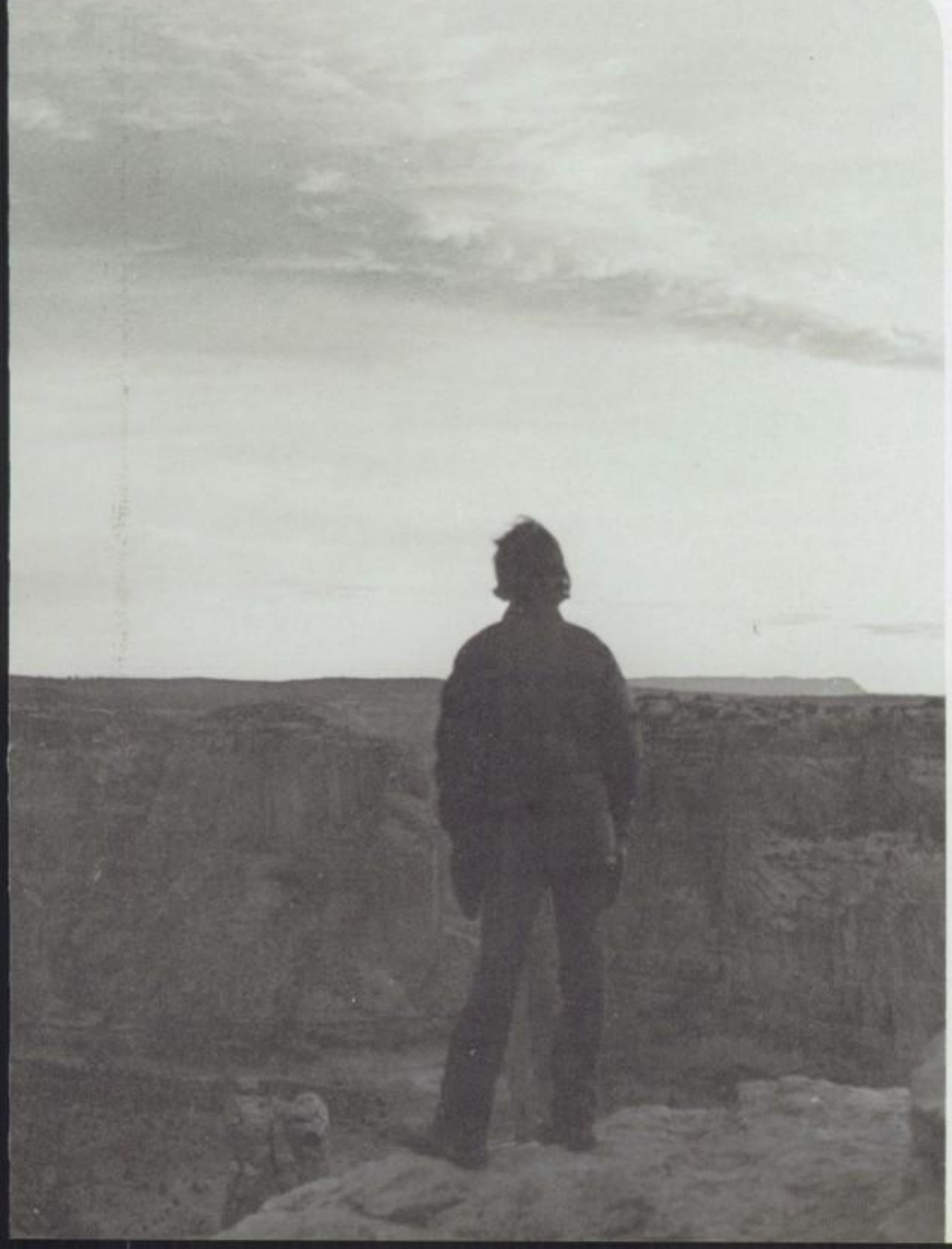
Chinle, Ariz.



Pueblo Bonito, Chaco Canyon, N.M.

November 29th, Tuesday
We drove to the top of the Grand Canyon. It's Wednesday now and I'm sitting at the bottom of the Grand Canyon, well there's 1000 ft below us. The Colorado River is a beautiful lightish green, this is the most *beautiful* place I almost feel like crying. It's so hard to describe what I'm seeing right now, different colors and shapes. This makes that 3 hour walk down here so worth it. I was so sore and I felt like I was gonna collapse. This is *so* unbelievable.
GARY'S GAME
Wilderness to me is being alone even though you're with other people. I don't feel lonely in wilderness but I feel captured in a way by what's around me. Wilderness is something that's so hard to describe I'm not even sure I know what it is. It's something that I think you feel inside. I also think you have to be far away from whatever you're attached to, to be in the wilderness. I feel like it's something you've never seen before but as you experience it, it grows on you more and more. I wonder if that makes sense. It depends how sensitive you are to whatever is around you.

Louisiana

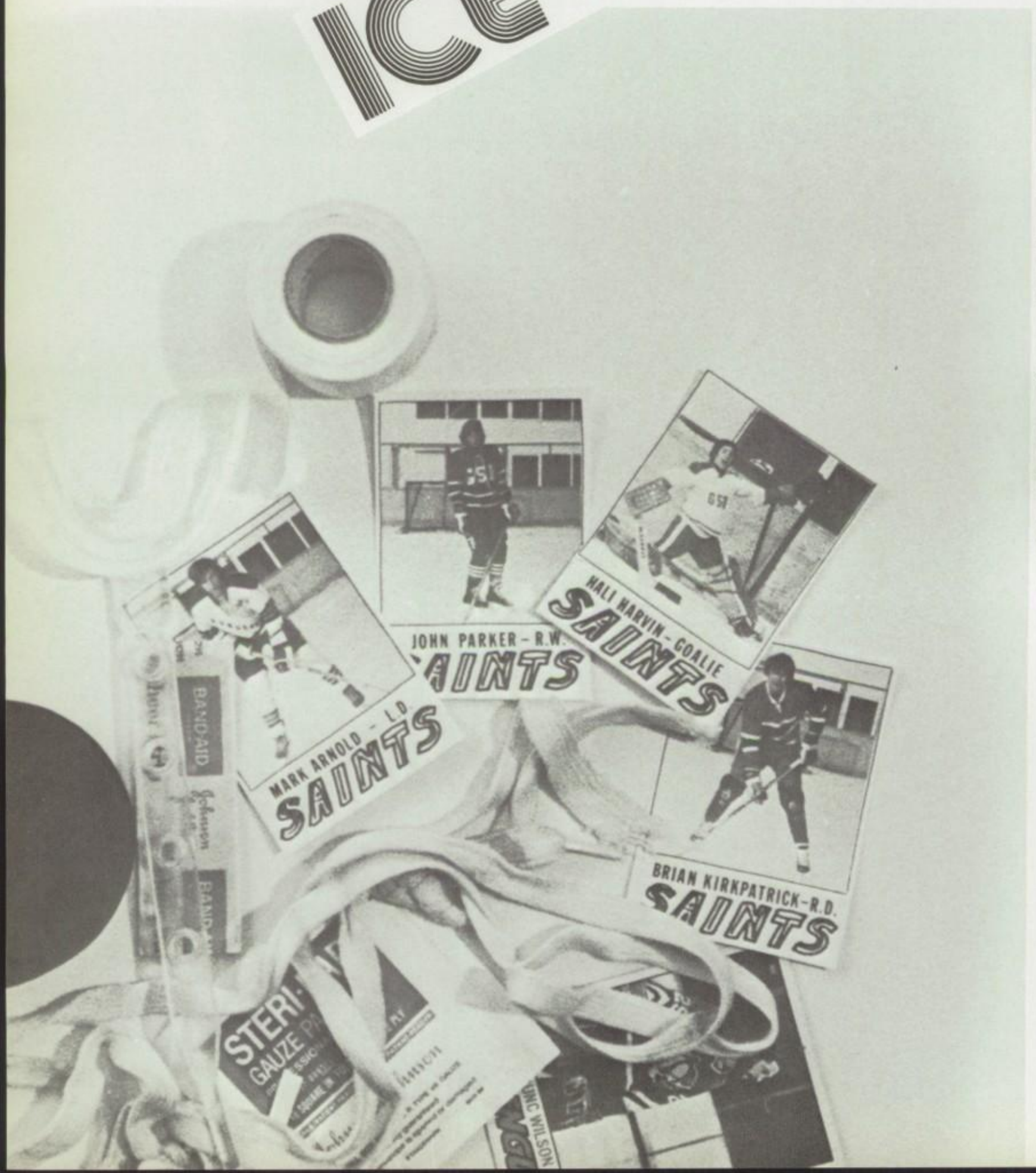


SOUTHWEST TRIP

Oct. 31 — Dec. 16

Grand Canyon

ICE HOCKEY


JOHN PARKER - R.W.
SAINTS
MALI HARVIN - GOALIE
SAINTS
MARK ARNOLD - L.D.
SAINTS
BRIAN KIRKPATRICK - R.D.
SAINTS
BAND-AID

5/5/78

Mrs Dolobb.

Yo had a buen tiempo en your clase, and yo just amer Español, although my arthritis kept me from reacting my greatest ability.

El Matos

Arnold.

Coach Ron DeLonge

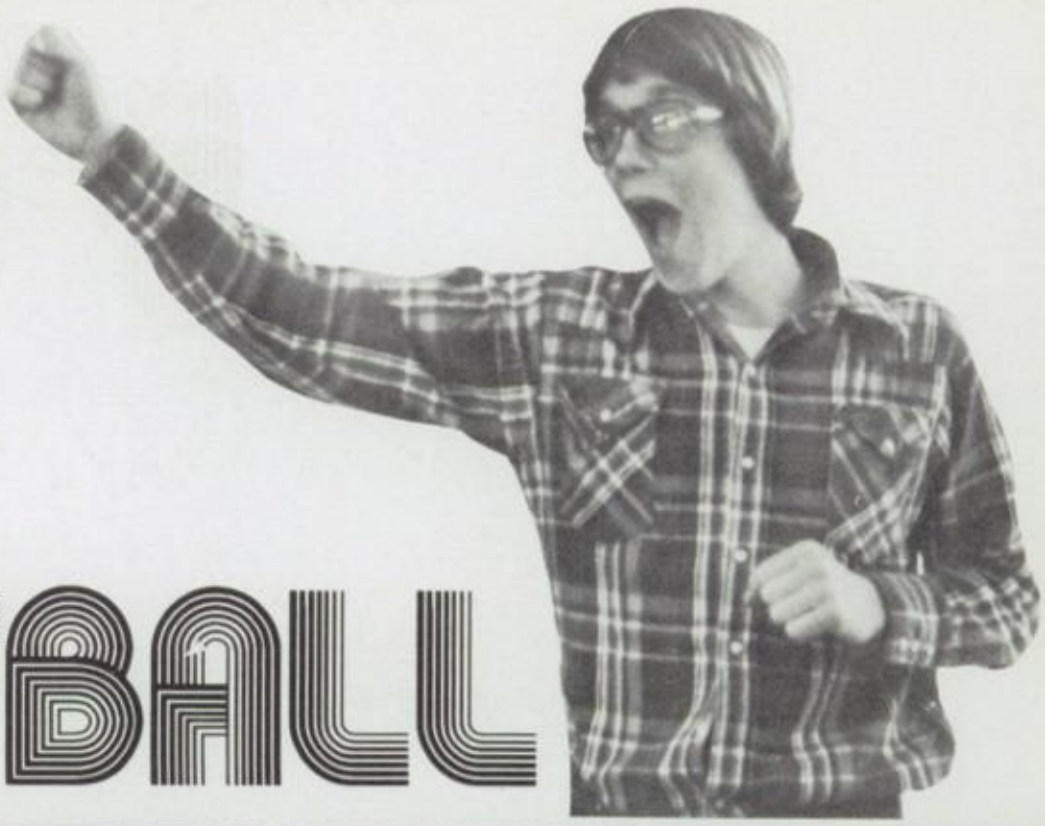
Below, Back Row: Coach Delonge, Sheryl Schoen, Wolf, S. Giordano, B. Kirkpatrick, Parker, Kramer, Del Deo, J. Giordano, Susman. *Front Row:* Arnold, Lacara, Stanford, A. Giordano, Harvin, King, Walter, Payne, Steve Schoen.

For the Gill/St. Bernards Ice Hockey Team, 1977-78 was a year with its ups and downs. It was the year that Ron DeLonge became the new coach and brought the young Saints to their first victory in a 4-1 defensive game against Delbarton. It was a year for disappointment, as the Saints finished with a record of 2-15-1. It was the year John Parker and Steve Kramer were named Most Improved Players; Bryan Kirkpatrick was Most Dedicated Player; Sandy King and Hali Harvin were Most Valuable Players. Hali faced almost 150 shots and was scored on 44 times in two games against a Powerful Chatham Twp. team, but cut his goals-against to 12 in a third contest! Most of all, this was the year 13 players, 6 managers and a coach became a team.

Back Row: Coach Malone, Moore, Jeffers, Maxwell, Morgan, Fialka, Atthowe, Green, Engstrom, Munroe. *Front Row:* Jenkins, Dangelmajer, Lovas.

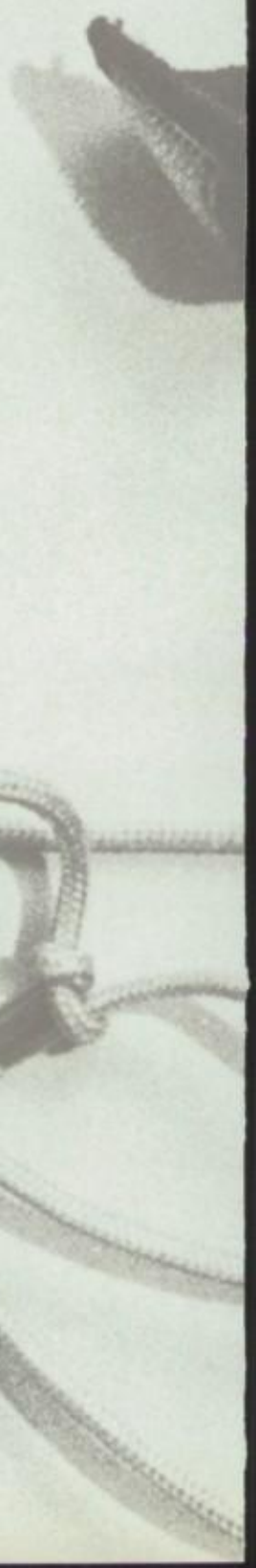
The Boys' Varsity Basketball Team began the season by compiling an excellent 8-0 record and continued to roll on to a 16-8 season. On the way they captured the conference championship for the second year in a row. Jeff Dangelmajer was named MVP; Duane Maxwell was MIP and MOst Dedicated Player was Don Lovas. There is more good news because out of the starting five there is only one person graduating, with more talent on the way from the Junior Varsity Team. The JV, with a 5-6 record, included MVP Kevin Moore, MIP Jerry Morgan, and MDP Al Fialka. The Girls' Basketball Team under Coach Mary Jane Burns went through a season of rebuilding, with a record of 4-9. Award-winners were MVP's Marion Nittoli and Shree Sibdial Sau, and MIP Sheryl Schoen.

BASKETBALL



Back Row: Coaches Muir and Burns. *Second Row:* Torrence, Hawkins, Del Deo, McGill, Schoen. *Front Row:* Souter, Mimi and Marion Nittoli, Sibdial Sau, Young, Parkinson.

Back Row: Coach DiMura, Chaplin, Brown, Walker, Nodine, Inlander, Reutti. *Front Row:* Lear, Weber, Sachar, Manevich.



The wrestling team got off to a slow start, for they went through two coaches until they finally got off to a beginning. Their record of 4-4 showed they had a hard time with the mix-up of coaches. Technically they were not ready for the season, but mentally and physically they were there, ready to fight! Most Valuable Wrestler was John Nodine; Most Improved was Ken Chaplin.

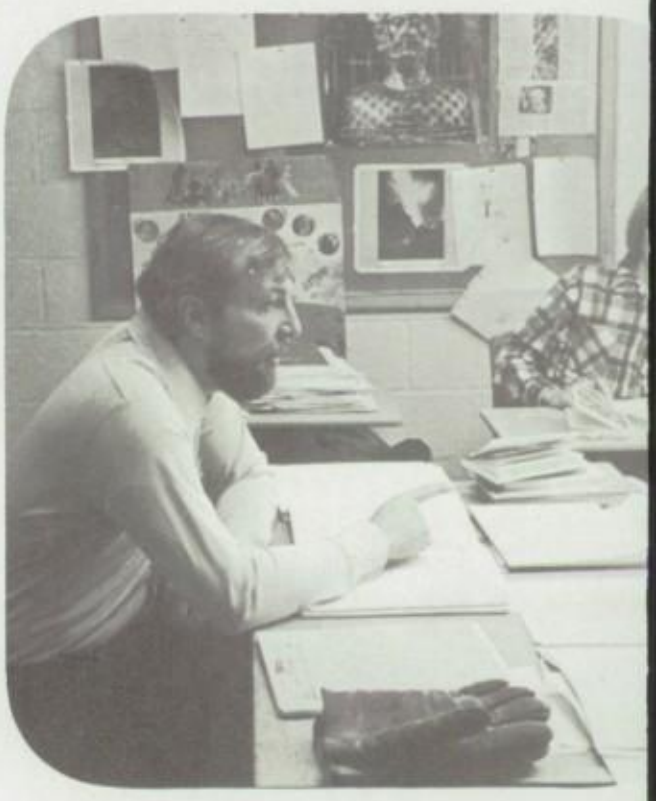
WRESTLING

MORE FACULTY

"I was afraid not to be a good student. My mother taught school too, for a long time, and she was close friends with all my childhood teachers. I grew up in a small town in Oklahoma and all the teachers were career teachers — they'd been there their whole lives, and you knew when you got to the fourth grade you were going to have Miss Franciscus, and when you got to the sixth grade you'd have Ruth Ann Young. There was a great continuity to things, and you knew if your children went there, they too would have those teachers . . . I came here four years ago. I had taught a year at North Hunterdon, and I really didn't want to teach at a high school that was so gigantic, I didn't want to teach anymore if that's what teaching was all about. I'd heard about this school, that it was good, and I liked the idea that it was small. We had a pretty wild group of freshmen — Darley Randall and Rick Scheidig and Fred Liss antagonizing Mark Spencer, who was on the ceiling with Jennifer Machinist, hanging upside down. I liked it a lot, but I was so exhausted that I didn't know if I could do it again. Ninth graders had so much physical energy; you all seem very grown up now. Maybe I'm more grown up too than I was four years ago . . . I really don't think I have a teaching philosophy. I'm still finding it. I only know that I'm better than I was four years ago."

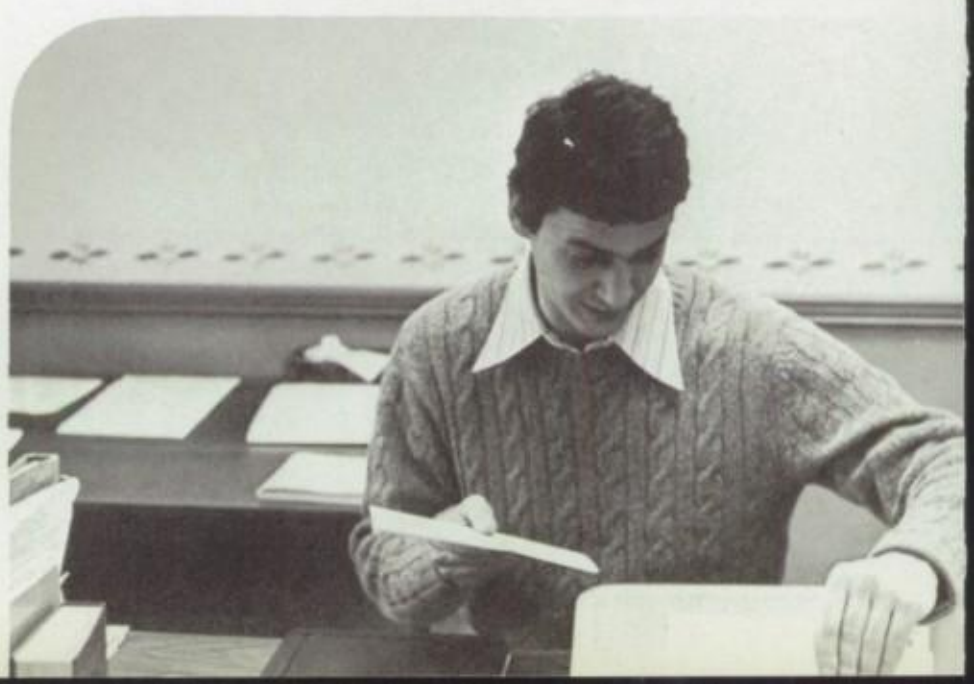
Rosemary Hartten

"My grandfather started fencing before 1900 when he was in the Italian army. He saved the king and got awards and was a pretty big deal, professional world's champion from 1900 to 1915 . . . I began to fence when I was 6 years old. In 1964, I was on the Olympic squad. Eventually, it became a question of whether fencing was going to be the main thrust of my life. If you want to be a champion in anything, your whole life has to revolve around that. In 1968, I realized that I *could* be the best fencer in the world and I realized that it was only important to me. At that point I decided that I was going to spend my time doing other things than training. I think that's really the most important thing I learned in my life . . . When I get irritated at my lack of funds, I think about winning the lottery and say, what would I do if I *were* a millionaire. And if I were a millionaire, I would be teaching."



Gerry Cetrulo

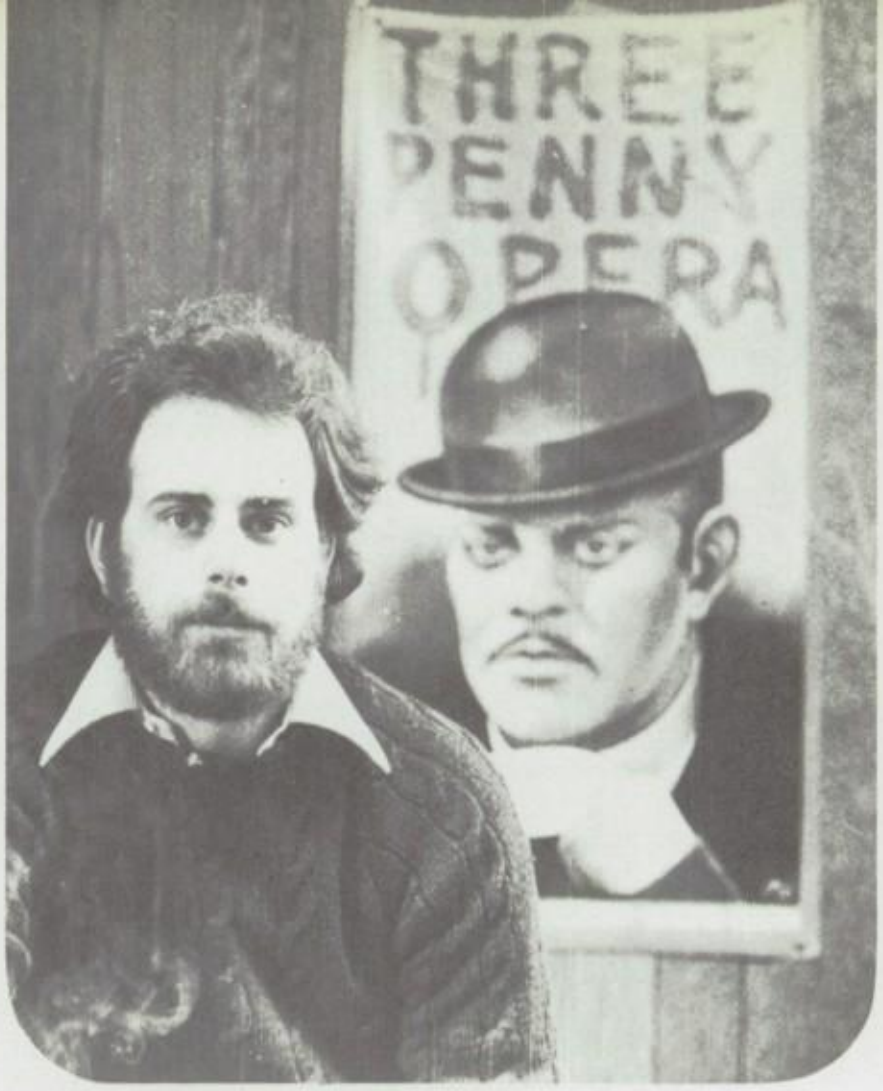
"For me the important thing in life is to enjoy life. I've seen too many people spend too much of their lives at a job that they didn't like so that they could support themselves or support their families. Then they would get to the point when they could retire and start enjoying life, and they had worked so long that they didn't know how. If you don't enjoy school, that blows the first phase of your life; if you don't enjoy working, that blows the second phase; and if you've never learned how to relax, that blows the third phase. I am at this point in my life very fortunate in that I truly enjoy what I do, and I enjoy being connected with kids your age. I can say, I'm glad it's going to be Monday, and I'm going back to work."



Jerry Cirillo

"I used to be very political.

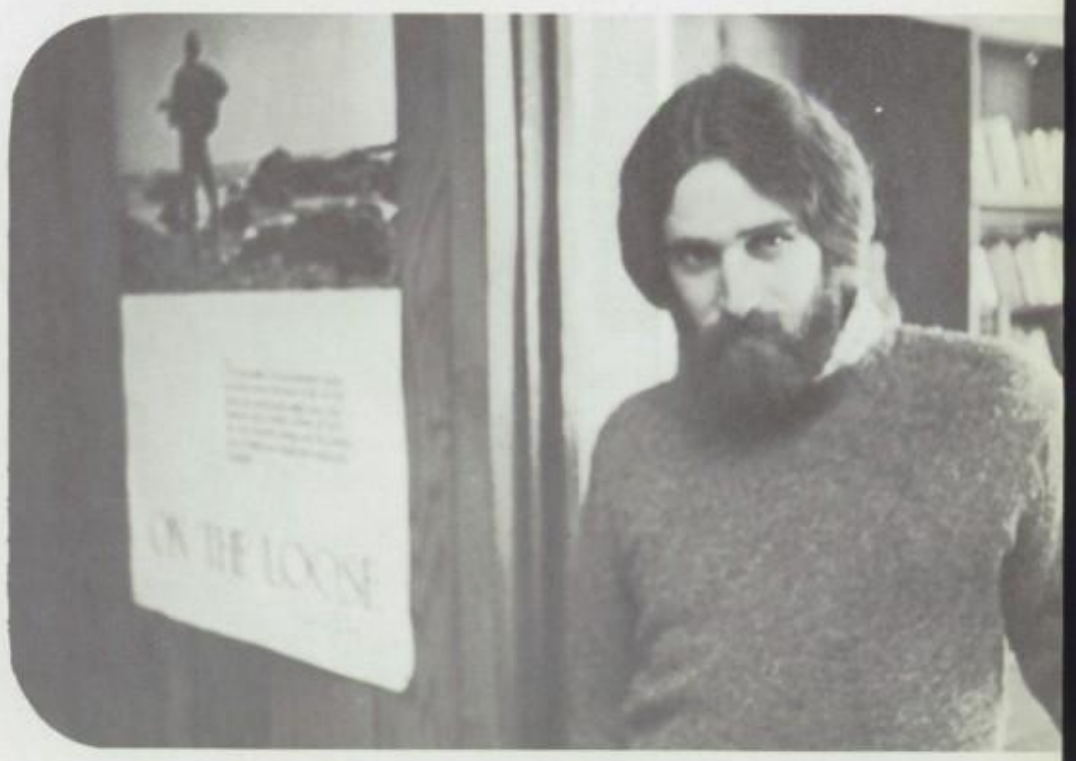
I could even have been called radical. There were distinct issues that affected our lives directly, and I think that's why radical activity at the student level has subsided, because there is no one issue that threatens youth directly. It's harder to get angry. You'll find faculty here probably sympathetic with any range of political issues; when I was in high school and college, it was definitely 'us' and 'them', constant tension. In this school, because we're friendly and we talk, I don't see that kind of anger from students . . . I used to be very idealistic about teaching — but I've increasingly found out that many students here, maybe all, need grades. They're a part of their lives, they probably work for them and not necessarily for the material. That's disenchanting, but it's a reality . . . I'm a strong believer that people should face responsibility, and that the good moments in the class are when everyone is working hard. I think learning is hard work, and teaching is hard work."



Doug Brandt

"Affluence is an advantage

when it comes to teaching. Those students are from families that read and they have parents that are educated and they've traveled. The disadvantage is that they can be spoiled and not have a real sense of the world. A lot of kids don't know how to do research; that's what I focus on in my classes, that's why we spend a lot of time in the library and go on field trips to the library at Drew. If you can't find it there, it's because you don't know where to look. You have to understand how their systems work . . . I went to graduate school and the money I made wasn't too much. I worked as a substitute teacher and I parked cars! . . . There are some flaws in the unit plan, but I think it is the best educational system today."



Stuart Carroll

"Learning is an individual pursuit.

Competition serves to make one aware of just how far one has progressed. But you also compete with yourself. I like the outmoded concept of the mind — "mental muscles" — regarding learning as nothing more than strengthening the power of the mind to overcome obstacles. It's not a very popular or widely held belief; it certainly wasn't in the late '60's when I was first formulating my ideas about education. But I think there's something to be said for it . . . I've gotten to know some kids from the suburbs, and they seem pretty much out of touch with some of the hard realities that I'm aware of, that I wouldn't have known about if I hadn't gotten involved in the Elizabethport community when I was still at Pingry. That changed my life — changed my perceptions of what was important, probably as nothing else has. Unfortunately, this school seems to be rather removed from those realities. It means that a certain number of students who could be changed, who could learn a lot from political action or from working with people from different social class backgrounds, won't have that experience."

Tim Walker

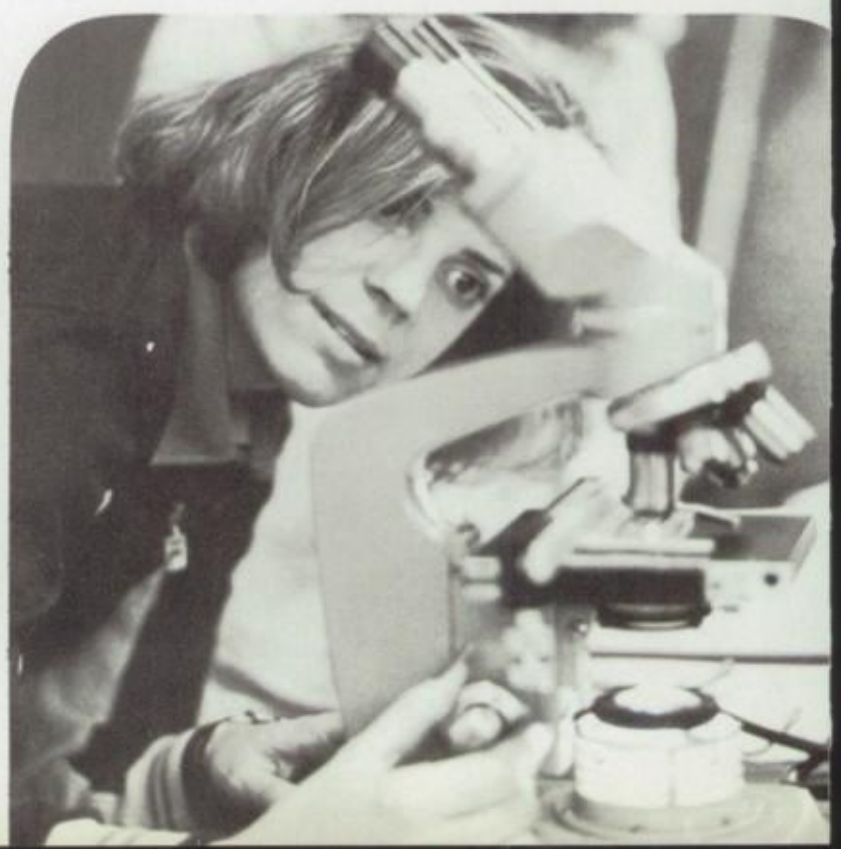
"I grew up in western Pennsylvania, a little college town called Slippery Rock. My mother worked in Alaska as a missionary for some years. I worked on the chorus in high school, played trumpet in the orchestra, started taking voice lessons when I was about 15. That's when I really got into music. When I was 16, I sang on a radio station in Pittsburgh; I sang in Japan when I was there with the Army of Occupation ... I enjoy a lot of different kinds of music: opera, oratorio, musical comedy. I've also sung in night clubs; I enjoy good jazz and good folk music, and there are even some forms of rock that I like! ... I particularly enjoy the small class atmosphere here, where you can have a very close relationship with students. I wish more people would come out for the chorus."

Jim McClure

"This is my seventeenth year, I think — but it might be my eighteenth. Over at Gill, before we started the Unit Plan, the school was much smaller. At the time there were, if you can imagine this, one science teacher and two math teachers, that's all. When we began the Unit Plan we started with three full-time people who did both math and science, and then they set it up as a total math-science department and I was named the head of it ... I think the Unit Plan is one of the things that keeps the school alive and going, because it attracts to the school varied types of students who prefer to come here because it's different. With science, you can leave your labs set up all day and come back to them; especially with your outdoor sciences, you can take advantage of the fact that we live in this community where you can work outside ... The relationship between teachers and students is much closer because here, you're in the same classroom all day long, and if there's a problem it immediately surfaces. At least your problems come to a head and then you, as a small community within the classroom, have to meet them."

Kathy Schmalbach

"I don't think there's been much change in the past four years; this is my fourth year plus a little more. My opinions vary from day to day. When I am teaching Algebra I think 'What are you trying to do to these poor kids, trying to cram Algebra into them in seven weeks' — and when I have a course like Biology I go 'Isn't this great, it should be ten weeks!' You have to go through a mid-winter depression; then when Spring rolls around, then I am back to Biology and it's wonderful. I'm really the kind of person, when I get involved in something I dedicate myself to it. It's a hard job, it's a busy job. But I wouldn't work for four years if I didn't like it."



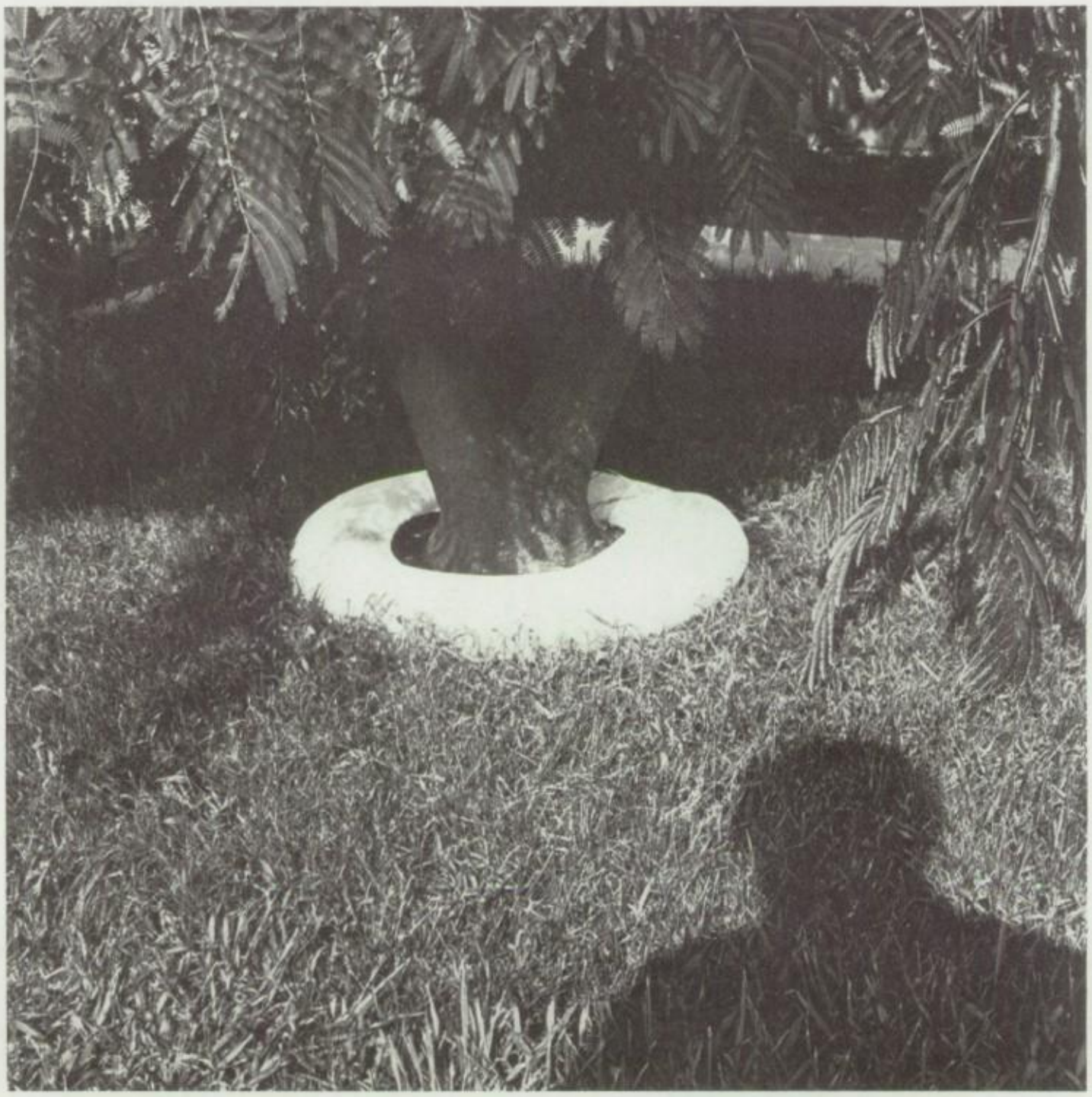
Cindy Westphal

Jim Drautman

Elizabeth Schober

Ted Barks

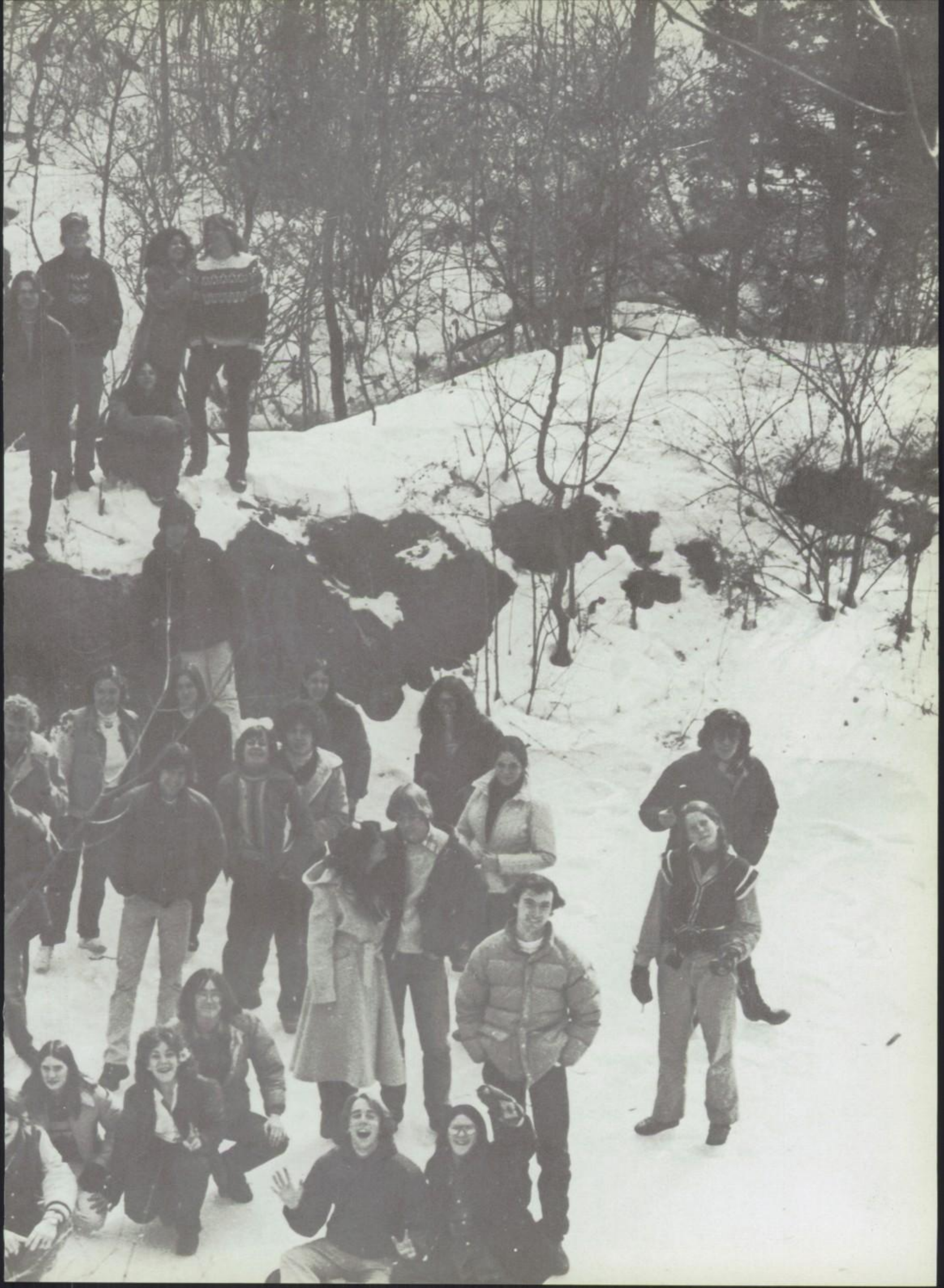
PHOTOGRAPHS BY DOUG BRANDT

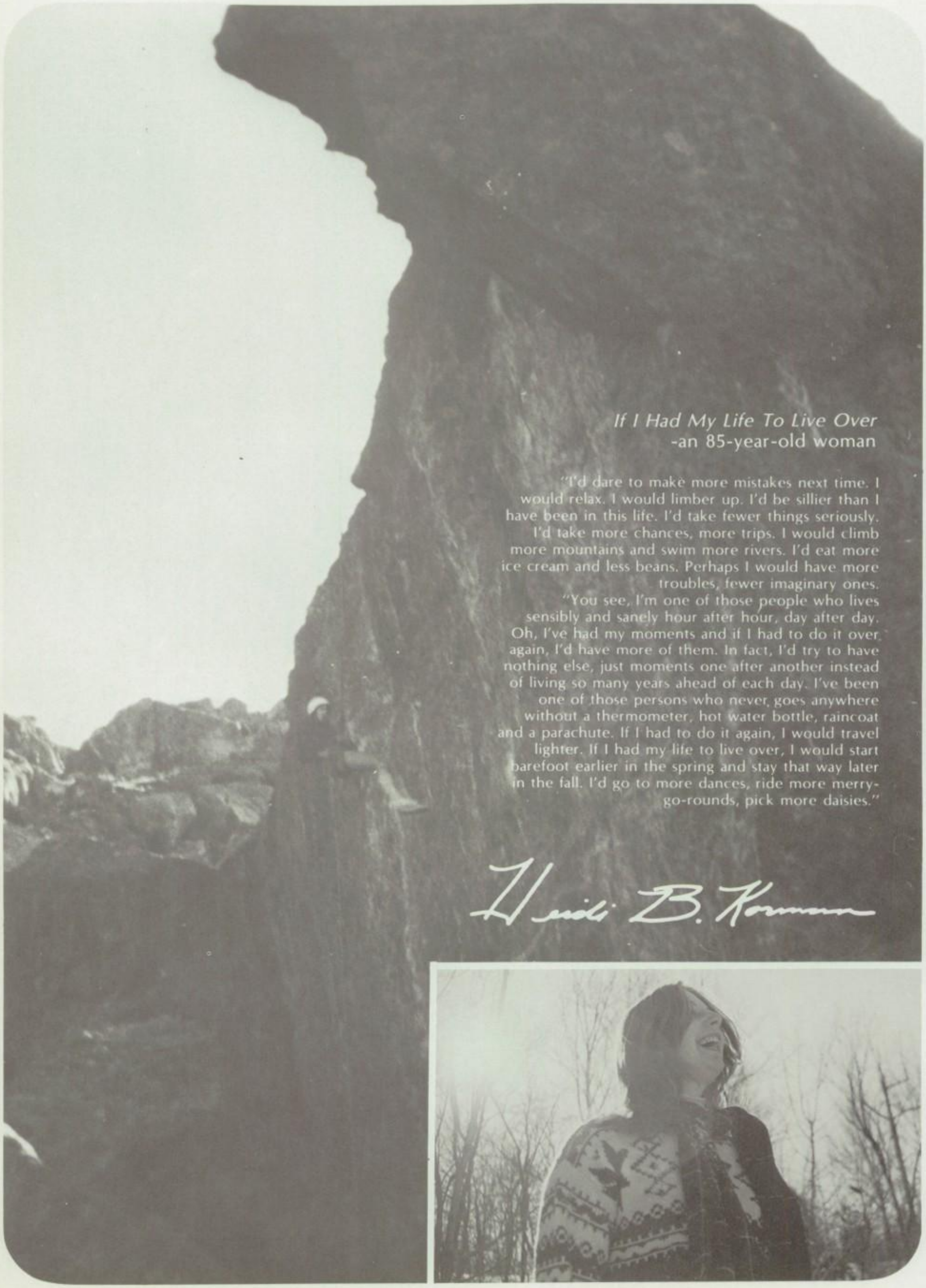


Beach Haven, N.J. 1976

Rockport, Me. 1976

SENIORS





If I Had My Life To Live Over
-an 85-year-old woman

"I'd dare to make more mistakes next time. I would relax. I would limber up. I'd be sillier than I have been in this life. I'd take fewer things seriously. I'd take more chances, more trips. I would climb more mountains and swim more rivers. I'd eat more ice cream and less beans. Perhaps I would have more troubles, fewer imaginary ones.

"You see, I'm one of those people who lives sensibly and sanely hour after hour, day after day. Oh, I've had my moments and if I had to do it over again, I'd have more of them. In fact, I'd try to have nothing else, just moments one after another instead of living so many years ahead of each day. I've been one of those persons who never goes anywhere without a thermometer, hot water bottle, raincoat and a parachute. If I had to do it again, I would travel lighter. If I had my life to live over, I would start barefoot earlier in the spring and stay that way later in the fall. I'd go to more dances, ride more merry-go-rounds, pick more daisies."

Heidi B. Korman

Susan Sherman

cmm

I do my utmost to attain emptiness;
I hold firmly to stillness.
The myriad creatures all rise together
And I watch their return.
The teaming creatures
All return to their separate roots.
Returning to one's roots is known as stillness.
This is what is meant by returning to one's destiny.
Returning to one's destiny is known as the constant.
Knowledge of the constant is known as discernment.
Woe to him who wilfully innovates
While ignorant of the constant.
But should one act from knowledge of the constant
One's action will lead to impartiality,
Impartiality to kingliness,
Kingliness to heaven,
Heaven to the way,
The way to perpetuity,
And to the end of one's days one will meet with no danger.

-Lao Tzu
Tao Te Ching

Skully Ricky Rob & Ray ...
Vermont back of the bus ...
Down by the river ...
Quarry 2, 3 & 4 ...
Space Cookie ...
Hey, it's tokin' Joe!

Bettina J. Hayes

Salvatore Giordano III

Nancy D. Eiseman

Each phase of nature, while not invisible, is yet not too distinct and obtrusive. It is there to be found when we look for it, but not demanding our attention. It is like a silent but sympathizing companion in whose company we retain most of the advantages of solitude, with whom we can walk and talk or be silent, naturally, without the necessity of talking in a strain foreign to the place.

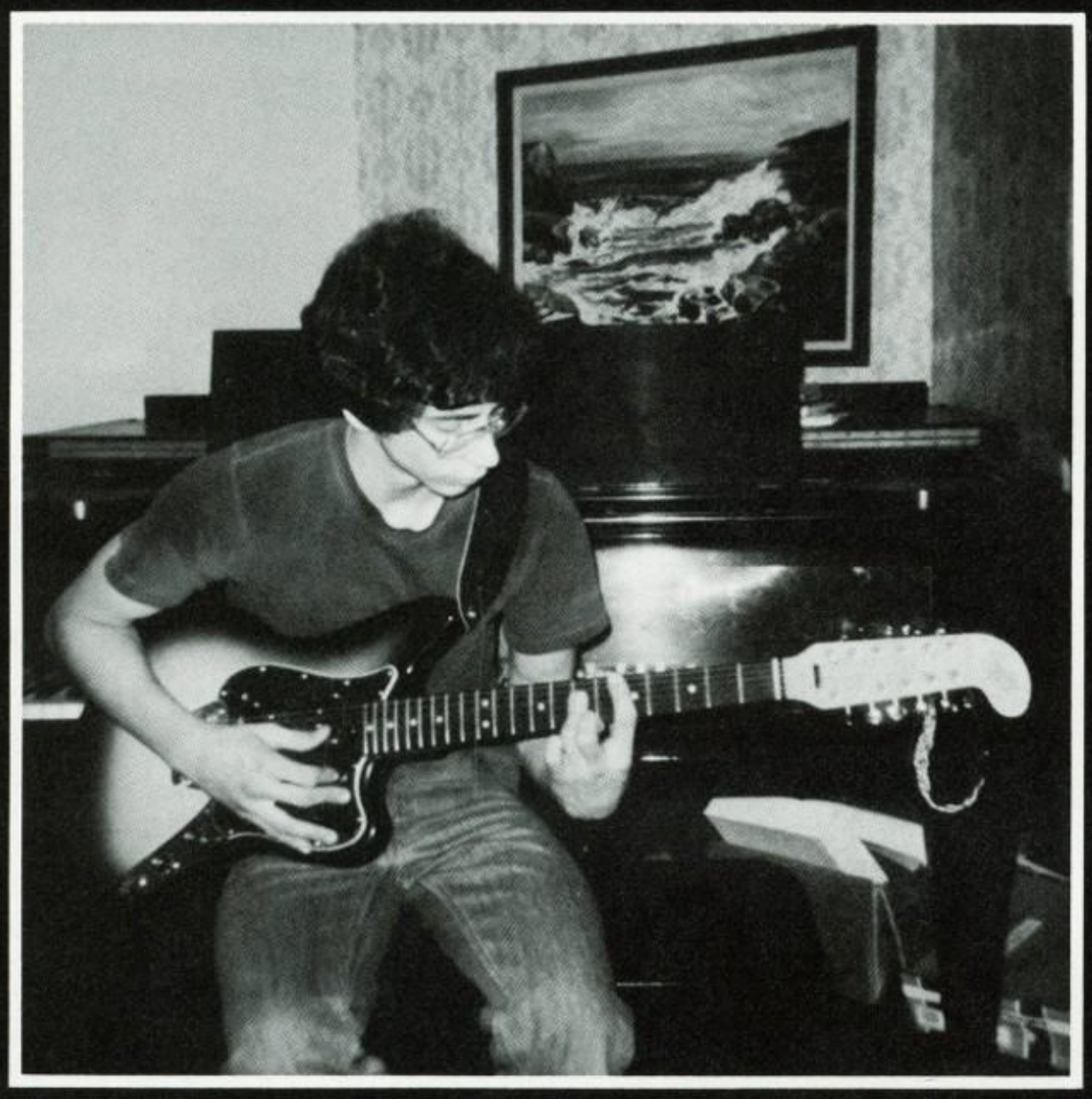
-Henry David Thoreau

Lynne E. Einhorn

"Feats don't fail me now"

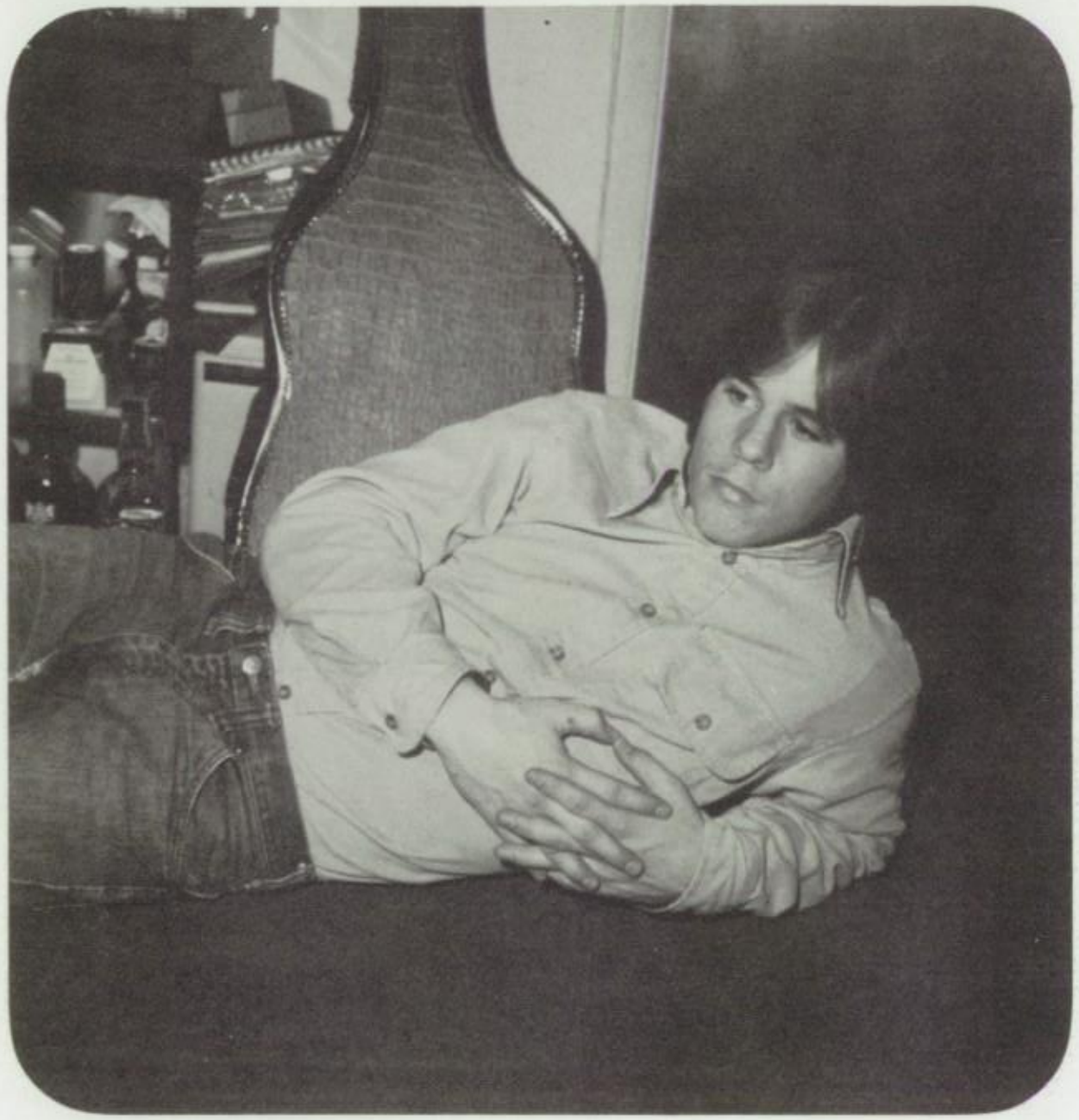
"Standing at the crossroad
Trying to read the sign
To tell me which way I
should go to find the
answer
When all the time I know
Plant your love and
Let it Grow." Eric Clapton

Imagine the possibilities . . .



Steve Kramer

Ross Anderson



What is Time? The shadow on the dial, the striking of the clock, the running of the sand, day and night, summer and winter, months, years, centuries -- these are but arbitrary and outward signs, the measure of Time, not Time itself. Time is the Life of the soul.
-Longfellow

For everything there is a season, and a time for every matter under heaven:
a time to be born, and a time to die;
a time to plant, and a time to pluck up what is planted;
a time to kill, and a time to heal;
a time to break down, and a time to build up;
a time to weep, and a time to laugh;
a time to mourn, and a time to dance;
a time to cast away stones, and a time to gather stones together;
a time to embrace, and a time to refrain from embracing;
a time to seek, and a time to lose;
a time to keep, and a time to cast away;
a time to rend, and a time to sew;
a time to keep silence, and a time to speak;
a time to love, and a time to hate;
a time for war, and a time for peace.
Ecclesiastes 3

Bill Kimmel

"Now ain't it good to know that you've got a friend, when people can be so cold. They'll hurt you, yes, and desert you, and take your soul if you let them, but don't you let them."

Love,
Sheryl & Julie

P.S. Are you with the pineapples?

"Hitch your wagon to a star."

Karen Leverett

"When you look over your shoulder
And you see the life that you've left behind
When you think it over do you ever wonder
What it is that holds your life so close to mine?"

"When we come to the place
where the road and the sky collide
Throw me over the edge
and let my spirit glide."

"There's a part of me
Though sometimes it's hard to see
Alive in eternity
That nothing can kill."

Stephen Munroe

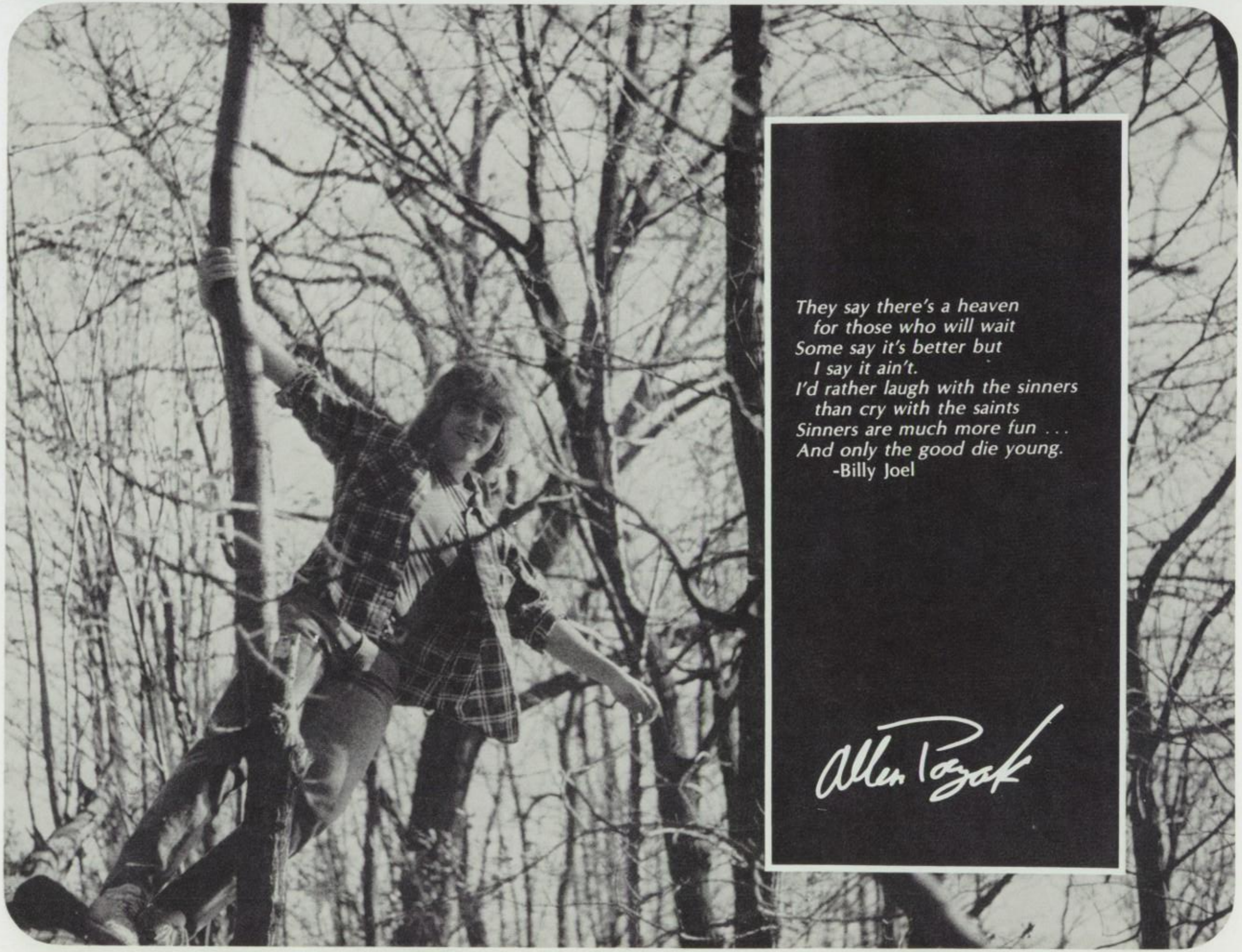
"Listen to me and I'll sing you a song
and the time will go by till you
never know where it's gone . . ."

Carlah Carrington

One thing is fundamental: if you give love instead of asking for it, if you love openly, defenselessly, discarding forever the proposition, "I'll love you if you love me" — which most people live by — then you will discover a wonderful serenity in your life.

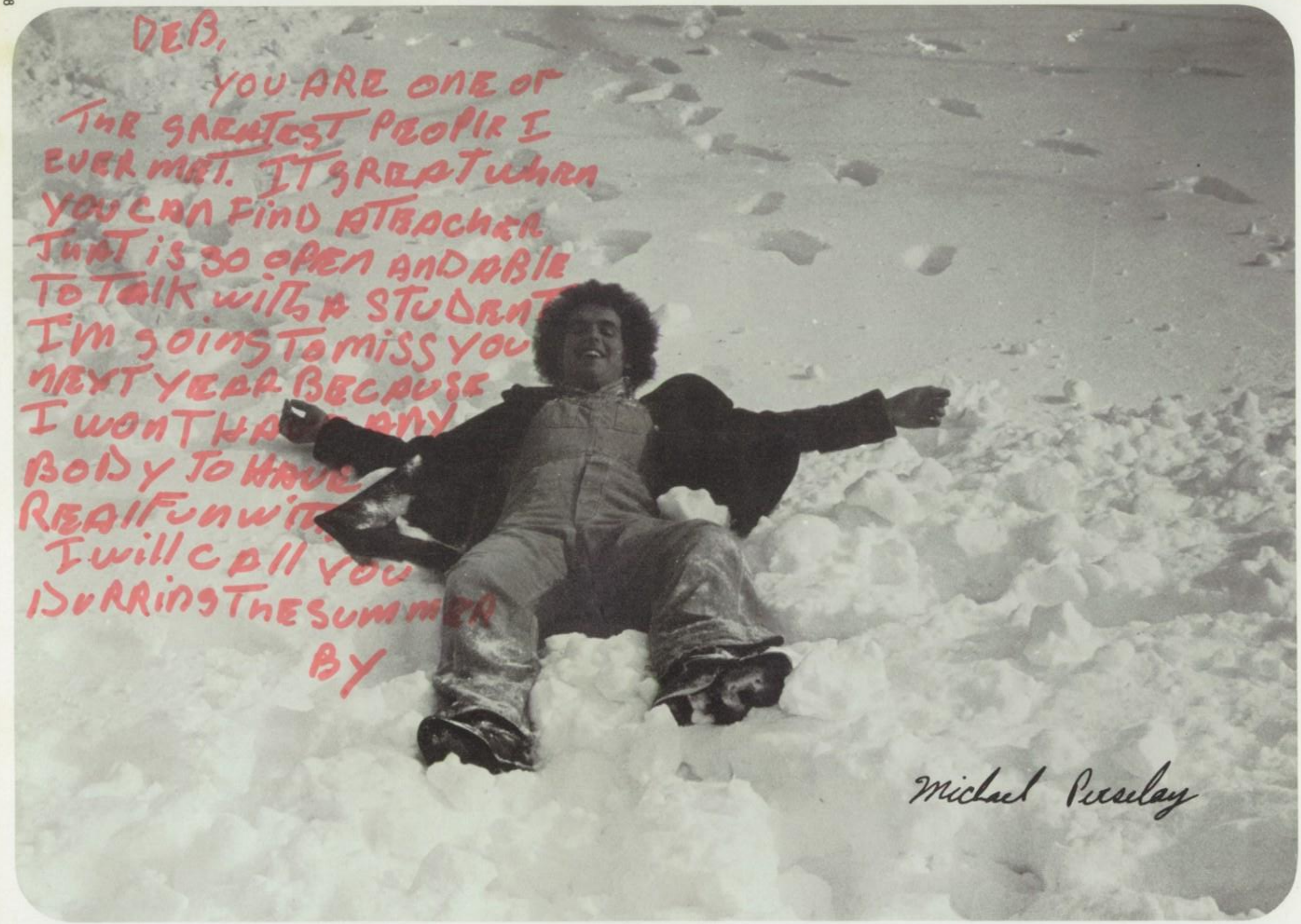
-Robert H. Rimmer

Mark "Beaches"



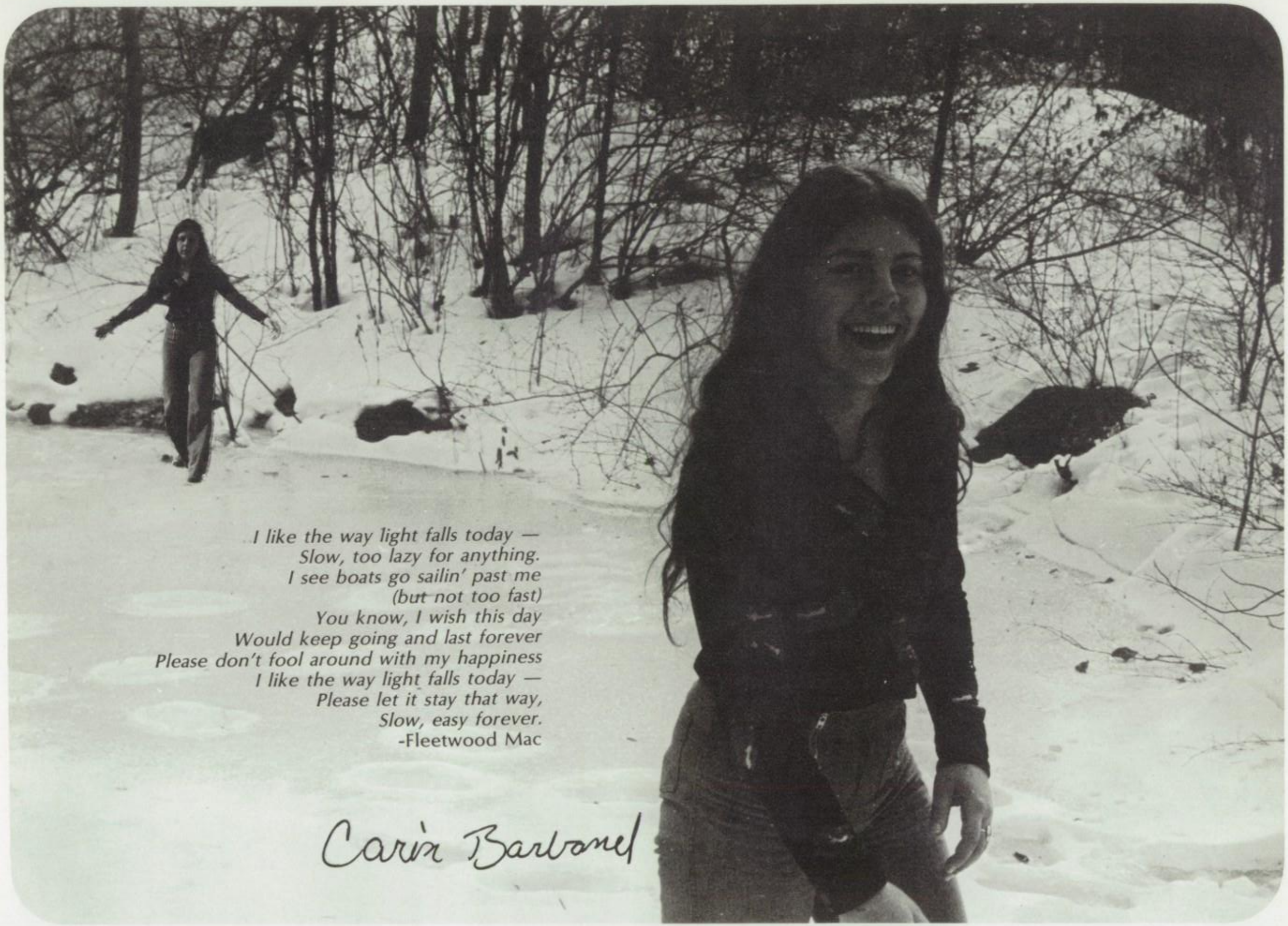
They say there's a heaven
for those who will wait
Some say it's better but
I say it ain't.
I'd rather laugh with the sinners
than cry with the saints
Sinners are much more fun . . .
And only the good die young.
-Billy Joel

Allen Pozak


DEB,
YOU ARE ONE OF
THE SWEETEST PEOPLE I
EVER MET. IT'S GREAT WHEN
YOU CAN FIND A TEACHER
THAT IS SO OPEN AND ABLE
TO TALK WITH A STUDENT
I'M GOING TO MISS YOU
NEXT YEAR BECAUSE
I WON'T HAVE ANY
BODY TO HAVE
REAL FUN WITH
I WILL CALL YOU
DURING THE SUMMER
BY
Michael Pressley

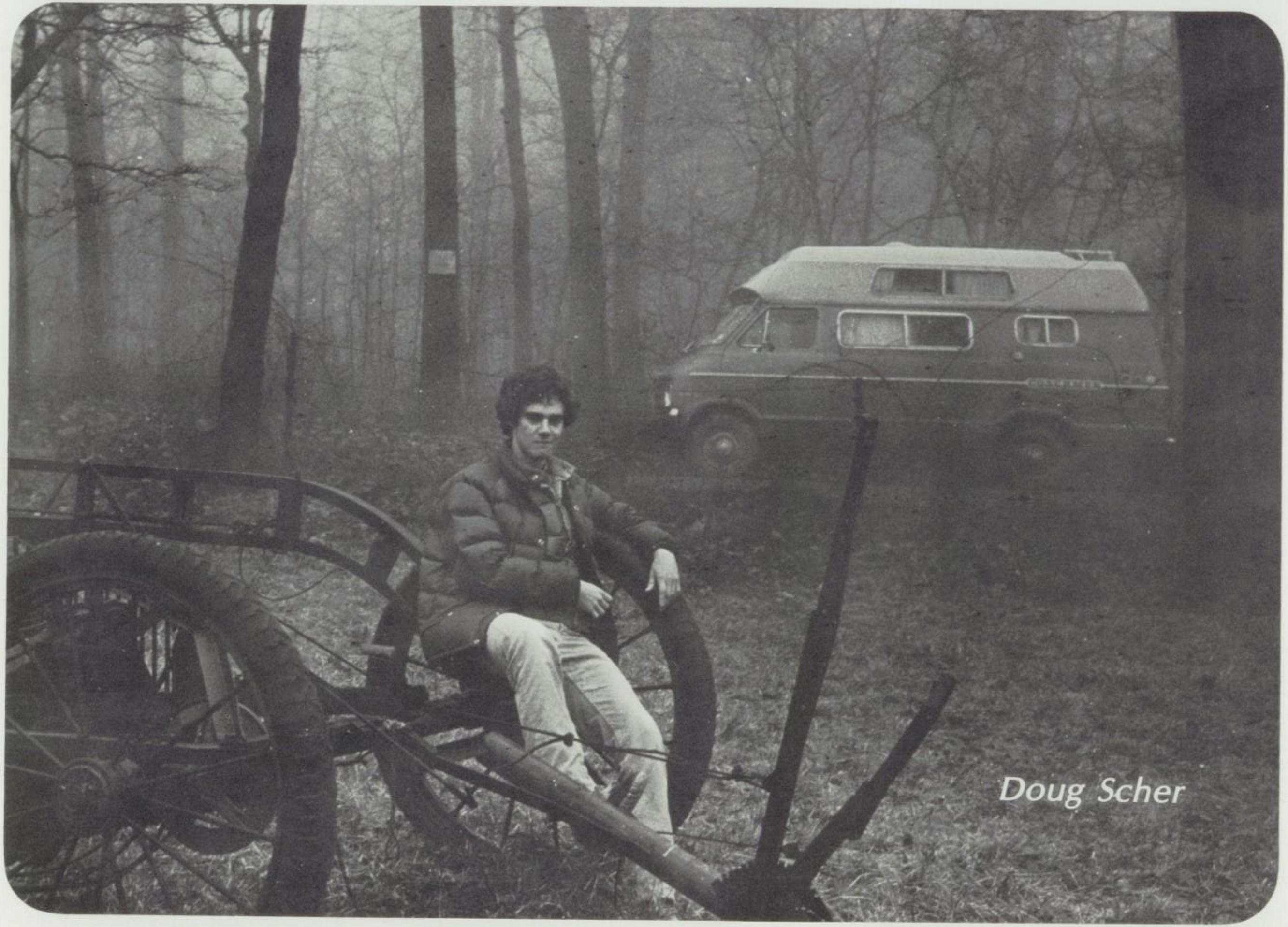
Darby

What a long strange trip it's been . . .

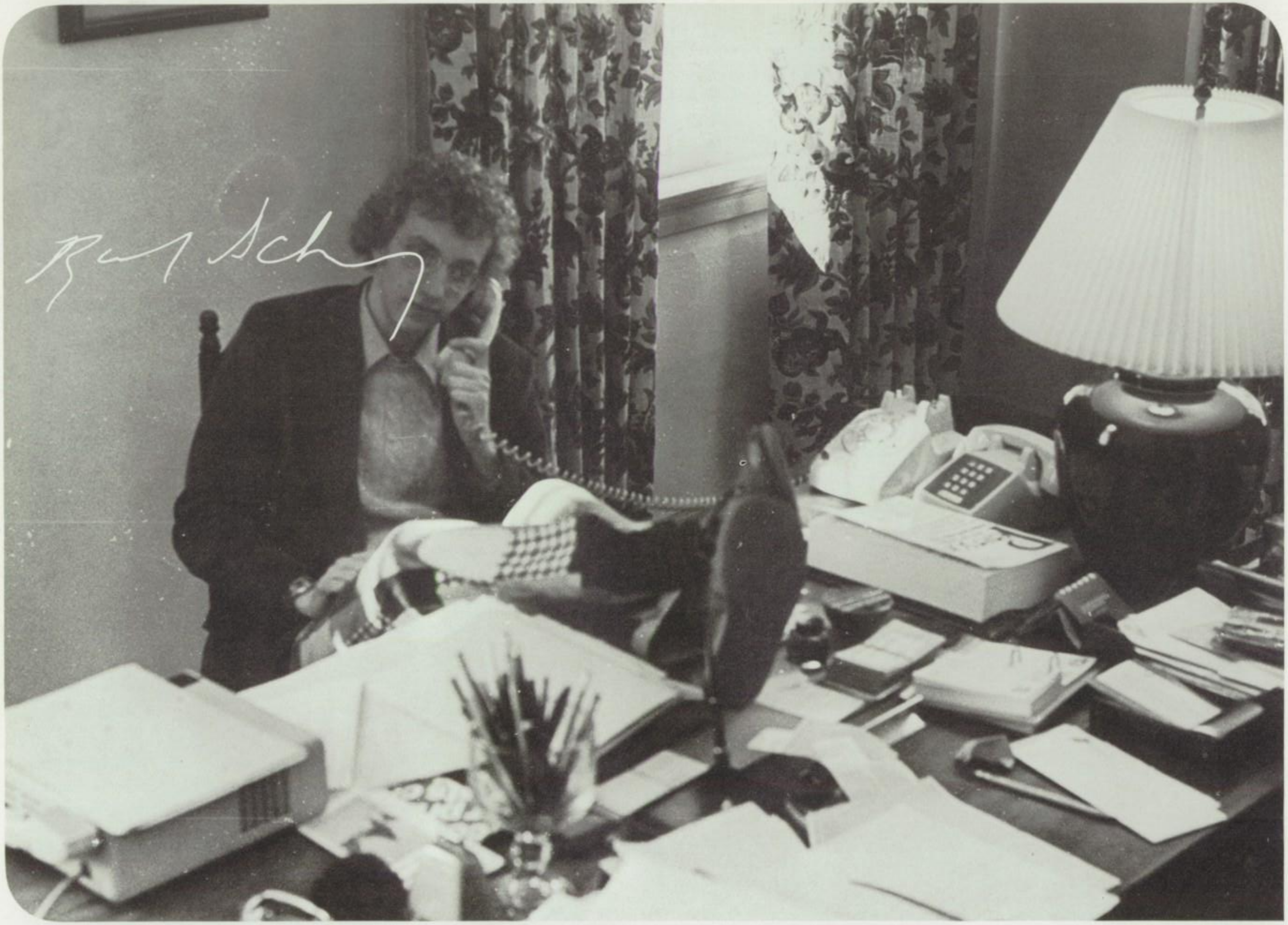


I like the way light falls today —
Slow, too lazy for anything.
I see boats go sailin' past me
(but not too fast)
You know, I wish this day
Would keep going and last forever
Please don't fool around with my happiness
I like the way light falls today —
Please let it stay that way,
Slow, easy forever.
-Fleetwood Mac

Carin Barbanel



Doug Scher



MERCEDES-BENZ
450SL
Richard Avedon

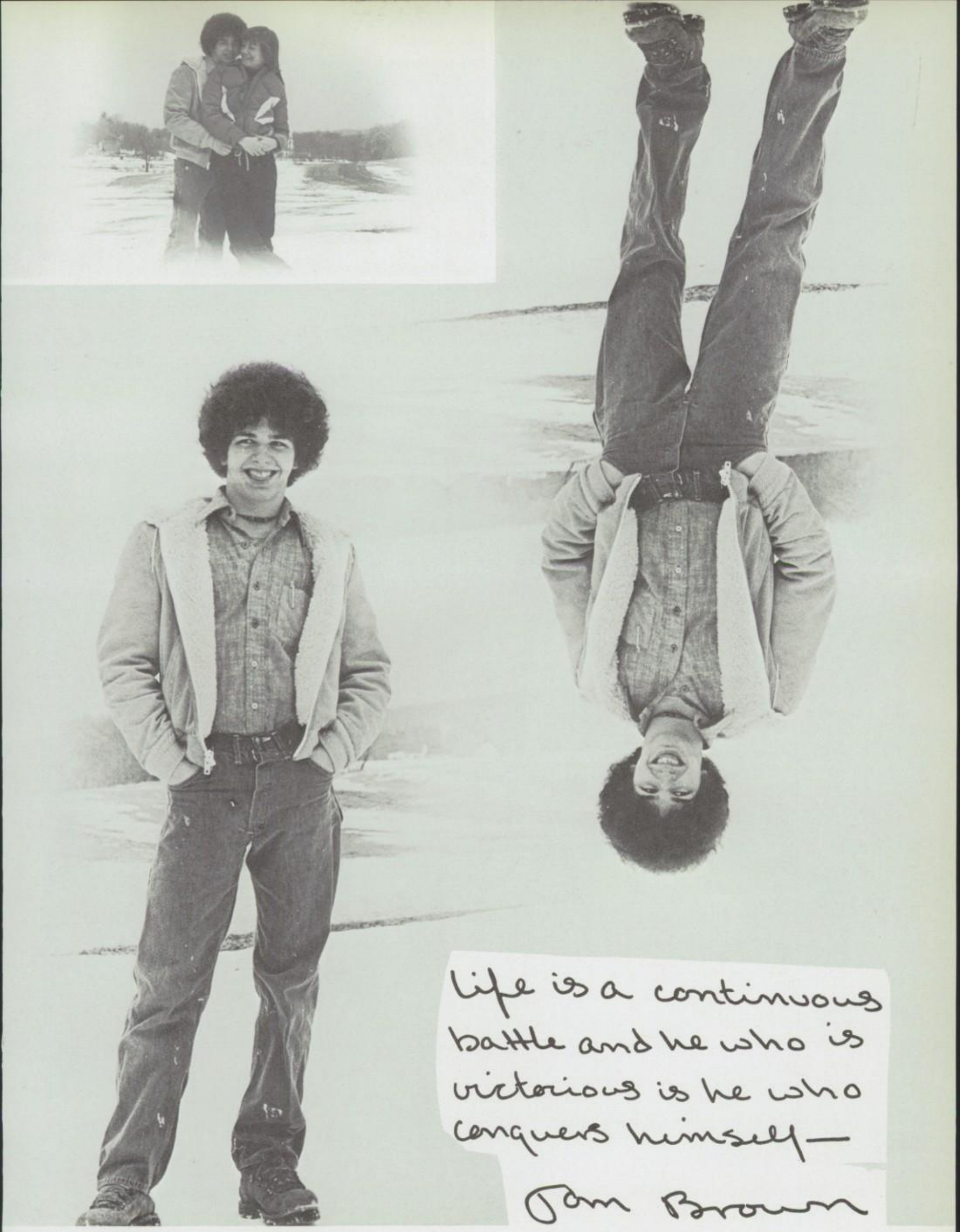
"YOU SPEAK OF THE CITY THAT HAS ITS BEING IN WORDS; FOR THERE IS NO SPOT ON EARTH, I IMAGINE, WHERE IT EXISTS."

"NO", I SAID, "BUT PERHAPS IT IS LAID UP IN HEAVEN AS A PATTERN FOR HIM WHO WILLS TO SEE, AND SEEING, TO FOUND A CITY IN HIMSELF. WHETHER IT EXISTS ANYWHERE OR EVER WILL IS NO MATTER."

— REPUBLIC IX

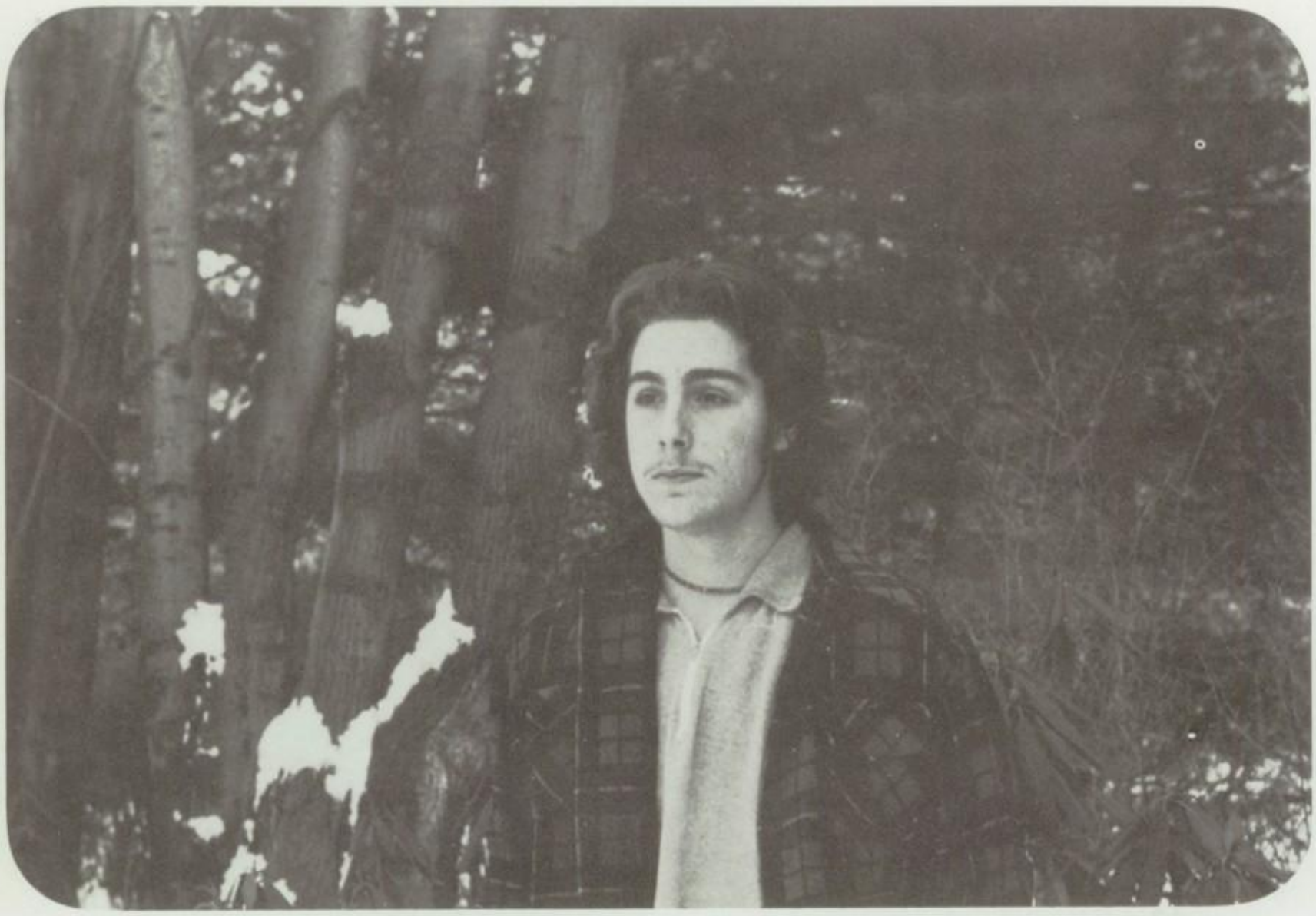
STAY FOREVER,
STAY FOR AWHILE,
HYPNOTIZED BY SIGHT AND SOUND
EMPTY FEELINGS BRING A FROWN
ONLY LOVE CAN MAKE YOU SMILE.

SPECIAL THANX TO:
HAVANA A GO-GO PHIL.
ROGER & MIKE
STYX MARTIN
LINGERIE, BROWN SKIN
CHET
Richard J. Regan



life is a continuous
battle and he who is
victorious is he who
conquers himself—

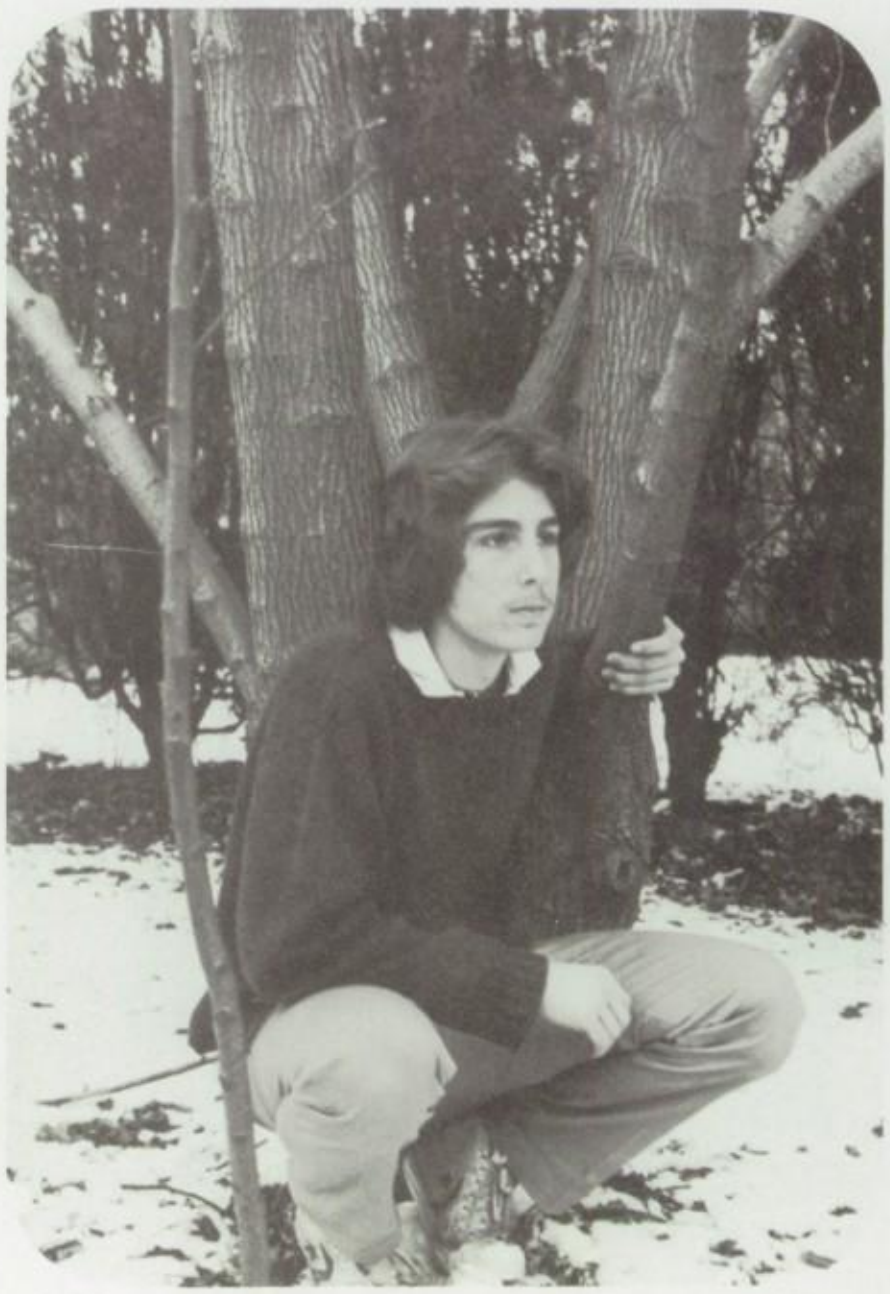
Tom Brown



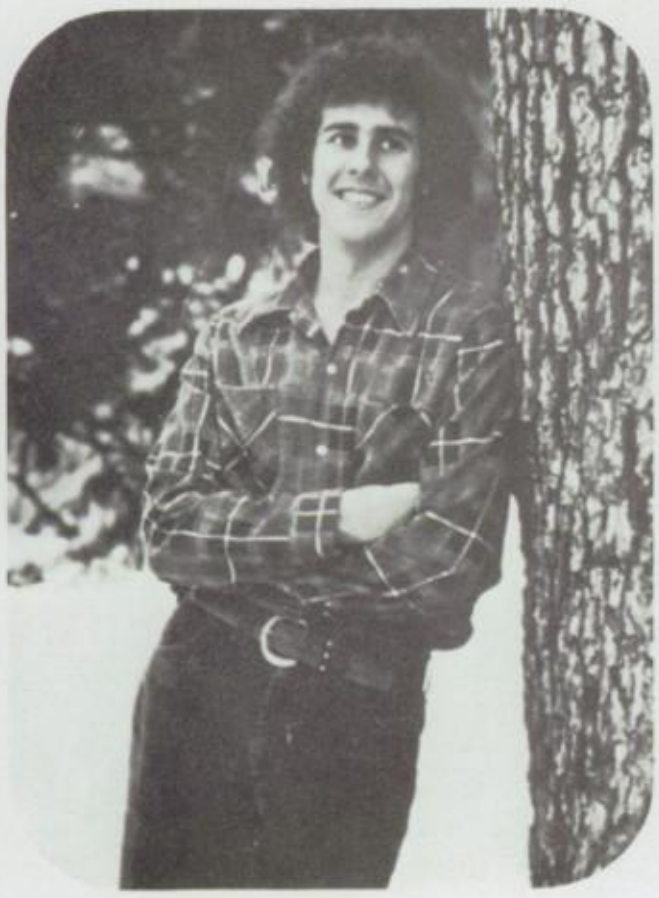
It's your day, shining day
All your dreams come true
As you glide, in your stride
With the wind, as you fly away
Give a smile from your lips and say
I am free, yes I'm free,
Now I'm on my way.

-Earth, Wind & Fire

Charlie Green



"Balls."
-D.H. Lawrence



I've had dreams enough for one
And I've got love enough for three
I have my hopes to comfort me
I've got my new horizons out to sea.

-Moody Blues

Mark Spencer

"Intelligence is not to make no mistakes, but quickly to see how to make them good."

-Lenin

"The rat stops gnawing in the wood, the dungeon walls withdraw, the weight is lifted ... you pulse steadies, and the sun has found your heart ... the day was not bad, the season has not been bad, there is sense and even promise in going on."

-Dorothy Parker

Then, when you're no longer thinking ahead, each footstep isn't just a means to an end, but a unique event in itself.

-Robert M. Pirsig

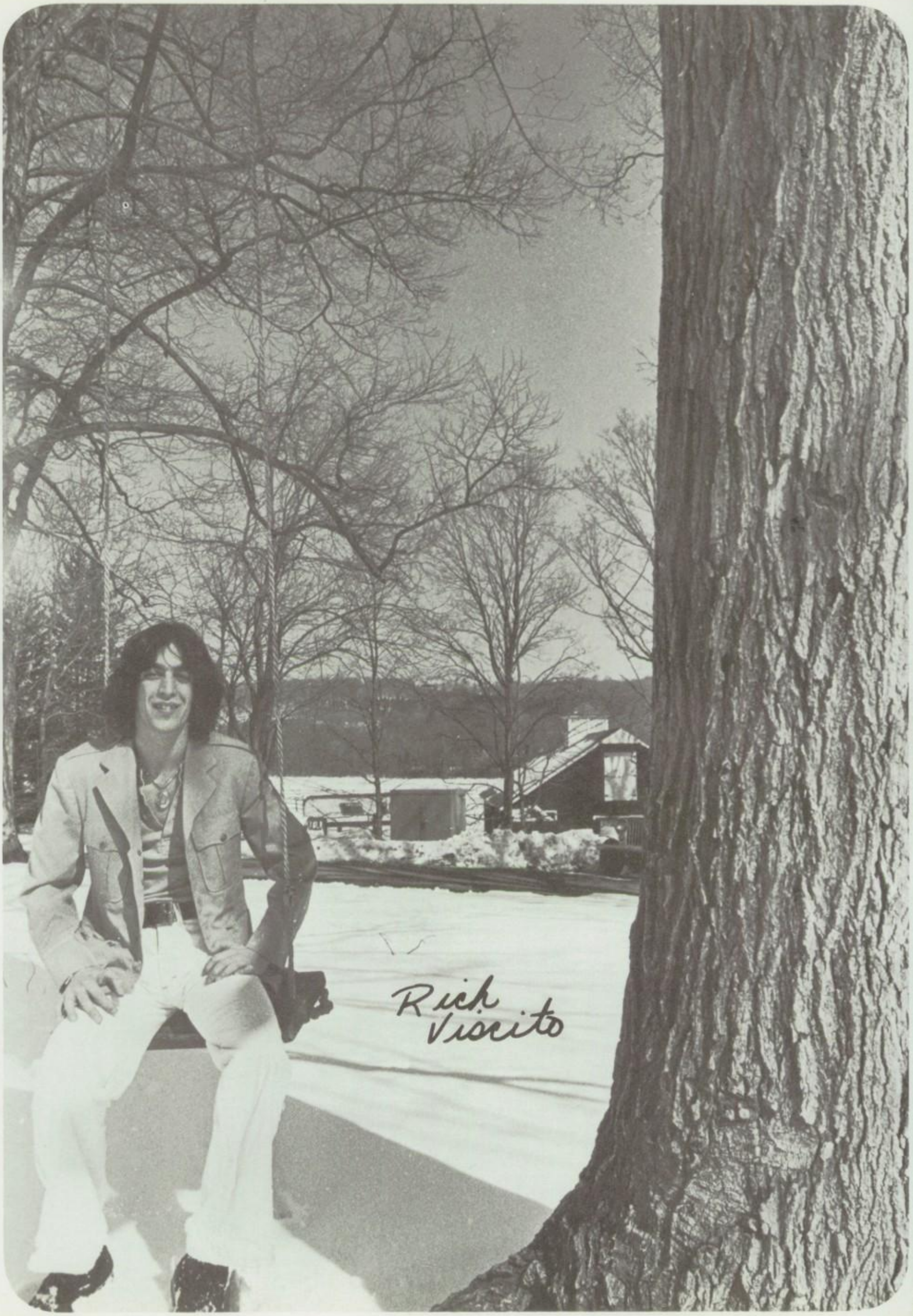
Vicki Fleischer

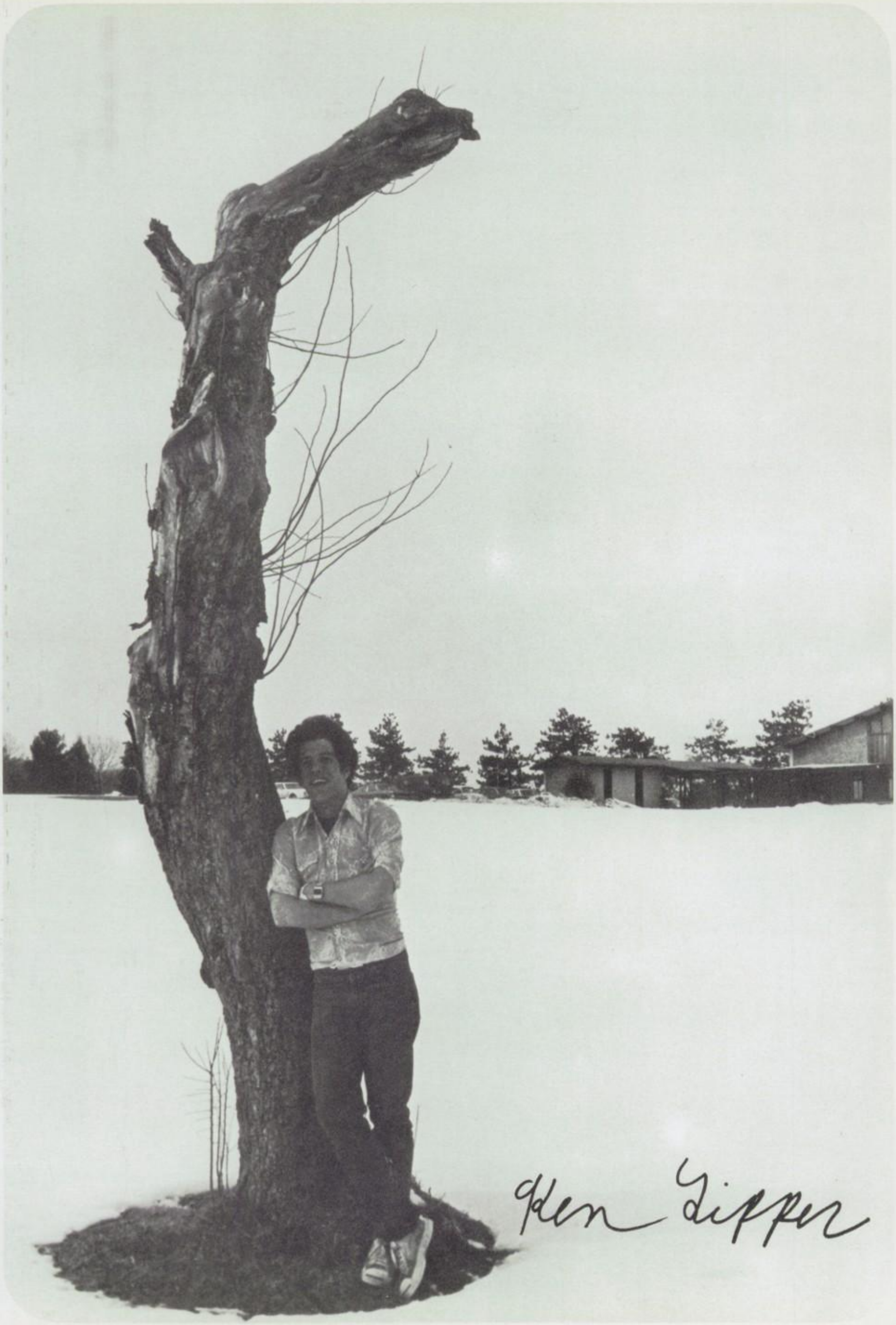
Why should we be in such desperate haste to succeed, and in such desperate enterprises?
-H.D. Thoreau

So many faces in and out of my life, Some will last, some will just be now and then. Life is a series of hellos and goodbyes — I'm afraid it's time for goodbye again.

-Billy Joel

Marion Nittoli


Rich
Visito


Glen Zipper

Marie Douglass

I would rather sit on a pumpkin and have it all to myself,
than be crowded on a velvet cushion.
—H. D. Thoreau

Jennifer Sarah
Machinist

going to heaven in a flash of fire,
with or without you. ~H. Axton

Bill Kimmel

Joan Isermann

Bill Kimmel

Doug Palmieri

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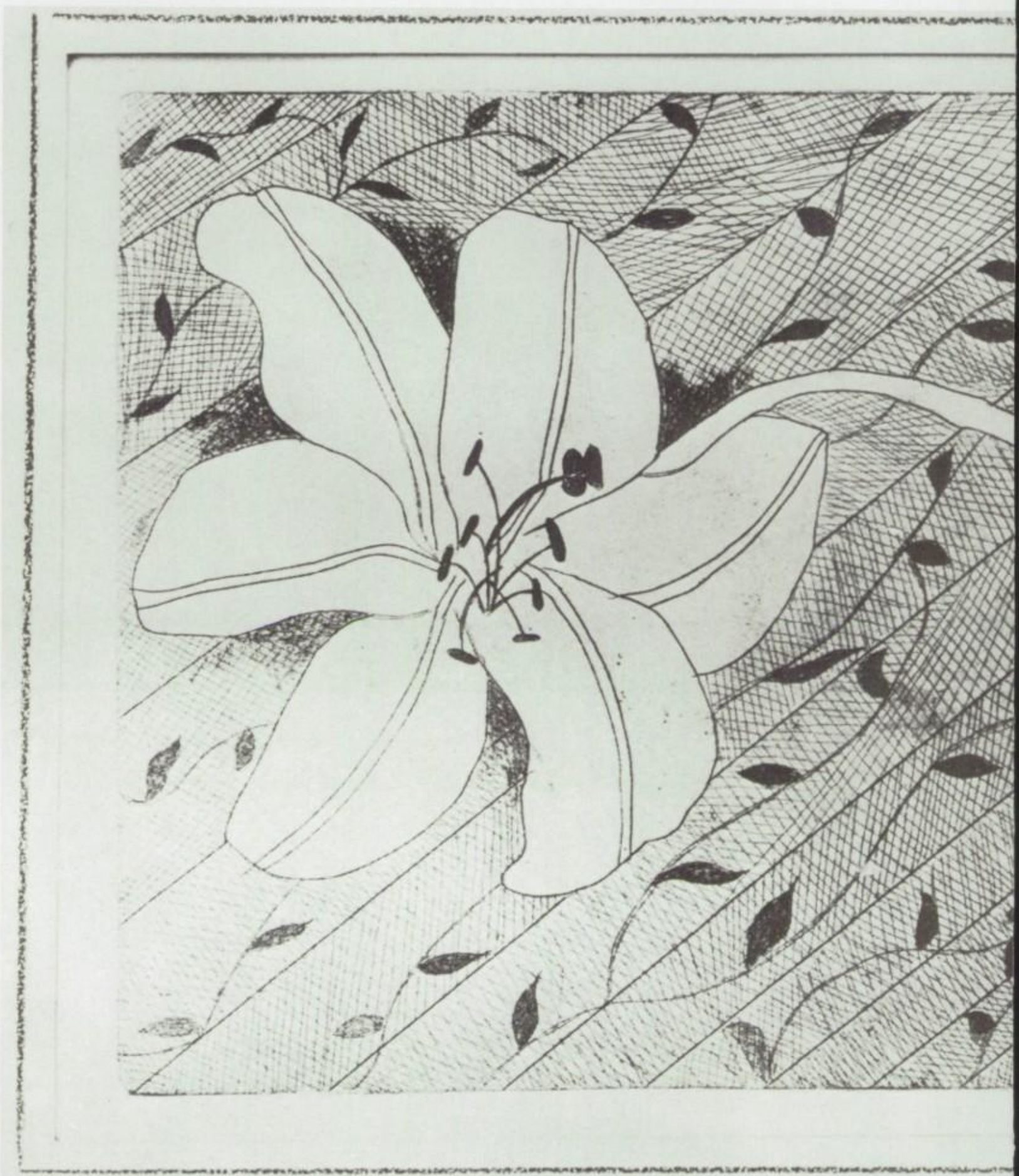
Pam Lazar



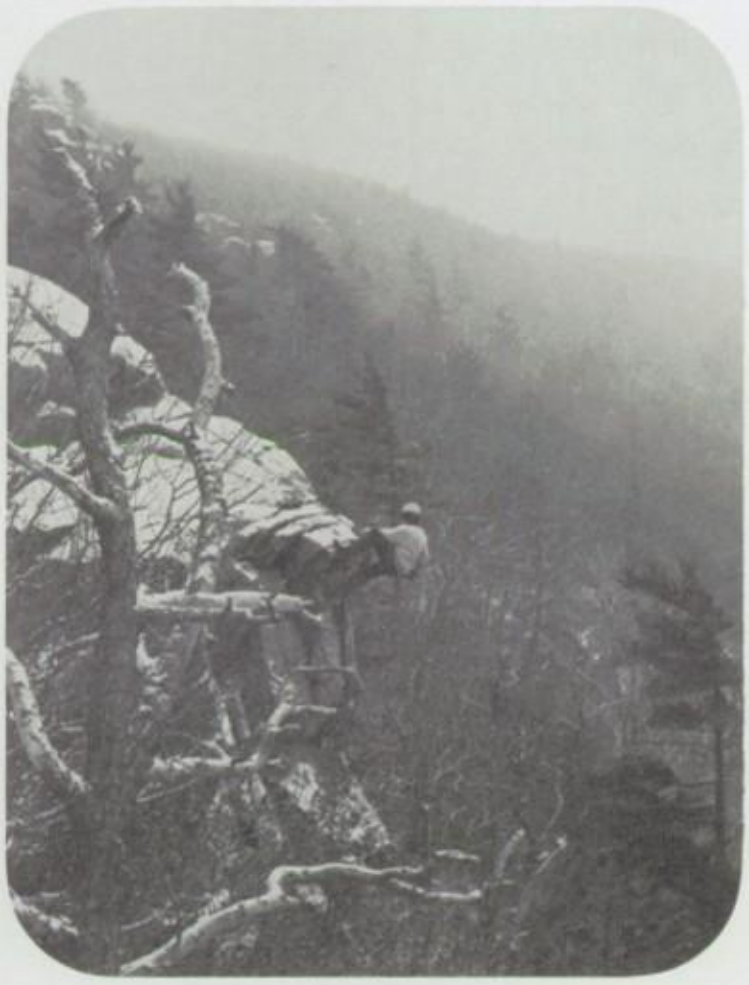
SPRING

Rick Scheidig
Frank's Cabinet Shop

Tina Usdin
Montessori School

Kim Helbig
Matheny School

Rob Vogel-Project Use



Ken Lipper-WRAN Radio

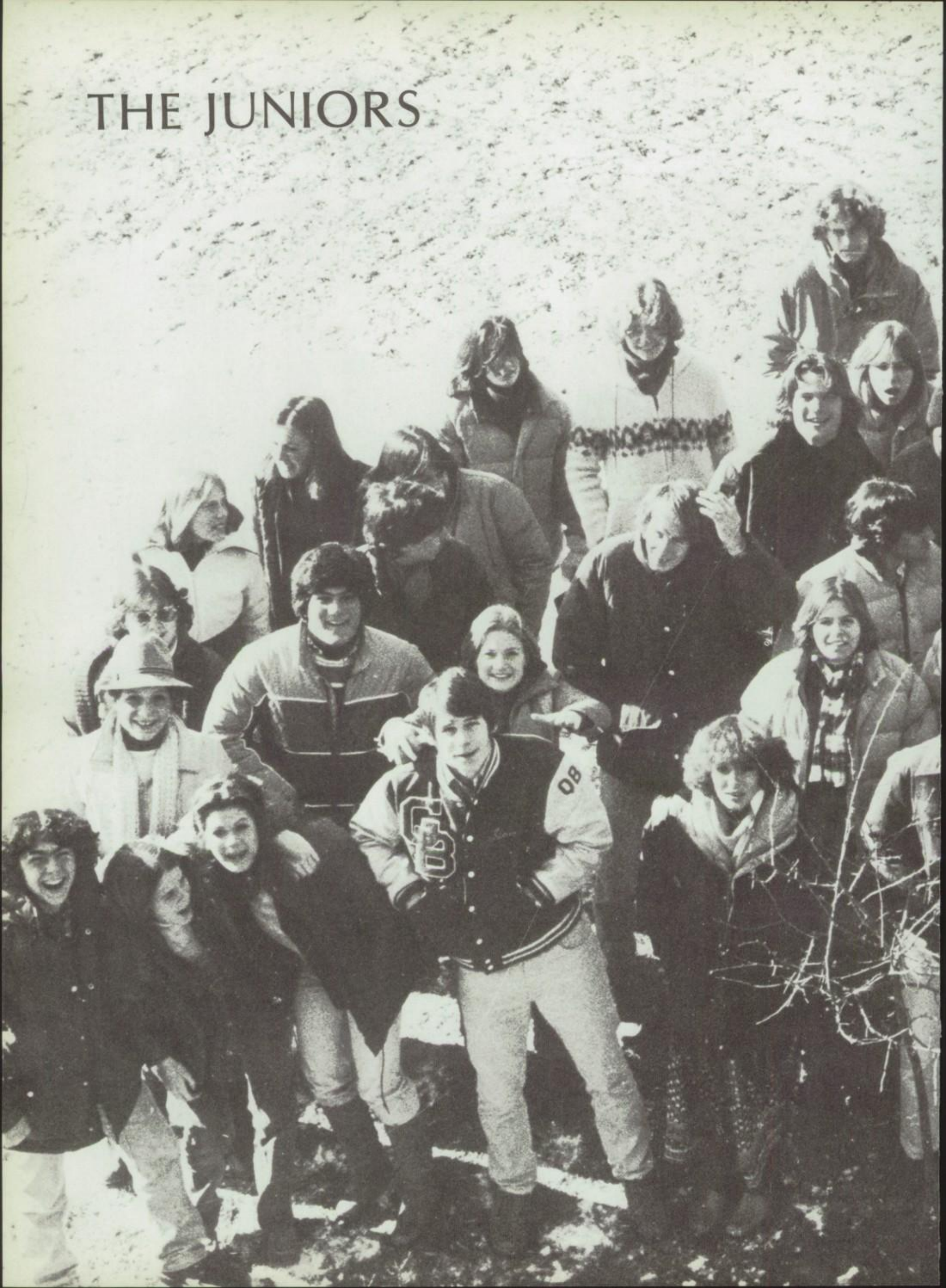
WORK STUDY

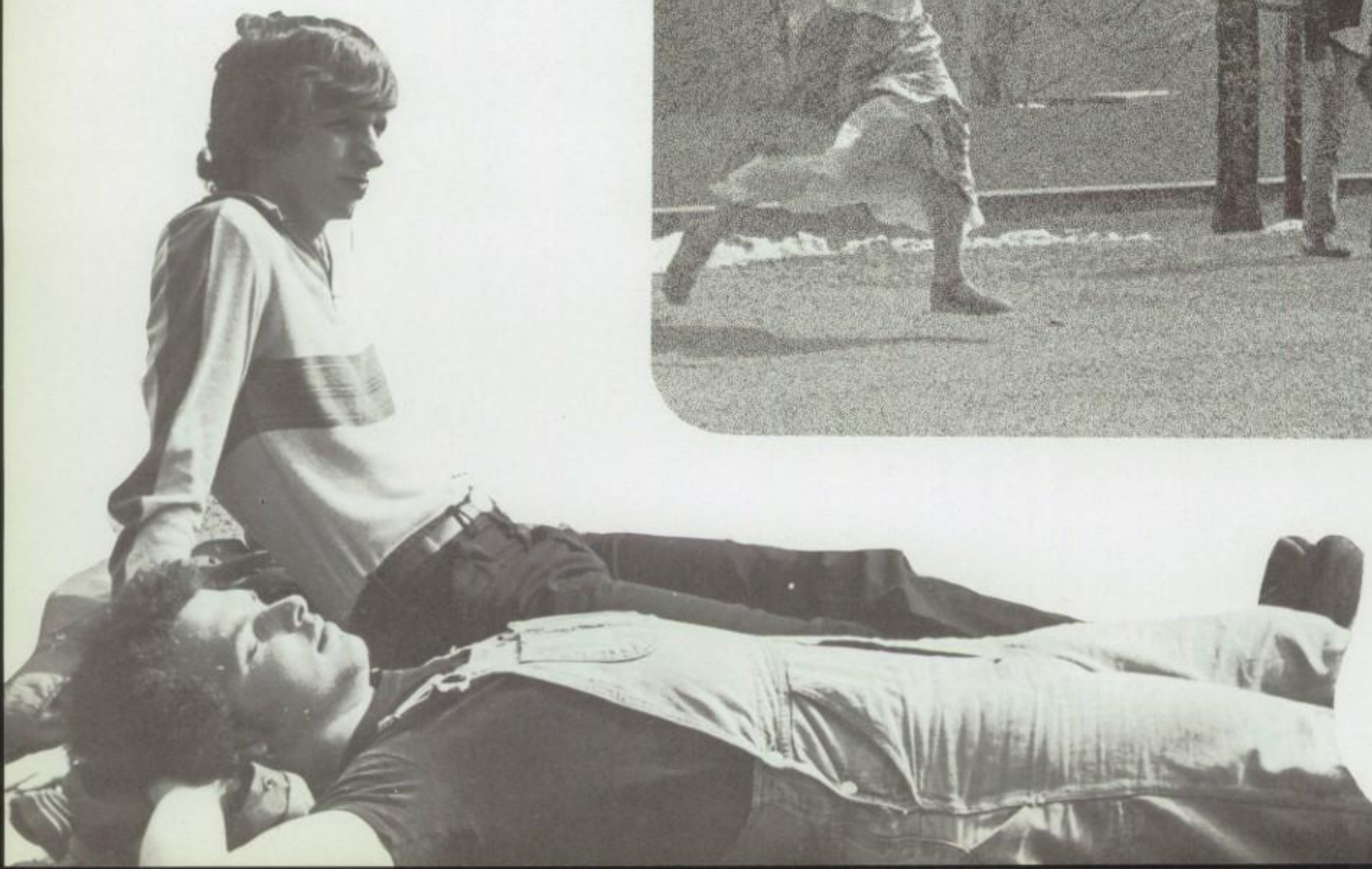
Karen Leverett-Lyons Veterans' Hospital

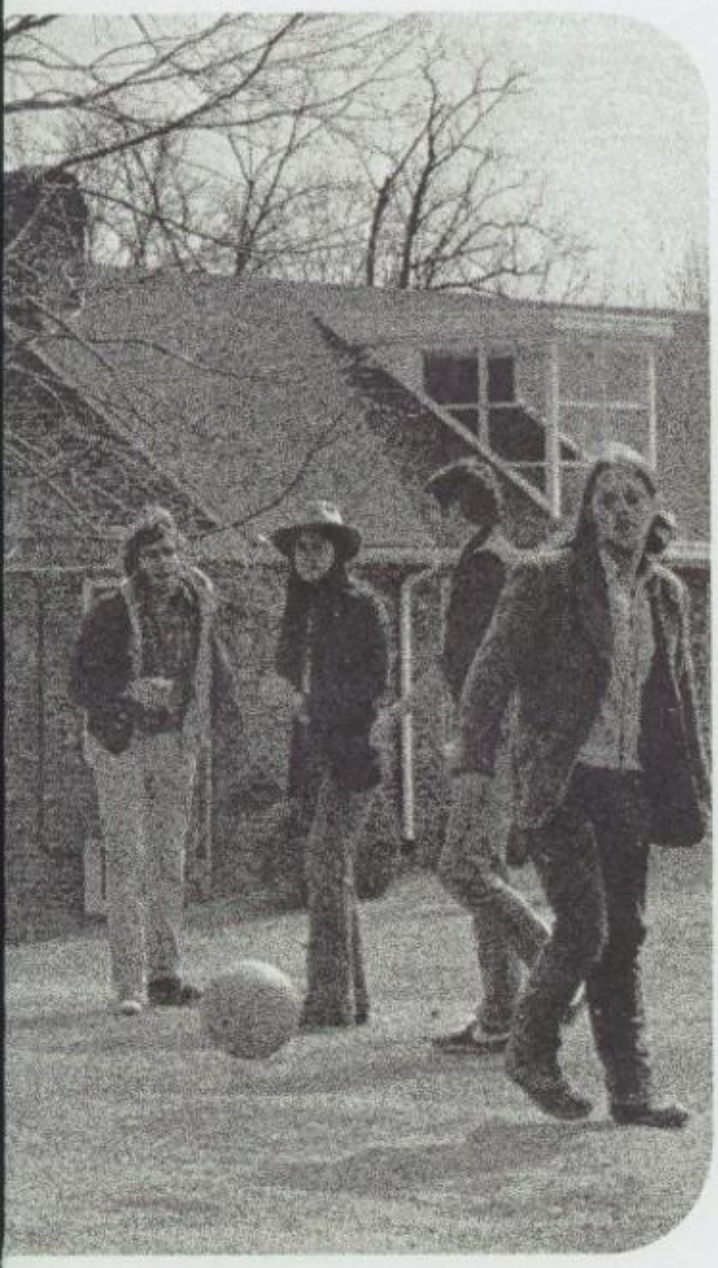
COLORADO

Little Mary Sunshine

THE JUNIORS







Back Row: Coach Leavy, Coach Carroll, D. Burns, Penberthy, Perselay, Lindberg, Bryan, Maxwell, A. Giordano, Buchanan, Baldwin, Vogel. *Front Row:* Torrence, Stanford, Schoen, Joffee, Kalamia, Morgan, Burroughs.

LACROSSE

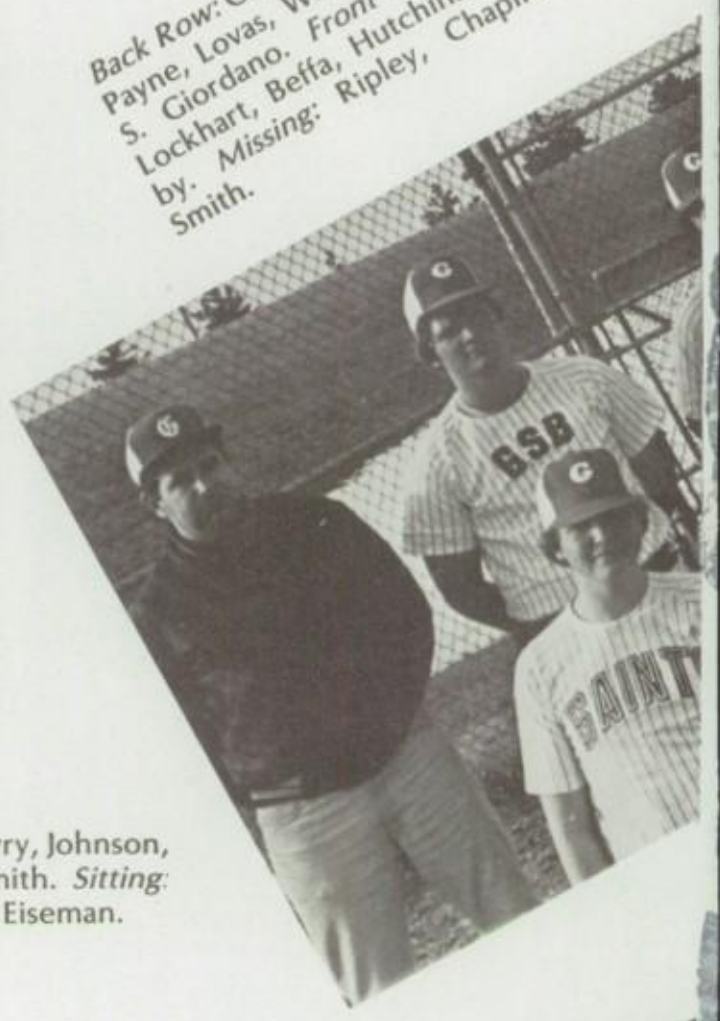
TENNIS

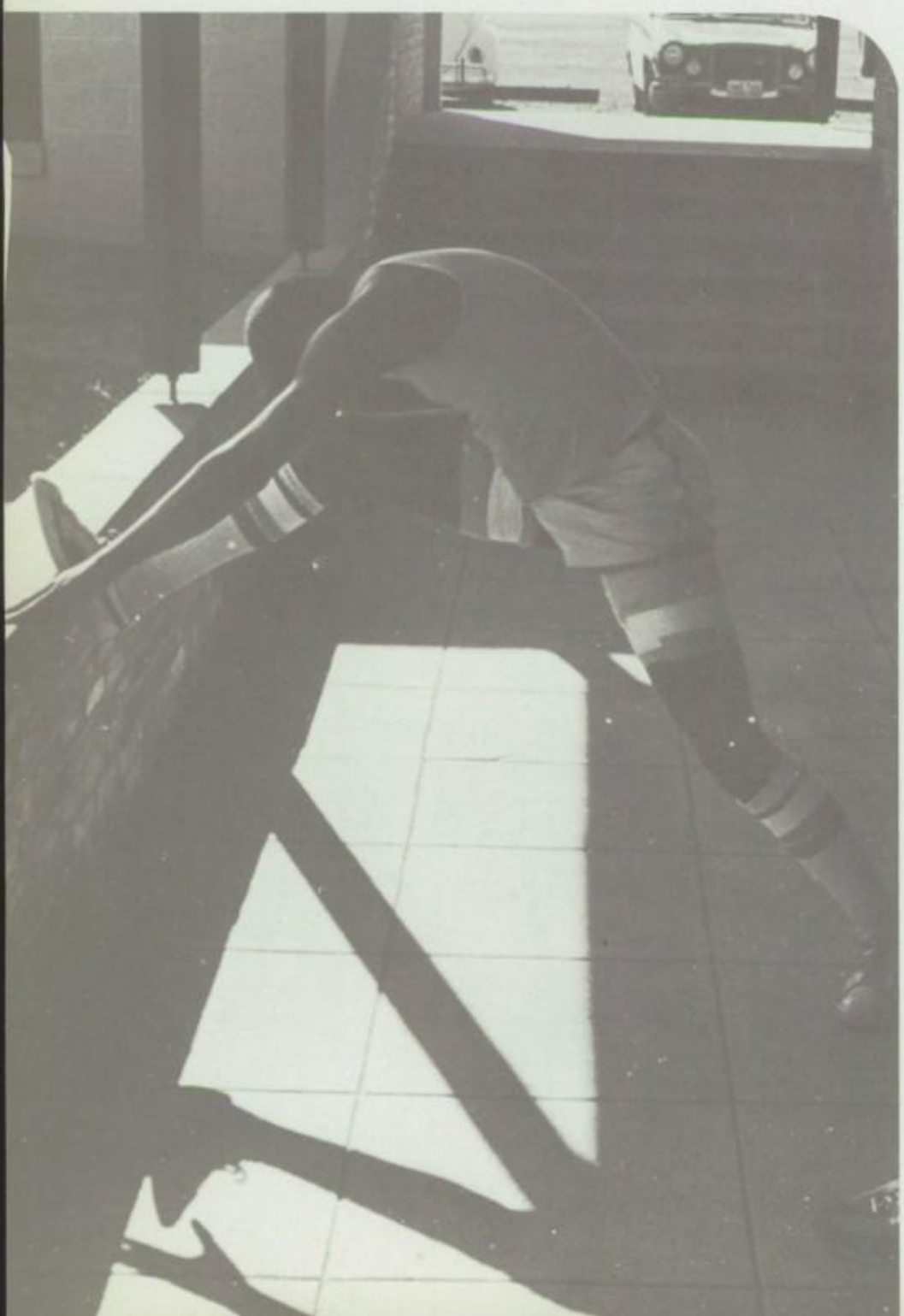
Back Row: Coach Cetrulo, Coach Cirillo, Carone, Feingold, Newcomb, Orloff, J. Kirkpatrick. *Front Row:* McKitrick, Walter, B. Kirkpatrick, Scott.

Back Row: Lazar, Struhl, Bebbino, Westpahl, Anderson, Coach Dinsmore, Del Deo. *Front Row:* Gelbein, Nittoli, Holiday, S. Dinsmore.

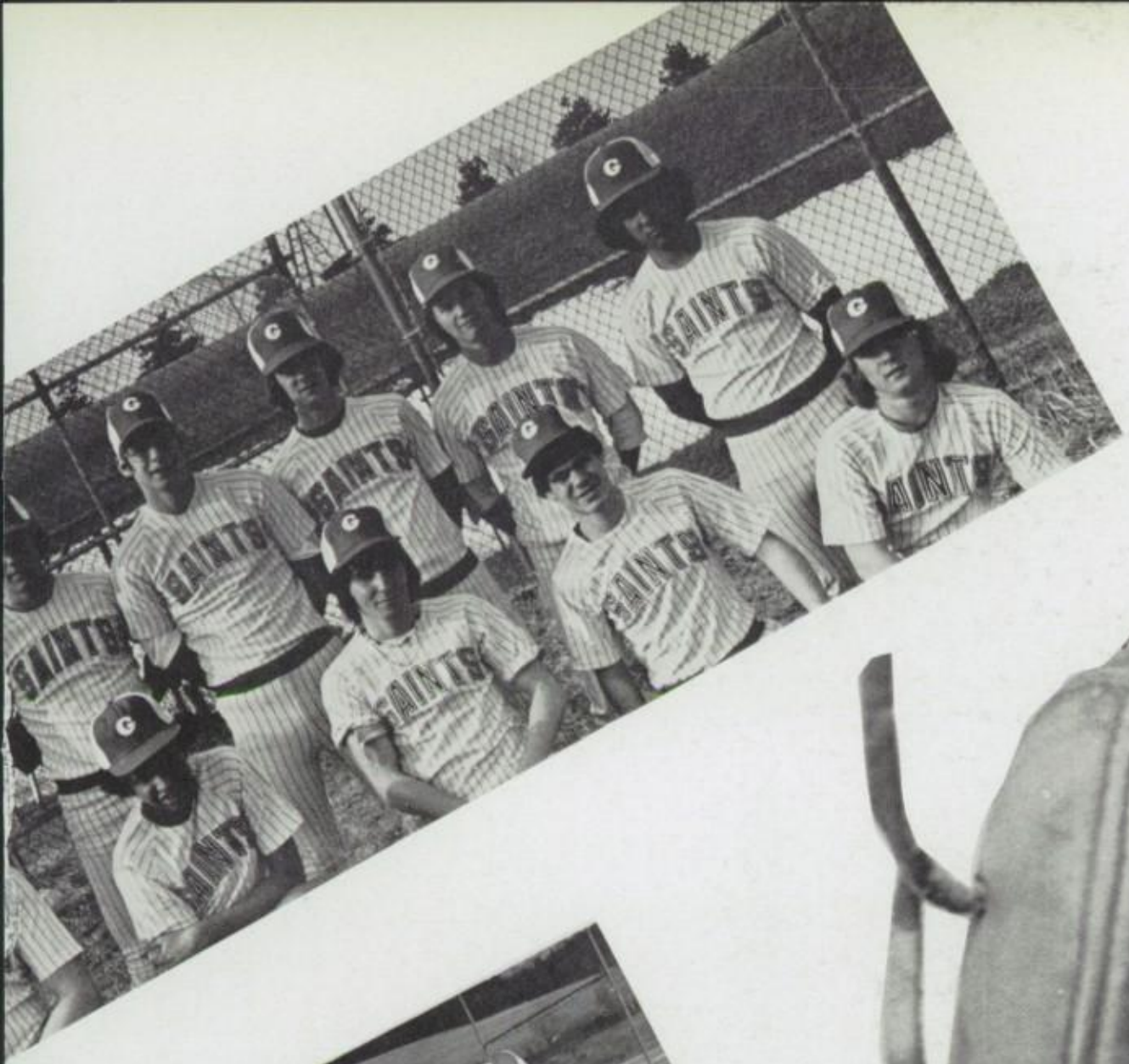
TRACK

Back Row: Coach Malone, P. Smith, Payne, Lovas, Williams, McKittrick, S. Giordano. *Front Row:* Coellin, Lockhart, Beffa, Hutchinson, Hobby. *Missing:* Ripley, Chaplin, C. Smith.



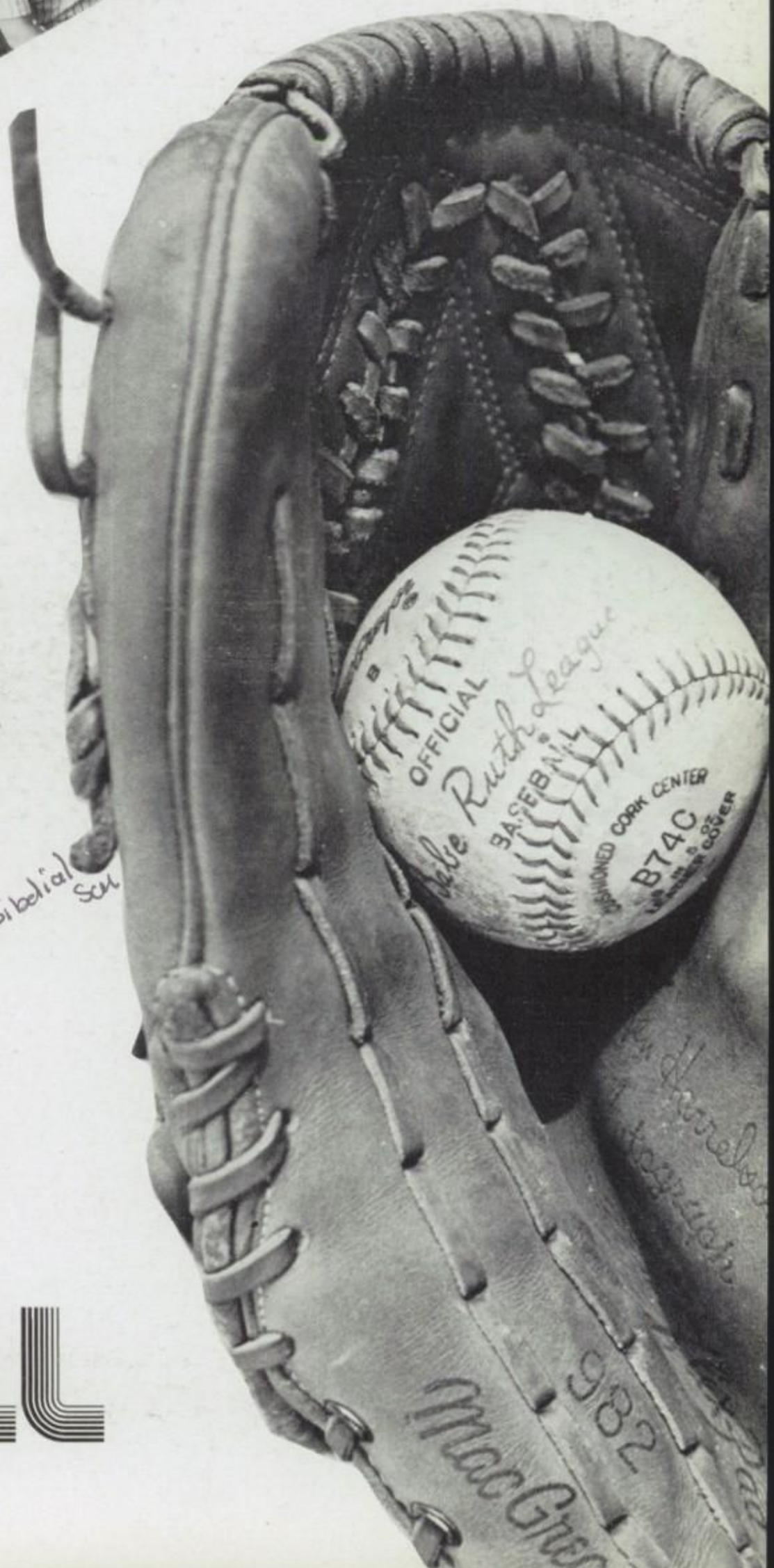


Track Team
Standing: Coach Lowry, Johnson, Katims, Taylor, J. Smith. *Sitting:* Diab, Hobbs, Sutro, Eiseman.



Back Row: McGill, M. Nittoli, Fulda, Burton, Weiner. Scher, Coach Burns, Hawkins. *Front Row:* Glander, Cambria, Parkinson, Brunner, Sydell.

They Forgot Sheee Sibelial Sen



BASEBALL

"I like the students.

As usual, some you like more than others. I don't get to see *all* of them. With a facility open to everyone, you get to know those that are very good or very, I won't say bad, but those that need a lot more attention. You get to know the names of those that come often and participate actively, and you also get to know the names of those you have to buttonhole . . . I would say there have been changes over the past few years. There seems to be more academic interest and less of an opportunity to avoid work. I think we have a more highly motivated group of students. The change is for the better; if I thought otherwise, I just wouldn't be here. The kids are nicer; maybe that's partially because I've gotten to know more of them, which does make a difference. Even with someone who's ornery, if you know *why* someone's ornery!"

Jacqui Gorton

"I was born in Four Oaks,

North Carolina, about thirty miles from Raleigh, and it's my favorite little town in the whole world. I can still go back there, people still call me 'Little Charlie's daughter'. The same families live there and half of 'em are my relatives. Cousins and kissing cousins. I feel like every time I go back, I never really left. I can still walk in somebody's house, open the door and say, 'Are you home?' and they'll say, 'Come in Jean', like I live there. It's like a roots place to me. My husband's mortified when I say I want to retire there!"

Jean Kasman

Nick Mazzochi

He keeps 'em running on time.

"I didn't plan to be an administrator

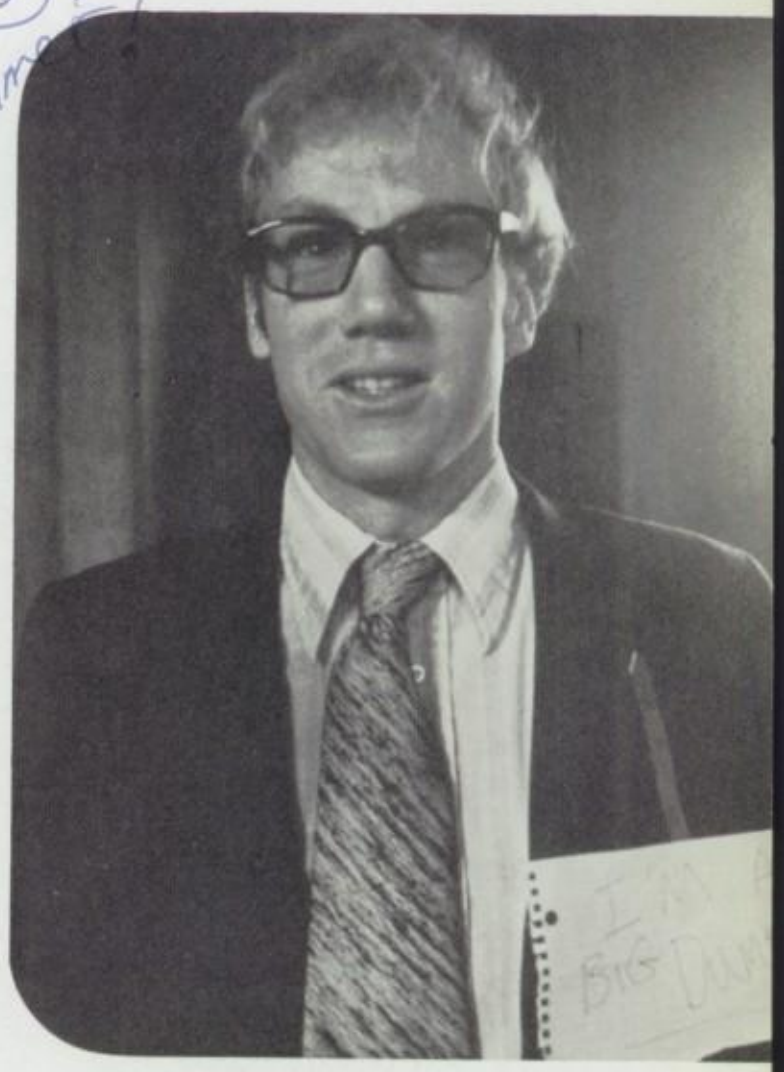
and when the job came along it looked attractive and I took it. It hasn't changed the way I feel about the kids here or about the school. At the moment I honestly feel I'd be perfectly content to do what I'm doing for forty years and then retire — be here for the rest of my working life. The bad thing about my job (and I might have a different answer on a different day) is the difficulty reconciling different points of view. It's obvious if you ever stop to think about it that each problem is going to have two sides to it — and I'm frequently in the position of having to decide which side will prevail. The whole issue of how much freedom to allow as opposed to how much discipline to impose — that's an issue that applies to my 2-year-old daughter as well as to 15- and 17-year-olds . . . and my attitude towards that has inevitably been influenced by my teaching. I come down as often as I can on the side of letting the kid do what he wants. Even with a 2-year-old I have to remind myself that she's an independent person."

Phil Kaufman

It was really fun being in your class. You're a good teacher and I'll glad I had you. Too bad my picture's with Mr. K. HAVE A Wonderful Summer
Love, Isabel
¡Hasta Luego!

"The true independence

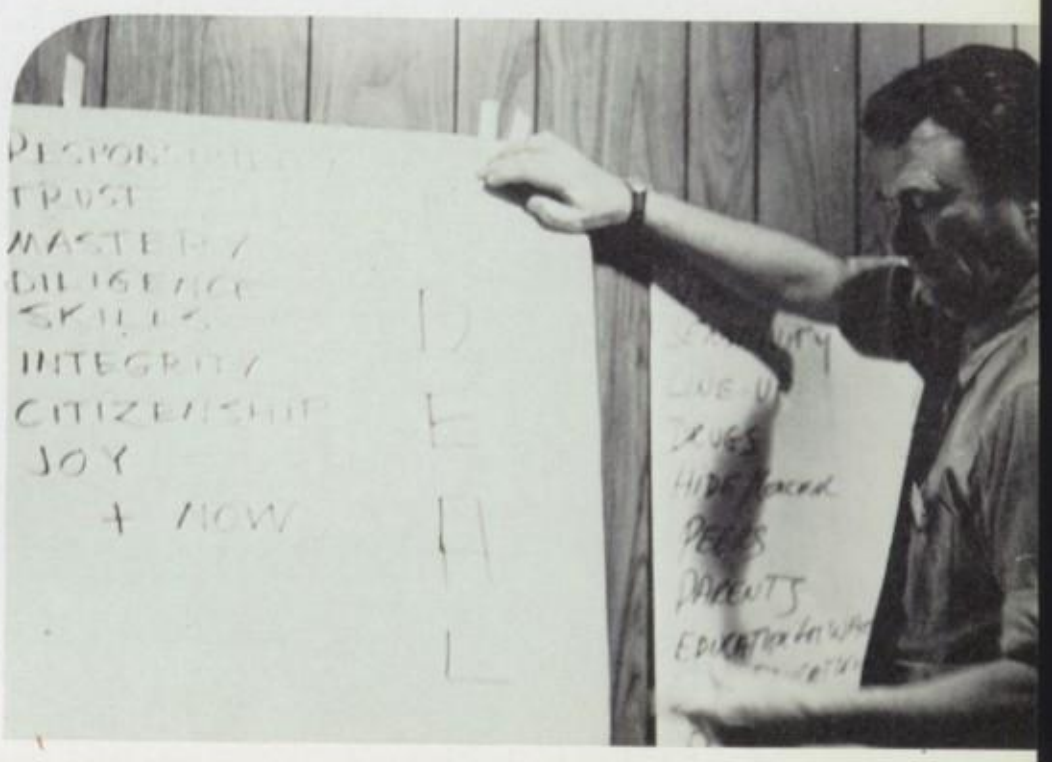
of Gill/St. Bernard's Upper School brought me here. An independent school should be something other than a place where students go because they *don't* want to go somewhere else. I'm a very strong supporter of the Unit Plan. It's an opportunity for students to learn things other than just academics and skills. In educational jargon, although we don't really define ourselves as dealing with the "affective" area as opposed to the "cognitive", we are. Things like personal values, human relationships, are not only discussed, but they're lived from day to day. It's a more realistic experience and a nice transition to the real world . . . One thing that troubles me is the loneliness of the Unit Plan for faculty and students. It would be nice if the students had a great love for the school after school hours and didn't rush to take the bus home. I think we as an institution have a lot to offer beyond the boundaries of the classroom, but some students miss out on that until it's too late."



Chuck Half

"If we had all the money in the world,

if we had somebody to give us some of that money and to maintain a building, I think we badly need an art center that would be like a community center. I envision a place where there would be art studios that not only our students could use, but that artists in the area could use. It would be open on Saturdays and Sundays to other people, open to the community at night. A hall where the Somerset Symphony could come, and this could be their home, and our students could participate. The Black Hills Players that work in Chester could use our theater as their theater. For music, for dance . . . I see this center of the school as the center of a community of people of all ages — for the arts, for education, for people to come to classes here, for people to use the gymnasium for athletics, to use our fields; my idea would be 24-hour use of this campus by all different kinds of people coming together and working together."



Jack Wright

"I'm the bookkeeper. I love my job.
I like the people here. I'm still in school, in college. In fact, I've been to an English class this morning, before I came here. I enjoy having young people in the class, I enjoy hearing their ideas. I came to school for the merger: the accountant was a personal friend of mine, asked me if I'd come over one day and do a job for him. I came over and did the job and I've been here ever since."

Clara Wolfe and Betty Ketterer

Clara Wolfe and Betty Ketterer

"I've been here three years.
I've seen change in the business office — a new business manager with some differences in philosophy, and the breakdown to a Dean of Students and Dean of Faculty. Unfortunately, we do not get to see the students. The business office is really removed from the student body ... I think it's a very nice place to work. It's a country atmosphere — when I drive to work, look down on the mountains, see the horses. It's a casual environment, but the switchboard is hectic!"

Nancy Telesco and Elaine Durkin

Nancy Telesco and Elaine Durkin

"I worked for brokerage firms,
I worked for a personnel consultant, and I had a baby and stayed home for awhile. Then I worked for a newspaper, and then I came here. I saw an ad in the paper, and I thought that working for a school would be good for me, because I had a little boy ... he comes here now. My main function here — and we've talked about this — is getting information to the faculty, to the kids, to the administration. It's an information trading place. We've kidded around about being inventory control clerks, except our inventory is students ... we have to keep track of where you all are and what you're all doing."

Susan Comeau

"My title is Director of Development; at the moment I'm soliciting through writing the funds from the parents and friends and alumni. I keep track of what money comes in, and I'm also taking care of publicity and press releases for the school — writing most of the content for 'Today at Gill/St. Bernard's'. I was Bill Barrett's secretary for two years. Now I try to be as invaluable to the school as possible. We love living here right now, it's a beautiful situation for us, especially with Jamie, because I get to do something other than play house."

Sue Stover and Jamie

"I've seen a great many kids come to this school, and I've seen them blossom. It's really gratifying to be associated with an organization where that kind of thing can happen. I think the staff here is outstanding. There's an atmosphere here of caring about the students. It's a very important part of what makes this school different. I used to work on admissions, basically doing clerical work, and talking to parents. I heard their stories, and saw their children come in. I wondered, how are these children going to cope. But the staff here has a feeling that there is a value to each individual, and that they can get that child to achieve his potential."

Ella Mae Gelling

"I came to Gill in the summer of '63, for the headmaster before this one. I came to help out in the summer. Did you ever see the old movie of "The Man That Came To Dinner'? Monty Wooley came to dinner and stayed forever and a day. Well, that's what I did ... I keep all the students' records, and I'll do whatever I'm asked to do. I do all the transcripts ... I love to cook, I love to eat. I sew, I have a garden. I love unusual plants, like spider plants. I like to start plants; I would have liked to work in a greenhouse, handling soil and planting things and watching them grow ... I like being a grandmother. It's a feeling you can't explain or express, a different kind of love."

Esther Magee

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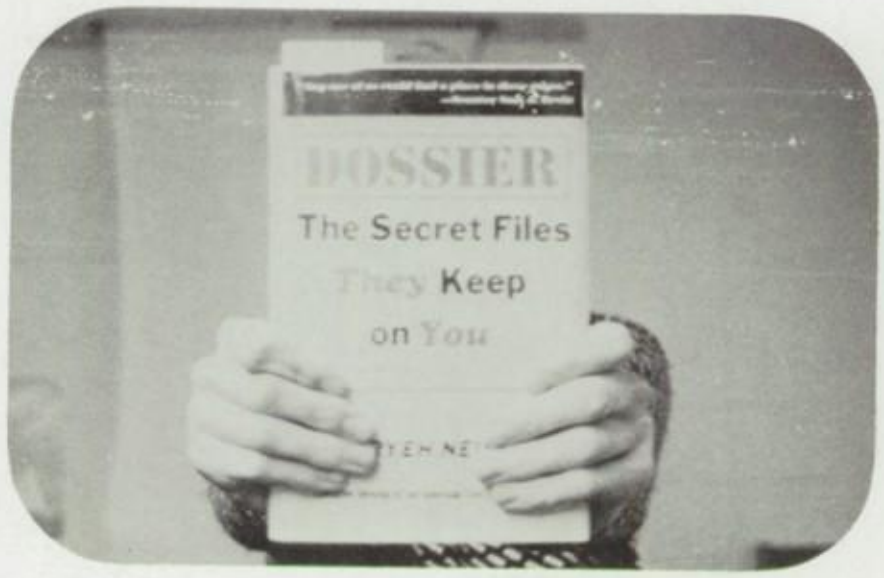

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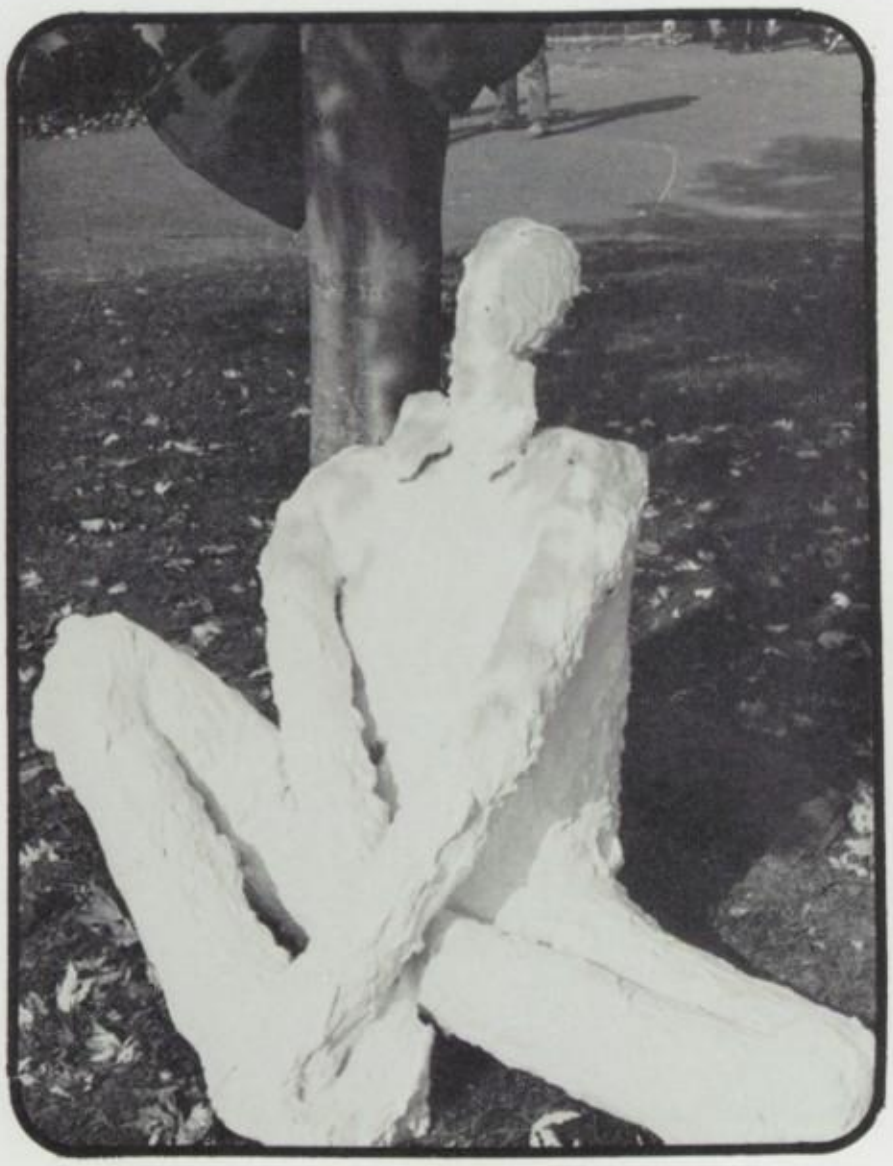

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so much for everything
this year. You made my
first two units alot of
fun. Coming into a new
school not ~~knowing~~ knowing
many people was made
alot easyer being in your
class - you the best!
maybe one year we'll
make it to Spain!
Have a great summer
and I'll come up a day
during summer school
adios!

Yoive
Wendy